

Midsummer's Audiences

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"The course of true love never did run smooth; But either it was different in blood Or else misgraffed (badly matched) in respect of years, Or else it stood upon (concerned) the choice of friends, Or, if there were a sympathy in choice, War, death, or sickness did lay siege to it, Making it momentary (momentary) as a sound, Swift as a shadow, short as any dream, Brief as the lightning in the collied (coal black) night, That, in a spleen (fit of anger), unfolds both heaven and earth, And ere a man hath power to say "Behold!" The jaws of darkness do devour it up: So quick bright things come to confusion (ruin)."

The five Athenian comical craftsmen are very funny as they plan, rehearse, and finally present their PYRAMUS and THISBY play. The audience roared with laughter at their antics.

QUINCE, the carpenter, who is supposed to direct the play is acted by Chuck Gloman. BOTTOM, the aggressive weaver, who wants to dominate the directing and casting of the show plays PYRAMUS in their play. He is acted by John Sengle. Sengle as BOTTOM is outstanding in his performance including the uproarious

comical scene where, through the magic of PUCK, he acquires the head of a donkey and is love wooed and loved by the beautiful Queen TITANIA.

FLUTE, the bellows-mender, even though bearded, is forced to play the role of the girl THISBY. Tim Spring plays FLUTE.

SNUG, a joiner craftsman, who while not overly bright can roar the role of the LION. This role was performed by John Luchansky.

MARVELING, a tailor, is cast as the MOON. He was acted by Joe Rince. SNOUT, a tinker, is assigned to "dramatize" the WALL. SNOUT is performed by Jeff Murray.

EGEUS, HERMIA'S stubborn father, who finally allows HERMIA'S marriage to LYSANDER, is played convincingly by Jeff Ellis.

Mark Hangey is majestically right for the role of THESEUS, Duke of Athens, and HIPPOLYTA, as his bride, is properly regal as played by Sharan Novatnak.

Paul Erwin is credible in the role of the jealous monarch OBERON. He plays this difficult part vividly.

TITANIA, Queen of the Fairies, OBERON'S wife, is lovely and proud, as played by Cybil McGuire.

Mark Guydish plays the mischievous Robin Goodfellow, the PUCK, with the necessary knavish hobgoblin fervor. He is magnificent as he flits about zealously in the woods, playing pranks on the mortals. "What fools these mortals

tals be!" exclaims PUCK with devilishly amused relish. Guydish lends fun and excitement to this part of the fairy-land fantasy.

Steve Flynn plays PHILOSTRATE, THESEUS' master of revels, with dignity and conscientiousness.

Queen TITANIA'S four attending fairy spirits, who are assigned to make NICK BOTTOM'S stay a happy and comfortable one, are lovely and exotic as they flutter and dance about. Lisa Angst plays MOTH; Renee Disabella plays COBWEB; Joan Orchant plays PEASBLOSSOM; and Karen Weber plays MUSTARD SEED.

Much detailed work went into changing the Commons cafeteria into a charming little theater with its "apron" stage and lighting. Carl Frankel was in charge of sets and costumes; Dave Orbin, lighting; props, Susanne Doebel, and Ellen Volpe; house matters, Ray Kissner, Brian Horwith, Mark Dworsky, Joe DeAngelo, and Wade Bullard; also with sets, Francie Grencavich; also with lights, Mike Lokuta, Tom Reed, Barry Jias, and Dan Rohrbaugh; also with costumes, Cindy Martin, Joan Stauffer, and Theresa Buchman; make-up, Kim Giulvezan and Barbara Stifworthy; curtain makers, Debbie Rupart, Susan Larovich, Judy Newton, Joy Rockwood, and Pat McHale.

Ushers can do much to making the au-

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