

Play Review



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diene comfortable. This was achieved by Caren Klets, Marylynn Bereski, Debbie Krankowski, Rene Sudak, Paula Sieklicki, and Sandi Muccari.

Working with Norma Moyer's reception group were Bette Stauffer, Tina Denoia, Jane Barna, and Linda Soloman.

Adding to the pleasure of the evening were the incidental musical offerings of Christie Lerch, Jerry Covert, Jay Breckenridge, Kathie Breckenridge, and Carol Covert.

These musicians were also part of the musical-dance prelude to the play. It was a madrigal festival with madrigal songs sung by Geoffrey Buchman (Bass), David Dougherty (Tenor), Patricia Mace (Soprano), Joy Mengel (Alto), Susan Niehoff (Alto), Juanita Pinkney (Soprano), and Ann Rosemergy (Alto).

The singing was conducted by Professor Joseph Junpeter.

Norma Moyer directed the dance sequence that was performed by Marilyn Bereski, Debbie Krankowski, Sandi Muccari, Paula Sieklicki, and Rene Sudak.

Then, there is Shakespeare's exquisite poetry, for Shakespeare is first of all a magnificent poet. About poetry, W. Somerset Maugham once said this:

"The crown of literature is poetry. It is the end and the aim. It is the sublimest activity of the human mind. It is the achievement of beauty. The writer of prose can only step aside when the poet passes."

Thus, it is fitting to close this review with THESEUS' observation, about poets as Mark Hengey, playing the role of THESEUS, so ably pointed out in the last act:

"The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to earth, from earth to heaven;
And, as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes, and gives to airy nothing
A local habitation and a name."



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WHAT'S HAPPENING

Professor Andrew Kafka, past faculty member of the Departments of Speech Communications and English at Highacres, has participated in poetry sessions at Fisher Community Adult School of Miami Beach, Florida.

Kafka was asked to discuss lyric in poetry and to recite representative selections. Among those recited were selections by Poe, A.E. Hausman, Arnold Kliener, Burns, Longfellow, and Elizabeth B. Browning. Kafka also presented poems by three Hazleton poets.

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New Residence Hall Assistants were announced at a Dorm meeting on May 11. They are as follows: first floor women's, Liz Kovac; second floor women's, Ellen Rebeck; third floor women's, Sheryl Felker; first floor men's, Scott Reedy; second floor men's, John Lewis; third floor men's, Bud Swenson. These positions will take effect beginning Fall term.

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Arthue Boyce, Residence Hall Coordinator, has officially announced his resignation from his position for personal reasons.

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