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TERRY
SWEET

GREG
TAYLOR

FRED
CURDTS

RICHARD
KOZAK

RANDY
HUGHES

MorningSong: Refusing To Wait

*Ed. note: MorningSong will be appearing in the Highacres Commons October 5 at 7:00 and 10:00 PM. Tickets cost \$2.00 for Penn State students, \$2.50 for the public and are available in the SGA office or from any SUB member.

There is a certain idealistic belief that clings to the common folk of America, a Horatio Algeristic dream wherein the self-made little guy fights his way to the top, overcoming even the most formidable odds. "Little guy" musicians across the land are particularly prone to this deception, and many have withered and have been forgotten in their waiting---the breaks never came and much excellent music is lost forever. Well, we at MorningSong are refusing to wait and to be lost.

We are a totally independent organization of five musicians and several friends

bound together by the determination to make our way to the highest ends possible. Our means are simply expressed--good music, happy hearts, hard work, and relentless desire.

From the beginning:

In the spring of 1972, Fred Curdts and Randy Hughes joined forces with Richard Kozak and shortly thereafter, Terry Sweet in the formation of "Elijah." The major emphasis of the quartet was on commercial folk-rock and soft-rock music. We wanted to establish ourselves as a refreshing pause in the over-bearing clatter of a dime-a-dozen rock bands, and the immediate success of our venture was startling both to us and to our public. As the audiences grew, our horizons expanded rapidly. Early in 1973 we acquired our new name, "MorningSong," symbolic of not only the apparent beauty, but

Clines Interviewed

by Joe Stepansky

Two of the new faculty members on campus are Drs. Rebecca and Timothy Cline, who prefer to be called "Becky" and "Tim". Both teach Speech Communications, which is more than a straight lecture course.

Ms. Cline is from Somerset County, Pa., and has a B.A. in Education from Penn State. After considering a career as an English teacher, she decided that she was more interested in the ways in which people communicate with one another. Specializing in Speech, she and her husband have completed work on their Ph.D's.

A native of Sacramento, Cal., Mr. Cline went to Penn State because he considered it one of the best schools in the speech communications field.

Looking for teaching positions, the couple settled on Penn State. "We both worked hard for a degree, and Penn State was one of the few schools with two job openings," said Ms. Cline. "There's no reason why one of us should stay at home and the other go to work, when we both can work."

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Frosh Week

by Elliot Grossman

Freshman Orientation, 1975 spanned a period of three days in the first week of September. It included such events as a "Survival Session," "A Happening," "Something Special," and innumerable speeches. Some activities directly involved the students while others were simply listening sessions.

The Student Government