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Dual-Piano Team To Perform; Natural Communication

***Ed. Note:** LeDuc and Engel will be appearing in the Classroom Building (C-1) on November 14 at 7:30 p.m. The performance is free and open to the public.

For a duo-piano team, the trials as well as the pleasures of performing are doubled. Arrangements for two pianos require a special rapport between the artists. LE DUC and ENGEL communicate naturally in a way apparent to all who hear them. As one critic praised their playing of Rachmaninoff's Two-Piano Suites No. 2: "They communicated Rachmaninoff's special feeling for the piano, and the music flowed easily between the two instruments."

Their understanding of the music they play is enhanced by their interest in other arts. Each enjoys visiting museums and galleries to view painting and sculpture. Ballet is a particular favorite of Monique Le Duc, while Charles Engel is an avid theatre fan. Additionally, Monique is a gourmet cook, possessing an unerring sense of herbs and spices instilled in every Parisienne from childhood. Often they combine media, and in one enormously successful program, Charles Engel collaborated with Hobson Pittman, the distinguished painter, to demonstrate parallels in music and painting. He also hosted his own radio show from 1958 to 1966 featuring such guests as Eleanor Roosevelt, Patricia Neal, Ayn Rand, James Baldwin, Catherine Drinker Bowen, Joshua Logan, Tennessee Williams and many others.

Each had played as a solo artist before forming the team. Miss Le Duc, after graduating from the Paris Conservatoire,

concertized throughout Southern France performing recitals, in chamber groups and with orchestras to much acclaim. In 1958, Mr. Engel won the Concert Artist Guild of New York competition, and the following year he participated in the Modern Museum Festival of Radio Station WNYC. His formal New York debut in Carnegie Recital Hall came in 1960.

Mr. Engel's development of the Debussy program led him to select Monique Le Duc as a partner in the presentation at museums, colleges, and cultural centers. The success of the programs was so great and the rapport of the artists so immediate that the duo piano team of Le Duc and Engel emerged shortly as the dominant interest in the career of both artists.

Both, in addition to concert touring, devote time and energy to teaching at Temple University and other local Philadelphia music schools. Included

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SOCCKER TEAM IN

ACTION: (l-r, in white) Todd Klinger, Gary Johnson, and Dimitrius Marinos. For Story, see page 5. (Photo by Rick Shema)



Bravo, "Ondine"

On October 30, 31, and November 1, the Drama Club presented Giraudoux's "Ondine" in the Highacres Commons.

It was pleasantly surprising to witness such fine theatrical talents of various actors and actresses throughout the play. Susan Dahlin's performance as Ondine was truly convincing, as she portrayed her character to the fullest. Other exceptional performances came from Bra McNab as Auguste and Ron Dr... as Lord Chamberlain, both adding a comical touch to the play through their humorous portrayals; and Cheryl Matteo's compelling performance as Bertha.

"As the audience of Giraudoux you will feel this tonight--you will understand tomorrow" - thus read a sentence from the program of the evening, which proved itself true. Such a performance will easily be forgotten. Hopefully, Highacres can look forward to other such productions from the Drama Club before the school year is over.