

Sound

by Jack Yatsko



The Allman Brothers Band is the only band I know that can take a beating and bounce back. I often wondered what was going to happen to the fantastic band from Macon, Georgia after the deaths of Duane Allman and Berry Oakly. Well, I'm very happy to report that the Allman Brothers Band is still one of the best and most electrifying groups around. The latest album, "Brothers and Sisters," proves this beyond a shadow of a doubt. This album, like all of their others, you could listen to forever. If you think you can pick out a few of Berry Oakly's bass licks on the album, you're right. Fortunately Berry made two cuts on the album before his untimely demise. If you want a natural "high" just close your eyes and turn on "Jelly, Jelly." It's a slow blues number featuring a piano solo by Chuck Leavell, a new addition to the band, whose playing is fantastic. Berry Oakly's replacement, Lamar Williams, does a good job, but I don't think he'll ever capture Berry's magic with the bass. With the use of double tracking on the song "Ramblin' Man" it actually sounds like the "good ol' days" with Duane and Berry there.

When Duane was alive there was never a need for double tracking. Berry was there for that and "Wasted Words." "Pony Boy" is a good time piece that makes you want to stamp your foot. With Dicky Betts' usual fantastic guitar pickin' and country twang vocals and Greg Allman's drawling vocals the Allman Brothers Band still makes the same great music.

If you missed them on television, either Friday the 12th on Channel 6 or Saturday the 13th on Channel 5, "Dnn Kirshner Presents," kick yourself. As usual their live performances are fantastic. Some of the old magic is gone, as one might expect, but their great-

ness shines on. If you want one band you could never get sick of, the Allman Brothers Band is it.

LOOKING BACK

by TONY SEO

As rock music nears the end of its first decade, now might be a good time to look back over some of its more notable accomplishments: the songs and

albums that will, in this writer's opinion, go down in music history as the best of the best. Although there may be many suggestions for this category, the compositions that I have chosen, I have chosen not only for their musical content, but also because of the quality of the musician that recorded the song.

"Stairway to Heaven" is, without a doubt, one of the most beautiful and powerful songs ever recorded. The melodic guitar starts building from the first chord and doesn't stop until it reaches an intensity that few songs ever achieve. And its beauty isn't all wrapped up in the music, for the lyrics are delivering a message that once heard, is not easily forgotten.

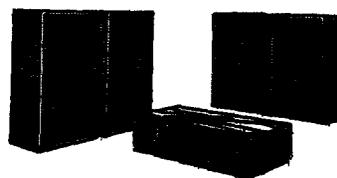
"Layla" by Derek and the Domino's has always been one of my favorite songs. The combination of Eric Clapton and

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