

# Sound

by Jack Yatsko



Contrary to popular belief, Hazleton is not a cultural graveyard. Hazleton High School played host to "Ciro and His Ballet Espanol" Tuesday, October 30. It was the opening concert for this year of the Hazleton Community Concert Association. The Hazleton Community Concert Association anticipates a promising year with such artists as Mani-Hon and Tung Kwong Kung, Violinist and Pianist; Karan Armstrong and Anastasio Vrenios, a Soprano and Tenor; and The Welsh Choir of Cardiff finishing the year. "Ciro and His Ballet Espanol" was alive with vibrantly colored costumes and exciting dancing. I usually don't go for ballet, but this was exceptional. It held my attention completely. Among the many talented artists in the troupe, Chuny Amayo, a featured guest star, gave a performance that would excell anywhere. Giro, by far, was the star of the show. It is remarkable what these people can do. The Ensemble consisted of Luise Escobar, Manuel Arenas, Priscilla Montes, and Daniel De Cordoba. I wish I could do these people justice, but I just don't know enough about Flamenco Ballet to do so. The guitarists: Bunyon Webler, classical, and Binto Palacios, Flamenco, were excellent. The Spanish have guitar playing down to a science. Flamenco singer Carlos Gorez, "El Tano," sang stories as they were interpreted by the dancers. All in all, it was a perfect blend of talents.

Saturday, November 3, saw the opening of the coffee house in the SUB. The featured artist was a gentleman from Jamaica by the name of Stan Shepard, who is now a professor at U-Park.

Unfortunately, though it should have been a packed house, it

wasn't. Stan Shepard is in the true sense a performer. There is kind of a magnetism between him and his audience. He sang some old standards with a new twist and did Jamaican folk songs which, in my estimation, went over well. Hopefully, Stan will be back for another performance before this year is out. If you missed this performance by all means be sure to come to his next one, which I hope will be soon. Lack of participation will make Highacres a cultural graveyard. The coffee house performers are really good. It

would be worth your while to come to the next coffee house. Don't miss it.

## EDGAR WINTER GROUP

by Tony Seo

For all of you on campus who were unable to make the ride out to U-Park for All-U Day, you missed one of the highlights of the school year. The students at U-Park who put together the All-U Day festivities really deserve a hand for a job well done, including the Concert Committee's selection of The Edgar Winter Group for this year's feature attraction.

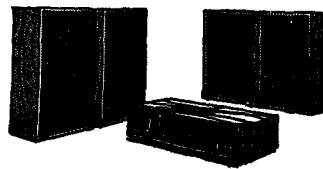
Edgar Winter has been, in the past, one of rock's less consistent superstars. His first band was White Trash, which later came under Jerry  
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