

Chorus Concert Honors Bicentennial With "A Cry For Freedom"

KAFKA

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The Hazleton Campus Chorus presented its annual Spring Concert on Sat., May 18.

In conjunction with the beginning of our nation's Bicentennial celebration, the main piece of the program was "A Cry For Freedom." William Billings, the composer, was a friend of Paul Revere and a minor political figure during the 1700's. "A Cry For Freedom" is a compilation of some of his works concerning the conflicts of the American Revolution.

The piece was arranged in such a way that the events of the Revolution could be

followed in succession, as the feelings of Billings, and the feelings of the Colonists of the time, were expressed through the music and lyrics.

The work was a multimedia presentation. It included a slide presentation and recordings along with narration aside from the actual choral work.

The program for the concert included: A Cry For Freedom, We the People; Ode to Music, The Walrus and the Carpenter, I Remember, Hey Tomorrow, Time In A Bottle, and an amusing selection by Norman Luboff.

years and now plans to see them again. Prof. Kafka invites students to drop him a postcard occasionally and he may for that reason be reached at the Highacres Campus. writing and traveling.

Among the writing pursuits Prof. Kafka will do is a book on philology. He describes its theme as "one dealing with one slender thread in the loom of language. That is reduplicatives."

Prof. Kafka also intends to finish a play entitled "The Awakening" which grew out of a creative writing summer workshop at the Iowa State University. He also plans to complete a biographical dissertation on George Parsons Lathrop, a contemporary of Mark Twain.

Prof. Kafka also plans to visit many former students. He mentioned that many of these people now reside in such disparate places as Greenland, the Pacific area, and Europe. He has maintained a friendship, through correspondence, over the

Belles Lettres Festivals Held



READING FESTIVAL WINNERS---Chairman of Judges, Gene Collins, presents award to Donald Serfass, Chairman Lance Kubic, next to Collins, and other winners, Christie Tito, Cheryl Matteo and Donna Baver, look on.

Two reading festivals, both sponsored by the Belles-Lettres Literary and Cultural Society of our campus, were held recently.

There were about 25 competitors in the high school reading festival from twelve high schools within a three-county area. First place winners were Jill Redash, poetry; Mary Magagna, prose; and Marcy LaMont, drama.

The Seventeenth Annual Penn State Dramatic Reading Festival was held Thursday, May 8, with Lance Kubic serving as master of ceremonies. The four winners were Donny Serfass, who performed a semi-

original adaption of "Here Lies Miss Groby" by James Thurber; Donna Marie Baver for her performance of an original prose composition, "A Different Kind of Love"; Chris Tito for her poetic rendition of "The Lorax" by Dr. Seuss; and Cheryl Matteo for her dramatic enactment of an anonymous work, "Please Hear What I Am Not Saying".

Among the judges were Gene Collins, Helen Dossenbach, Francis Pierucci, Gladys Schwartz, and Letitia Valleri.



Elections for Residence Hall Council were held in the Residence Dining Hall on April 30. As a result of the elections, Julie Lalo will succeed current president Kim Reich as next year's RHC president.

As head executor of RHC, Ms. Lalo would like to see more student interest in campus activities. She hopes to get the residents to "come out of their rooms," make them "more aware of what's going on at Penn State," and will attempt to revise some of the current University policies pertaining to the Residence Hall.

Voting for the offices of vice president, secretary and treasurer, resulted in the election of John Kelly, Sue Frey and Alissa DuBois to next year's RHC cabinet respectively.