

## edna: the poor students' philosopher

This is my twelfth column since I landed at Highacres. I have seen and heard many things. What goes in one ear usually comes out my pen. So here is a lesson in "Highacres Double Talk."

"Lend me a quarter for a phone call"--really means--"I want to play more air hockey."

"Don't write more than one bluebook, it's quality, not quantity"--really means--"Sixteen pages of your chicken scratch is plenty."

"It may only be twenty-five multiple choice"--really means--"It will definitely be thirty-five multiple guess, ten completion, and an essay."

"Have you seen Dale?"--really means--"Where has Dale left his lunch?"

"Would you like to help?"--really means--"I just volunteered you for...."

"Don't worry, all you have to do to pass this course is"--really means--"Worry!"

Mr. Schneider would like to see you"--really means--"The computer has denied your existence again."

"Congratulations, you have just been selected for \_\_\_" really means--"Please send cold cash to see your name in print."

"This is the end of this column"--really means--"Edna has run out of philosophy."

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ating (few things are negatively defamating), to the Gypsies, anyway, if not to the moths. We have seen that, unfortunately, nothing seems to be defamating to Porthetria dispar this side of the River Styx, and no amount of name-calling is going to change their way of thinking. Again, I speak from personal experience, as a person who would no sooner refer to these beasties (who are to be held accountable for more defoliation than the Duke of Mantua) as "gypsy moths" than to walk into a Shinto temple and holler "Banzai!" It is just not tactful.

Now I would possibly condone The Gypsy Moths as the name of a singing group--we have become rather blasé about these things and would accept anything as the name of a singing group without surprise--but that is another story. It has always seemed to me that the Slash and Burn Policy should be the title of a foreign aid program proposed by two Congressmen. This concern moths only by imaginative overtime.

The Spanish word for "moth," by the way, is polilla, which sounds for all the world like an ice cream flavor. While we're on it, the Spanish word for "Gypsy" is gitano, which hardly sounds very flattering. The French have a word for "moth" which sounds obscene. I would like to know what the Gypsies call the French, at least when they are in good moods.

But be that as it may, I am all in favor of the trendy project of getting the winged pests out of their arbuscular howffs, just so long as we do not get ethnic about it.

## VAGABOND BUGS

by Deborah Berger

When I was called upon to write up a piece concerning the gypsy moth problem, my first impulse was to chuck the COLLEGIAN Assignment sheet and submit an article entitled "Revealed! Chorus Members Receive Their Grades Because They Provide Free Musical Entertainment For The English Faculty During THE Faculty's Office Hours (Or The True Reason For Dr. Suhre's Leaving The South Building)" and then wait for the general response, which may or may not have been fun. The fact is that I don't know any more about these moths than the next person, but I wasn't about to go out of my way to learn anything new with a deadline creeping up my spine. You would do the same thing, I believe; you will agree that school is a nice venture when it doesn't interfere with one's literary efforts.

At any rate, I do know that it is in poor taste to joke about gypsy moths, and, Lord knows, is is virtually impossible to joke with them. I speak from personal experience. Also, while I believe that any creature associated with those persons of the Gypsy persuasion is a creature to be reckoned with, I also believe that, if the stars were earning their salary, a minor pox would fall upon the individual responsible for this appellation. It is positively defam-

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## PERFECTION

by James Mullen

A year ago when I was taking the International Understanding course offered on this campus, Dr. Miller, the instructor, presented a question to the class which ran along these lines: What effect does the media, and television in particular, have on the public?