

# Sound

by Jack Yatsko



## "LOVE, DEVOTION, SURRENDER"

by Tony Seo

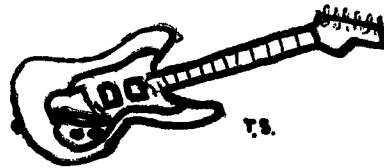
Every once in a great while an album comes along that is charged with so much energy, so much feeling, that one can feel it as he handles the album. "Love, Devotion, Surrender," is one of these albums. From the twin blasts of guitar that open "A Love Supreme" to the peaceful dissonances that end "Meditation." The record overflows with the musical energies generated by both guitarists, McLaughlin's guitar shrieks with every note while Santana's comes through with the sound that has made all of his albums, musical powerhouses. And the remarkable thing is, that instead of working against each other, both styles compliment each

You may remember a short while ago there was a band called the James Gang. This band was made up of three talented musicians: Jim Fox, drums; Dale Peters, bass and vocals; and Joe Walsh, guitar and lead vocals. Joe Walsh, our major concern, did most of the composing for the James Gang turning out some fine songs such as "Funk 48", "Funk 49", "Walk Away" and many more. For some unknown reason, unknown to this columnist that is, Joe left the James Gang and set off to the Colorado Mountains to make music. The music that came out of those hills surpasses anything Joe ever composed for the James Gang. The first album was called "Barnstorm" and was a masterpiece. Our main concern is Joe's latest album, "The Smoker You Drink, the Player You Get." Unlike other artists' albums, Joe isn't the only vocalist on the album. His new music isn't like the old James Gang material. It's new and refreshing. "Rocky Mountain Way" is the first cut off the album "The Smoker You Drink, The Player You Get" and is a blues number with a new twist, using an ARP synthesizer and "The Bag." There aren't any words to describe the greatness of these albums. All I can say is buy them and judge for yourself. You won't be disappointed.

John Mayall

The second gentle man whose name is synonymous with Blues is John Mayall. John Mayall has put out two albums which I believe deserve special recognition. These albums are "Jazz Blues Fussion" and "Movin' On." Both these albums, surprisingly enough, have basically the same personnel, which is very unusual for John Mayall. These albums highlight the best of the two finest forms of music around-

Jazz and Blues. Some of the featured musicians on these albums are the fine horn work of Jazz Trumpeter Blue Mitchell and the superb guitar magi of Freddie Robinson. These fine musicians combined with the enormous talent of John Mayall makes for some fine listening. Get 'em!

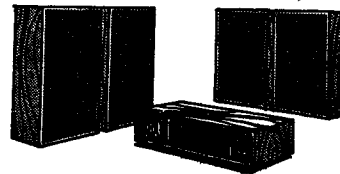


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