



HAZLETON CAMPUS LIBRARY
PENNSYLVANIA STATE UNIVERSITY

Valentine Semi-Formal Held

A Blow for Lofty Concert

Women's Lib Held

by James Gormley

A Valentine Semi-Formal was held Saturday, Feb. 15, at Carmen's Restaurant on Broad Street in Hazleton. Approximately 93 people attended the affair, which was sponsored by the Student Government Association with the aid of the Theta Sigma Pi Sorority and the Publications Committee of the Student Union Board.

Among those who attended the affair were Dr. William David, Campus Director, and his wife. Dr. David and his wife joined the students on the dance floor not only for the slow dances, but for a few fast ones, too. Mrs. David remarked to a staff member, "We don't know which we like best--watching you dance or dancing ourselves." Jay Breckenridge, of the English Faculty and his wife also attended the dinner which was followed by a dance.

Music was provided by "The Sophisticats" who also played at the Snowball Formal in November. They played a large variety of music, mixing slow with fast numbers, old with new, playing everything from "Bad, Bad Leroy Brown" to "Hang on Sloopy." A buffet dinner was served, which included several cold salads, meat balls, chicken, and cold cuts. The affair ended at approximately 1 a.m.

Somewhere around 1966 or '67, before everyone wore bell-bottoms and stopped "supporting our boys in Vietnam, Korea, Guam, Spain, Turkey, Uruguay, Santo Domingo and about 40 other citadels of freedom and bastions of democracy," a bunch of women got tired of running their radical boyfriends' mimeograph machines, fetching coffee and cigarettes and generally being stenographers for SDS, the Student Mobe, the New Mobe, Old Mobe, and SNCC and started taking a look around. A few wondered why they were campaigning for "peace and freedom" in Indochina and the rest of the new frontier when it was the same tired old stuff with Mark, Norman, Stokely, Abbie and Ferry, and just about every other draft age male hard at work on his FBI dossier.

Before you could say "Up against the wall, peace and Love, Aux Barricades!" Amerikka had spawned a new movement, and middle class coeds from Grosse Point and Larchmont were dressing up like jackbooted stormtroopers and saying things like, "Kiss off, buster, just wait until you meet a real castrating female." Literary types were reading Ti-Grace Atkinson, Simone De Beauvoir, Sylvia Platte, Betty Freidan, Midge Decliter, and a whole new genre was being cranked out. Of course by the time all these ideas and concepts about feminism reached the provinces, they were mostly trite idioms and epitaphs.

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A concert was given by Lofty in the Commons on Fri. Feb. 7. There was a smaller turnout than would have been expected, but then some might not prefer the strictly acid rock music of this particular group (or some might just believe in peace and preservation of eardrums).

Although a space was cleared for the purpose of dancing, it was quite a while before anyone actually got up, and even then not many participated. The most exciting part of the whole concert was when the lead singer changed into his fluorescent white pants outfit and lit up the stage with his "glowing" personality.

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