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BABY BOOM AT HIGHACRES

By Suzanne Dobel

Three members of the Highacres Campus staff became fathers last month.

First, Mr. Karl Krone, Manager of the Food and Housing Department became a father when his wife gave birth to their first child on December 3, 1976. They named the boy Charles Martin Krone. The weight at birth was nin and one-half pounds. "I was very happy that it was a boy," said Krone.

On Decemember 9, 1976, Dr. Eugene Miller, Assistant Professor of History, and his wife became proud parents after they adopted a baby girl. They recieved her four days after she was born, with her weight at birth being six pounds, nine ounces. They named the baby Sandra Lynn Miller. Dr. Miller commented, "We waited about a year. We were happy to take whomever came along."

Then, on December 20, 1976, Dr. Eric Bell, Instructor in Educational Psychology, became a father. His wife had their first child, a boy. They named him Eric Matthew Bell. His weight at birth was seven pounds and thirteen and a half ounces. Dr. Bell acknowledged to having taken part in the labor process, but finally added, "I wasn't permitted in the delivery room."

Editor's Note: The Board of Directors and Staff of The <u>Highacres Collegian</u> extend hearty congratulations to the new parents. **OUTSTANDING**^I

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lyrics are sad and emotional but they are also often humoous and jocular.

If I had to pick two of Kribs' best "numbers" at the Coffeehouse they would be, "Somewhere Over the Rainbow", Kribs' favorite, and "Love the One You're With," by Stephen Stills. Kribs' version of "Rainbow" was so magnificent that only the late Judy Garland could have sung it better. As far as "Love the One You're With" is concerned, it was a rowdy but superb rendition of Stills' tune.

Kribs' outstanding performance did not go unappreciated by his audience. After he performed the piece that he had announced as his last, he recieved lengthy applause and a standing ovation. He then did "Lady" by John Denver and "San' Diego Serenade" by Tom Waits as encores, both which were almost disappointments compared to Kribs' previous selections.

Kribs' has been called a folk-singer but he himself disagrees with this label, "I'm not a folk-singer. I'm a folk-style singer. I'm a Disco Duck. I don't know what the hell I am."

All in all, Kribs was extraordinary. And I have but one complaint of the evening: the donuts were stale and the coffee was cold.

Transferring to University Park?

If you want to learn about living accomodations, financial aid, and getting around University Park.Then attend the Ambassador Program on Monday, January 31 from 7:30 to 9:30 P.M. in the Residence Hall Lobby and on Tuesday, February 1 at 12:30 P.M. in C-1.

