

Sound



CHORUS NEWS

The Hazleton Campus Chorus is planning a multitude of activities for the spring term, including a television broadcast

On March 29, the Highacres Chorale Singers, under the direction of Mr. Joseph Jumpeter, took part in the videotape production of The Crucifixion, a work by Hazletonian composer Salvadore DeFazio, at the studios of WVIA-TV, NET station 44. The Crucifixion is actually a multi-media performance which includes a brass ensemble made up of students from the Hazleton School District, a group of soloists and actors from New York City and Wind Gap, Pa., as well as a slide production. The performance is scheduled to be aired in April over WVIA, as well as NET stations in Allentown, Philadelphia, Harrisburg, New York City, University Park, and in the states of Indiana and Nebraska. The public is asked to check local television listings for the date and time of the broadcast.

Speaking of the performance, Mr. Jumpeter noted the beneficial effect it will have on the relations between our campus and the local communities. "This endeavor is an example of a Commonwealth continued page five

TUBULAR BELLS

BY TONY SEO

With all of the weird names musicians are coming up with for albums these days, a name like "Tubular Bells" doesn't sound too bad. However if the album hadn't gotten any national exposure as the theme from The Exorcist, it probably never would have gained recognition. The first track, which is the theme portion of the album, has an eerie feeling about it that blends in well with the movie. When one first listens to it, one really doesn't know what to expect. (I'm speaking now of the album, not the 45 version).

The most outstanding feature of "Tubular Bells" is that the entire album was written and performed by one man, Mike Oldfield. I feel that he will become a major force in modern music in a very short time. Oldfield is proficient on every instrument that is used in the album and he uses each instrument to its fullest capacity. He doesn't use any synthesizer or mellotrons; instead he combines the conventional instruments (guitar, bass, organ) in ways that sound like synthesizers, yet allows them to retain their musical identities.

On the whole, the album is well performed and well produced. I recommend this album to all with an ear for music and especially to those who are not into a Yes or ELP trip, but are tired of hearing rock and roll in volume number one million.

on Sunday, April 7, at 3:30 P.M. in C-1. The organ was acquired from the Helen Eakin Eisenhower Chapel at University Park.

Performing at the dedication will be four local guest organists: Mr. Mark Billet; Mrs. Elaine Colier; Miss Elsie Hochella; and Mrs. Anne Marie Kennedy. Alec Witen's "Concert Piece for Organ and Seven Untuned Percussion Instruments" will be performed by Mr. Jumpeter and several Highacres students. The Highacres Choral Singers will also add their vocal efforts to the program.

Mr. Jumpeter has recognized the work of Dr. Dandois, Barry Jais, and Jim Valente, who installed the organ and the grillwork; he also thanks Dr. David for his cooperation in having the necessary funds allotted from the budget, and also for his indispensable encouragement. The public is invited to attend the dedication, which will be free of charge.

DEDICATION

The dedication of the new organ that stands in the Classroom Building will take place

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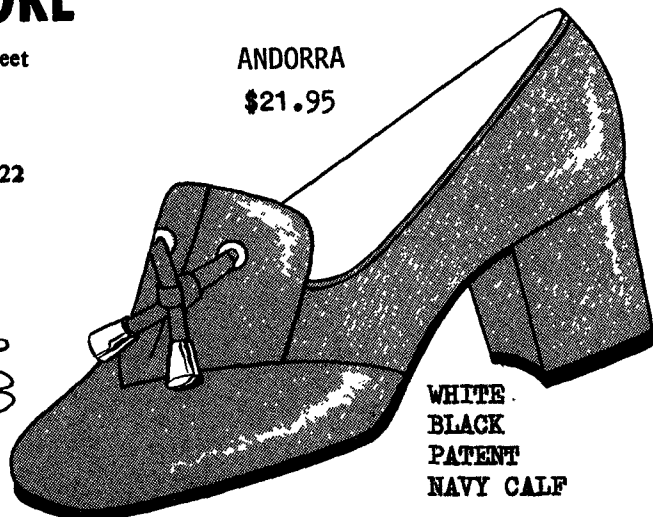
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