

# MCKERGER

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called the Highacres Triangle? Not on your life! I am really tired of hearing that Highacres has nothing going for it. Tell me, where else can you take a test in Statistics while standing on your head? Where else can you find structures with such imaginative names as 'Classroom Building?' Where else can students and faculty alike be given an equal opportunity to make fools of themselves as in Comeriety Night? Where else would you have a chance to publish an article about something like this?

"Yes, Highacres has its problems. But, believe me, after you come shining through the air-hockey trauma, you will be able to lift your heads high, thumb your noses, and say 'Nuts!' to those who have criticized you.

"I hope I will not be one of those."

As the spirit faded with these words, I heard in the distance the last words of the Alma Mater:.. "May our lives help swell thy fame/ Dear Old State, dear Old State."

## A LOOK AT MRS B.

by Donna M. Baver

Penn State, especially Highacres, is going to be much saddened by a very great loss at the end of this term. Mrs. Elizabeth Bodenstein, affectionately referred to by her many students and loyal fans as "Mrs. B." is retiring at the end of this year. Mrs. Bodenstein has been an intrinsic part of Highacres since 1956, and has become characterized by her warm and gracious nature and her delightful British accent.

Not only Penn State has experienced the joy of knowing

Mrs. Bodenstein; we have had to share her with the whole world. And Mrs. Bodenstein is truly a woman of the world. She was born on Valentine's Day, February 14, 1909, in London, England, in the area of Piccadilly. Her father was a member of the European branch of the Associated Press, and as a result of his assignments, she spent a good part of her childhood and adolescence in Holland and Germany. German and French became a valuable part of her life during these years.

Mrs. Bodenstein lived for five years in Berlin, where she studied at the University of Berlin to perfect her command of the German language. She did a good deal of German-to-English translation work, during her years there, taught English in private circles, and even wrote a textbook of English for use in German schools.

She married in 1933 in Germany and had a daughter there before the entire family moved to America in 1934. She became a naturalized citizen of the United States in 1940, and the United States definitely gained an asset when Elizabeth Bodenstein took out her papers for naturalization.

Mrs. Bodenstein began her teaching career in the U.S. at Yale University as a "native speaker" in an Intensive German Program at that university. She then began teaching at the University of Texas, where she received her B.A. and M.A. degrees in English. She also taught at two other universities in the state of Texas: Steven F. Austin State

College in Nacogdochis, and Panola Junior College in Carthage. In 1956 Mrs. Bodenstein joined the faculty of the Penn State University at Highacres. She has also been responsible for German classes at the Y.W.C.A. in Hazleton.

Mrs. Bodenstein has long since been a lover of theatre and drama, and has done a good deal of work in this field herself. She is a very talented actress, and has worked with many community theatre groups. In Palo Alto, California, she was a member of the Palo Alto Little Theatre. She has done

extensive work with the Hazleton Art League. She has played such difficult and demanding roles as the Madwoman of Chaillot; Ellen Terry, the great English actress, in a performance of The Paper Courtship, an original stage play by Charles K. Stumpf; the central character in a special program at the Art League entitled "Love, Love, Love;" and a number of demanding roles in Edgar Lee Master's great American classic, Spoon River Anthology. Mrs. Bodenstein also participated in the dedication program for the new Theatre of the Nine Muses at the Art League, and read in three poetry readings: "The Quest," "Pasticcio," and "Candles, Cheese and Wine."

Elizabeth Bodenstein had proved herself to be not only a friend to Penn State and to the theatre, but is also a great friend of the community. She is a member of the "Friends of the Hazleton Public Library, has sung with the Oratorio Society, has given herself freely of time to entertain at the Lutheran Home, and is a member of the Arthritis Foundation, an illness that she herself suffers from, but has made marvelous progress, since an operation.

Mrs. Bodenstein has a brother and a sister still residing in England, and a daughter and two grandchildren living in Washington D.C. She hopes to write her memoirs, and with the remarkable and inspiring life that this woman has lived, it will probably become a bestseller, just as everything else in her life that Mrs. Bodenstein had caused to become a success. Mrs. Bodenstein must live by an old prayer that she quoted in the COLLEGIAN last year: You will need SERENITY to accept the things you cannot change, the COURAGE to change the things you can, and the WISDOM to know the difference. Elizabeth Bodenstein has all of these virtues and many, many more. We at Penn State are going to miss you, Mrs. Bodenstein, and although you may be hours away from us in time, you will be only seconds away from us all in our memories and in our hearts. Good luck, Mrs. Bodenstein, and may God bless you in all you do.