

If you noticed recently, the Hazleton Recreational Society has been sponsoring dances at our li'l ol' campus. The dances seem to have an effect on people --- they are actually coming to them.

The first of these series of dances was started off by a group called Great Bear. was not there, so I cannot offer any criticism or praise on their performance. The second dance featured a group of friends of mine in a group called Mantis. I'm not just saying this because they are friends of mine, but they put out some fantastic music. Everyone who was there had a really fine time. Unfortunately, the old cry goes out againthere wasn't a large enough attendance.

Haji was featured at the "Falling Out" and was a big success. Well, Haji did it again! I'm very happy to report their second performance was SRO. Their music and sound was as good as ever, even though their repertoire was the same. These boys have enormous talent. Last, and I'm sure not least, was a group called Muttlee from Scranton. These gentlemen have great potential. They gave a very fine performance.

So far, the Hazleton Recreational Society has not had one bad band. I hope they keen up the good work. Now, how about some support?

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GRAFFITI

by Tony Seo

The following is an odd assortment of juley musical tidbits along with a few loose muta:

The Harleton City Recreation Department has been running a series of hi-weelly dance concerts at the SUE on Sunday nights. The groups that have been featured so far are Great Rear, Mantis, Haji, and Mutt Lee, so it is evident that the music is of a very high caliber. Campus support is necessary for these dances to continue and after all, what else is there to do on a Sunday night?

Padio Station NFCF--1580 on the dial is going full black and if you are even in the vicinity of the commus, tune them in; the music is always heavy and the D.J.'s are great. They are always open for requests and the number is 459-0781. Air time is 8:00-11:00.

Stan Shevard is coming back to Highacres. For all of you who didn't make his first performance, Stan Shepard is a Jamaican folk singer extraordinaire. His last show was one of the best that I have ever seen. Professor Shepard will be back on campus Triday night, March 15.

The last week in April has been designated as Music Week here at Highacres. There will be something different musically every night with something for everyone. The musical gamut will run from jazz to folk, and from marches to rock. Remember that date!

lhum Scribblings: Mazareth: this moun, that had heer described as "son of Deer Durnle," has bome out with ite eecond alhum, "pazz-a-managz," a good beavy rocking alhum guaranteed to send your narente and neighbors begging for mercy. P.E.C. Speedwagon group also has produced its second album, "Riding the Storm Out," and this is one to latch on-to. One of the best cuts is the fitle song, "Aprosmith." This Boston-based group's first attempt at musical immortality is a good one. Monefully, to will hear more from in the future. Although their single, "Dream On" did fairly well, the alhum version of this song makes you wonder why they don't make 451c ahout an inch higger, an that they don't have to hutcher and anne

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