

Comoriety Attracts Large Crowd

By Joyce A. Barton

On May 7 at 8 p.m. the students, faculty and staff of the Hazleton Campus presented "Comoriety 1975" in the Highacres Commons. It was only fitting that emcee Ricky Nork would wish the audience, instead of the performers, good luck before the program began.

The first act of the evening was a mystifying magic performance given by Richard Paul, billed as "Mr. Magic: The World's Worst Magician." Although the act was lengthy, Paul succeeded in holding the audience's attention.

The next spot was entitled "Hazlenak," or the attempts of Bill Finerfrock to imitate Johnny Carson's "Carnac." Like Mr. Magic, Hazlenak was lengthy ---unlike Mr. Magic, it failed to hold the audience's attention. This act, which consisted of a constant flow of sick one-liners, would have made Ed McMahon reach for the Pepto-Bismol.

Those who have lived through Hazlenak found that all of their suffering was not in vain, for the next skit was worth the previous endurance. A mock beauty pageant, "Pretty Boy, 1975," featured all of our campus male "beauties": Elliot Eisenberg, Jesse Pollard, Ev Binns, Carl Frankel, and Dave Orbin. The contest included a talent hour and a question-answer session (and after seeing the contestants, it was easily understood why the traditional swim suit competition was omitted). "And now, the contestants will step into a sound-proof booth donated especially for the occasion by S.G.A.," announced emcee Chris Slivka, whereupon the voluptuous five stuck their fingers in their ears (except Jesse Pollard, who put his hands over his eyes). With the audience filling in for the judges, Jesse Pollard was crowned Pretty Boy, 1975.

A take-off of Oedipus Rex, "The Oedipus Complication," proceeded Pretty Boy and received about the same reception as Hazlenak. Although the

acting was good, the plot was weak and most of the lines died on the stage. The audience reacted with guffaws and groans, but unfortunately, more gags came from the audience than from the play itself.

The second half of Comoriety began with "This Is Your Life," a skit which had some very good moments and, for those who didn't leave during intermission to go to the kegger, was worth waiting for. Featuring Jim Kattner as a character named Albert, the skit traced the students' life before, during, and after college.

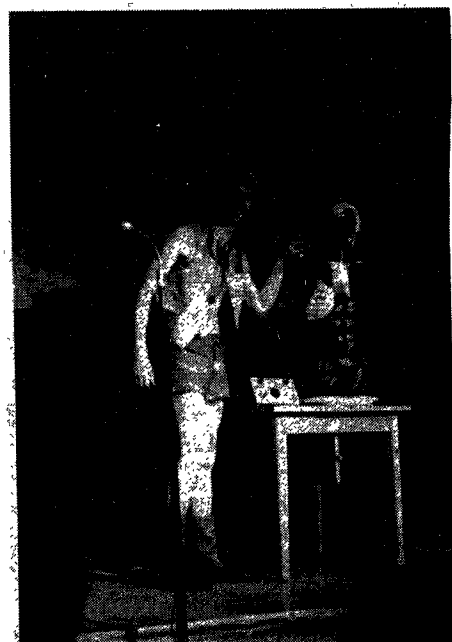
Next to make his stage debut was guest speaker, Harold Aurand. The audience was a bit apprehensive before Dr. Aurand spoke---probably because they thought they were in for an hour long lecture on the Joys of Coal Mining in Pennsylvania. But Dr. Aurand's material was anything but boring or routine. His monologue, which dealt with the faculty and administration, earned him a generous round of applause from an enthusiastic audience. Even with the absence of a black board to doodle on and a window to talk to, Dr. Aurand still demonstrated his fine oratory abilities.

"Plant Parenthood," the story of two plants living on a crowded dorm window sill, who complain to each other about their present lifestyle, followed on the program. Mary Kay Goffredo, as a young philodendron with flowing vines, and Jim Heilman, as a smooth-talking snake plant, did their best to remember their lines throughout this short skit. But as their memories failed, they ad-libbed and still succeeded in making the audience laugh. The skit, which lasted no more than ten minutes, was a refreshing change from some of the longer acts of the evening.

Last on the program was the Faculty Chorus, a small assemblage of sopranos, altos, tenors, and those whose voices could not be categorized at any set range. The chorus consisted of Laura Dill, Jerry Covert, Deidre Jago, Jim Concannon, Dave Orbin, Joe Jumpeter, Len Shaevel, and Gene Miller, with Jerry Dill accompanying on guitar.

Proceeds from Comoriety will be used for the Faculty Academic Achievement and Leadership awards, presented each year to outstanding sophomore baccalaureate and associate degree students.

Director of Comoriety for this year was Prof. Jay Breckenridge.



Everitt F. Binns and Carl Frankel perform for "Pretty Boy, 1975."

Photos by Tim Mueller