



By Joyce Barton

At the beginning of Fall Term, students living in the dorm were asked to pay a five dollar fee for membership in the Residence Hall Association. Members of the association are entitled to the use of all equipment and eligible to participate in any activities that are sponsored with the money collected from membership fees. How and where this money is used is decided upon by a small student representative organization known as the Residence Hall Council.

RHC, a governing body of the Residence Hall, is comprised of various executive and committee members who initiate and carry out activities and services beneficial to the residents. Major offices are held by Kim Reich, president; Tod Croft, Vice President; Liz Gidaro, Secretary; and Marcel Miner, Treasurer. These officers were elected by the student body during general elections (with the exception of Marcel Miner, who replaced the former treasurer when he resigned from office).

Within the council there are four committees, each formed for the purpose of representing the students needs and interests. Betsy Landesco and Mary Homlack, members of the Arts and Culture Committee, are responsible for establishing a program of lectures, concerts, and extra-curricular events for the residents. A door-decorating contest for Christmas was one activity sponsored by this committee last year; future plans include an Art Festival in May.

The Recreation Committee establishes various athletic events for the Residence Hall, Ping-pong, fuse-ball, and pin-ochele tournaments were a few of the activities made possible by Sue Kriebel and Chris Krajnik, active members of this committee.

When students object to conditions in the dorm or

dining hall, they can voice their complaints to Tom England or Sharon Slingerland, members of the food and housing committee. Their main purpose is to represent student interests relating to food and housing. In the past they have provided coffee in the lobby during finals week, chips and punch after some lectures, and were responsible for installment of the recreation room.

Last of the four committees, the social committee is responsible for setting up a program of social events for the residents. Members Holly Moskerintz, Rosie Katchmar, and Sue Konard have arranged various holiday parties and concerts, which are free of charge to all residents.

The Floor Governors, voting representatives of their floor to RHC, are responsible for the events which occur on their respective floors. After an RHC meeting, the governors have the power to call a meeting on their floor for purposes of relating what was discussed at RHC to the students. Governors Mary Kay Goffredo, Mary Lou Mrozek, Julie Lalo, Gary Johnson, Ed Carlevale and John Kelly create the liaison between residents and council members.

RHC meetings are held every Monday night at 6:30 in the second floor boys' project room. The meetings are open; all are invited to voice their opinions or to listen and become aware of what is happening in the Residence Hall.

## Book Review: Harvest Home

By Donna Marie Baver

Thomas Tryon, nationally acclaimed author of The Other has again risen to the fore of the best-seller list with his horrifying Harvest Home, a book that makes Shirley Jackson's "The Lottery" seem tame in comparison.

The setting is a seemingly quaint and peaceful New England farm town known as Cornwall Coombe. The people are picturesque, the personification of "gentle farm folk,"

friendly and helpful to artist Nick Constantine, his wife Beth and daughter, Katie, who have moved to the Coombe to escape the traffic and tension of New York City.

They are welcomed and taken under the wing of the gracious and strange Widow Fortune--a woman who is much more than she seems and much less than she would have other people believe. The village idiot, child prophet Missy Penrose, who is the illegitimate daughter of the sultry postmistress Tamar Penrose, plays a vital part in the undoing and the mouting horror to Constantine and his small family.

One-time friends suddenly turn to enemies as the time of the mysterious "corn play" approaches, the time of the "making of the corn" during the ritual of Harvest Home, which is to spell the ultimate destruction of the too-inquisitive artist.

The end is horribly disgusting and cruel, capable of making the most iron constitution a wee bit queasy.

Harvest Home is heart-stopping, bizarre and grotesque, and at times, sickeningly erotic.

The back cover of the book states that it is not a novel to be read by one who is alone. I read it alone--and wish I hadn't. It leaves an impression that will not easily be dispelled--words whose meanings will repeat themselves over and over in your mind and your nightmares. It is an experience in the ultimate degree of terror.

## Strawboss Concert Held

A dance featuring the well-known Strawboss was held at Highacres on March 16, at 8 p.m.

The turn-out crowd of 450 listened and danced to the variety of music being offered by the group, ranging from Stevie Wonder's "All in Love is Fair" to Bowie's rousing "Suffragette City." This was the third appearance at Highacres for Strawboss. The concert was sponsored by the Student Union Board.