

Talent Abundant On Highacres Basketball Team

By PATRICIA MARSH
COLLEGIAN Staff Reporter

While the soccer team pursues its goals, the 43rd Highacres Campus Basketball team is getting itself in shape to do its best to accomplish its long range goals—the State Championship.

This year's team, consisting of twelve men, five freshmen and seven sophomores, is apt to amaze one with its myriad of talent. There are five returnees from last year's squad:

—Dave Stepanki—Dave averaged 8 points a game last year and is an excellent shooter and playmaker. Most of this year's offense is expected to be generated by Dave.

—Rex Werick—A returning starting forward, Rex averaged 10 points a game last year and possesses tremendous jumping ability for his height. Rex is 6'1".

—Greg Palmieri—While not a starter last year Greg did a commendable job off the bench. He is expected to fill guard and forward positions this year.

—Brian Imperiale—Brian is an excellent shooter and good playmaker who averaged 6 points a game last year.

—Joe Boyle—"Mr. Hustle" of the team, Joe is a good shooter who gives 100 percent in every game.

Leading the newcomers are two sophomores:

—Nick Young—Ex-Crestwood High leading scorer, Nick's quick hands and good shot are his greatest assets.

—Joe Bruno—Joe led Hazleton High to the division playoffs two years ago. Joe is a good rebounder, which is something the Condors need.

The list of freshmen players reads like part of the roster for an Area All-Star game:

—John Galasieski—John is 6'2" and was an All-League player for New York City. He has the aggressiveness and talent of most New York City bred basketball players.

—Todd Creasy—Todd is the former starting forward of Central Columbia High, which finished Eastern State Runner-ups last year with a 27-4 record. He was the 2nd leading league rebounder and was voted Honorable Mention All Susquehanna Valley League.

—Joe Simpson—Also a player for Central Columbia, Joe was starting guard. He set a school single season and career assist record and was also voted Honorable mention All Susquehanna Valley League.

—Dan Minier—An ex-Montoursville high school athlete, Dan will be expected to do battle with the opposition's big men. Dan is 6'3".

—Ron Kurzo—A product of Marion Catholic High, Ron was injured most of his senior year. He will be counted on to solidify the guard positions with his good defensive playing.

Coach Thomas Caccese, beginning his fifth season as coach at Highacres, has high hopes for this year's team and great respect for their talents. He analyzes the team this way, "We're small this year but quick. This team will be the quickest we've had at Highacres for the past five years. We'll rely on that quickness to offset the rebounding edge that most teams have over us."

Meanwhile, even though official practices are not allowed to start until October 15th, according to N.C.A.A. rules, the team is participating in a pre-conditioning program. The first official practice will be October 17th.

Collegian Personality



Mr. Charles Stefanowicz

By David Kraft
Collegian Editor-in-Chief

One of the least respected occupations on campus is that of a security officer. Students often do not realize the importance of Security at Highacres. Police services are essential to keep order and prevent vandalism. The police at Highacres work in cooperation with Student Affairs when disciplinary action must be taken against a student. The Security department functions with Mr. Paul Cerula, Business Manager, in charge.

Employed with Police Services is Mr. Charles Stefanowicz, a community services officer. Stefanowicz resides in Hazleton and is a graduate of West Hazleton High School. After graduation he decided to apply for college at Penn State and was a student at Highacres for one and one half years.

After receiving his college education, Stefanowicz began work as a paid fireman for the West Hazleton Fire Department and continued to be employed there for two years. He was not satisfied with this particular type of work. "Fire department work was too dull," Stefanowicz commented.

In order to be qualified for a security position, Stefanowicz successfully completed a civil service examination. He then came back to Highacres and was employed as a campus patrol officer.

Last year Stefanowicz attended the Pennsylvania Law Enforcement Academy at Chambersburg for a twelve week municipal officer's course which is now a mandatory state requirement. He graduated from the academy on December 3, 1976.

Mr. Stefanowicz is married and has three children. His favorite hobby is to monitor public safety radio. During his spare time he works to remodel his house by paneling and repairing.

When referring to the campus, Stefanowicz said, "The campus has changed drastically over the years." He enjoys his work at Highacres and hopes the quality of the campus security system will improve during the next few years. "Once the monetary crisis is over, we could serve the campus much better and would not have to rely on outside police agencies for help," Stefanowicz said.

Audio Insight

Jagger and Richards Combine to Make

"Love You Live" Success

The new Stones' live album "Love You Live", contains revelations and disappointments. In it is some of the tightest live music on record and also some of the sloppiest. The album is comprised of two records, three sides from Paris concerts and one from the El Mocambo Club in Toronto, Canada.

Side one begins with "Honky Tonk Woman" and a melody of "If You Can't Rock" and "Get Off My Cloud", an oldie. These three songs are a let-down mostly because of Jagger's attempt to yell and growl through the songs instead of practicing any sort of intelligible vocal control. The side is completed with an exuberant Keith Richards howling through "Happy", a much improved, heavier but still pointless version of "Hot Stuff" and finally "Star Star" is the highlight of the first side, and also one of the finest moments of the album, thanks to Keith Richard's steaming Chuck Berry licks and Jagger's angry vocal attack. The song works much better live than did the "Goats Head Soup" cut.

The most interesting moment on side two is Ron Wood's guitar solo on "You Can't Always Get What You Want". The off-handed bluesy treatment given this number is highlighted by Billy Preston's piano runs and Wood's extended lead guitar work.

Side three, recorded in the El Macambo in Toronto, is the tightest of the four sides. Two blues numbers, a new reggae song, and Chuck Berry's "Around and Around" also make it the most interesting. Jagger's vocal performance is consistently strong through the whole side and the percussion team of Charlie Watts and Ollie Brown work as one, especially on "Crackin' Up",

the reggae tune. Richards and Wood play better together on this side than they have ever played on record before. Especially interesting is the dual slide guitar work on "Little Red Rooster".

The closing side consists of four songs, the best being "Sympathy for the Devil". Here again it is Richard's and Wood's inspired guitar work pushing the song to a climaxing end.

Overall, the album is a welcome addition to any Stones' fan's collection. The disappointments are overshadowed by some inspired musicianship and Jagger's vocal dexterity. It's only Rock 'n Roll, but I guess I still like it.

P.S. Free Keith
By DOC

COMMON SENSE