



"I'm a Disco Duck," said Kribs, but he certainly proved otherwise.

Photo courtesy of the Student Union Board

JOHN DAVID KRIBS: OUTSTANDING!

By Elliot Grossman

John David Kribs performed at a Student Union Board Coffeehouse on Sunday, January 9 before a small but enthusiastic and responsive crowd. The night was snowy, bringing only twenty-five people to the Coffeehouse held in the Highacres Commons. One might expect a performer to give a sub-standard performance before such a small crowd. However, Kribs was outstanding.

Kribs, who plays both a six and twelve string guitar, performed for three hours. Most of the compositions that he performed were his own original pieces, but many were of other artists, such as Tom Waits and Stephen Stills. His guitar playing is phenomenal and complements his clear, smooth, and strong voice excellently.

The tunes that he performed were mostly soft, mellow folk music. At times the songs were so soft and mellow and so beautifully performed by Kribs that they could easily have put the audience to sleep. But Kribs has a remedy for this situation. He keeps the audience alive and excited by telling stories, anecdotes, and jokes.

This story-telling has an effect on the audience that almost makes them feel like they know Kribs personally. One such story was about when Kribs owned a "monkey-shit brown" Ford, that generally did not start in the cold, New York, winter mornings when Kribs had to go to college classes. Another story that turned out to be more of a fable was about a "perfect" girl Kribs knew in high school that had, in Kribs' words "no tits." The "punch line" from that story brought a roar of laughter from the audience.

Kribs' repertoire ranges from songs about love to a song about "grass" to a song about "farting." Often his

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LANE INTERVIEWED

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Lane: The main difference between the Warren Commission and the House Select Committee on Assassinations is that the Select Committee is going to try to find out who killed President Kennedy and Dr. King. The Warren Commission was established to keep the American people from finding out who killed President Kennedy.

Secondly, the methods that were employed by the Commission. The Warren Commission depended almost exclusively upon the F.B.I. to conduct the investigation. They relied upon an agency which tried to keep them from getting the facts.

We all know that we don't know who killed them. And we don't know what the evidence shows. And at this very moment, thousands of relevant documents are locked away in the National Archives where we cannot see them. All by the orders of the C.I.A. and the F.B.I. and I think that through this investigation among other things we will learn whether or not our elected officials really run the country. Or whether or not intelligence agencies, nameless, faceless people, who are never elected by us, that have been there forever have power over our elected officials.

Mr. Hoover, for example, in the many years that he was Director of the F.B.I., he was with that organization for fifty years, he saw American Presidents as transients passing through his Administration. The official title of the Director of the F.B.I. was the Seat of Government. The F.B.I. considered Mr. Hoover's position as The Seat of Government. That is a very serious and dangerous situation for any democratic government to have a man who has never been elected to serve for fifty years in a position where he had power in many instances to dictate to the President of the U.S. and the members of the Senate. That is what this great historic confrontation is about now. If

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