edna: the poor student's philosopher

It is time for end of term panic when many students minds begin to roam in the hopes of escaping from final exams. For a moment of daydreaming, consider these questions...

Is it true that the Liberal Arts Majors are planning to impeach the Scheduling Committee, but the Education Majors prefer hanging them?

Have you noticed that two sections of Wcmen's Phys Ed are "running away" with the course?

Highacres Collegian

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The COLLEGIAN is located in the Publications office in the S.U.B. game room. Could the communists booby trap the pinball machines so that they read "BORSCHT" instead of "TILT"?

Did you know that DDT may be killing you now?

Is it possible that pinochle may have an important sociological function in the lives of those who partake of this unusual sport of throwing cards one upon the other?

Why not give a copy of DAS CAPITAL to your employer for Christmas?

Who picked the lovely red shade for the new water tower?

Will the University ever let Janilou Maderick transfer to U-Park?

Do you get frustrated when you argue with a doorknob?

If your answers were a mere grunt or groan, your time has come. Finish your finals, take two aspirins and go home for two weeks of hibernation. Refore you realize it, "beginning of term trauma" will be upon us again!

GREAT BOOKS SOCIETY

The Great Books Society of Greater Hazleton Area will be conducting its meetings the second Tuesday of each month in the Hazleton Public Library.

The main purpose of the Society is to examine great books of the past and the significant contemporary books in order to study the nature of knowledge, man's thought, his creativity and the cultural fabric that he creates as seen through the authors of these books.

Books to be discussed at future meetings are <u>Dead Souls</u> by Nikolai Gogol; <u>The Labyrinth of Solitude</u> by Octavio Paz; <u>Washington Square</u> by Henry James; <u>Rosmersholm</u> by Henrik Ibsen; and <u>Way of All Flesh</u> by Samuel Butler.

Professor Andrew Kafka is Moderator of the Society. Professor Kafka also takes a great literary interest towards student activities on campus. He serves as advisor for the Belles-Lettres Society and the New Horizons Literary Magazine.

HUMPTY DUMPTY

by Debbie Berger

Things are not as they used to be. It used to be that college students had a certain "image" to live up to. Remember? You had to keep a guitar in your room--whether you could play it or not -- collect sandals and protest buttons, live on food that was no good for you, talk about "happenings," and have a severe Identity Crisis. If you were male, you had to have a beard. and if you were female you had to have pierced ears. I have noticed that the cliche is fading out. We no longer, for the most part, wear jeans for the sake of wearing jeans (have you observed the increasing number of skirts lately, fellas?) and we no longer protest indiscriminately. The idea of the "In Crowd" has virtually lost its popularity.

However, I am not advocating giving outsiders the impression that we are "finally coming to our senses." I seriously believe that a college student's main defense against everything in general is a bit of healthy insanity. After we protest quietly and intelligently; after we refuse to give in to fads; after we prove that we can accept responsibilities. and all that -- then we have the right to decide not to be permanently and completely "grown up" if we so choose. I suggest being a little silly now and then. I don't mean refusing to accept the Freshman of the Year Award in opposition to the reading list for your history course. I mean harmless nonsense.

For example, you can twist around common platitudes in the presence of company. Substitute Humpy Dumpty in every expression or cliche that refers to Rome: Humpty Dumpty wasn't put together in a day, you know; When with Humpty Dumpty, do as Humpty Dumpty does; don't fiddle while Humpty Dumpty burns. Aside from the rise and fall of Humpty Dumpty, there are other little things you continued page three