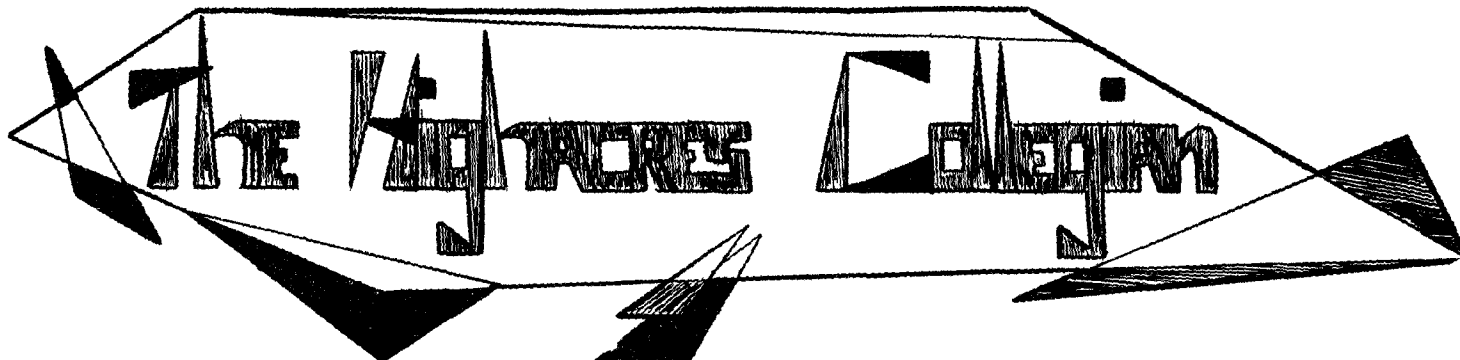


Merry Christmas



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CHORUS CONCERT

The Hazleton Campus Chorus, under the direction of Mr. Jumpeter, presented its annual winter concert on Saturday, Dec. 14 at 8:00 p.m. in C-1.

The major piece for this winter's concert was The African Mass by the noted composer-arranger and choral director, Norman Luboff. Soloists for the work were Betsy Landesco, soprano, and Craig McAlexander, bass. The work was set in the traditional Latin order of worship. One of its unique features was the use of African type rhythms, played on various sized drums. Joseph Sofranko was the drum soloist for this piece.

Some of the exciting numbers performed were: The African Noel, specially selected to compliment The African Mass; Gaudeamus Hodie; Mary Had a Baby; and Could This Be a Special Night? Other selections which were not carols, but which sounded just as beautiful included: She's Like the Swallow, a Canadian Folk Song; and A Rose Touched by the Sun's Warm Rays.



The Joypipers, a smaller group of girls within the chorus, celebrating their first anniversary as a performing group, sang four numbers: The Birthday of a King, a moderately slow but lovely carol; Frosty the Snowman, that well-known favorite; an amusing rendition of Snoopy's Christmas, complete with Snoopy and the Red Baron; and a surprise

performance of The Twelve Days of Chorus, which the Joypipers dedicated to their favorite music instructor and director, Mr. Joseph Jumpeter.

The program concluded with two rousing carols: Tidings of Comfort and Joy and Joy to the World.

BEATLES FESTIVAL

Last Friday a Beatle's film festival was held in the Commons. The films shown were "Magical Mystery Tour" and the popular "Yellow Submarine." A film depicting the history of the Beatles was also shown. Another added feature was a Beatle's Memorabilia Night, during which Beatles fans were able to trade and inspect each other's collections of memorabilia of their favorite group.