

sound

by Jack Yatsko

A short while ago, I heard a statement made by some people that really surprised me. The statement was "Hey, did you hear that new group PROCAL HARUM? The reason this was surprising is that PROCAL HARUM has been around for a long time. I first started to listen to their albums back in 1967. PROCAL HARUM has turned out some really fine music over the past years. Their first album was really a classic. It featured five musicians that showed a great talent for combining rock with classical undertones. An example of this is "A Whiter Shade Of Pale," the group's first hit which was based on a Bach cantata. From this first album was taken the recent single "Conquistador" which everyone knows by now, I hope.

PROCAL HARUM came out with two more albums with the five members on the first album. "Shine On Brightly," the second album, is one album everyone seems to avoid. Even department stores avoid stocking it, but if you've listened to it, it is really a good album. It wasn't the best, but it was far from bad. The third was "Salty Dog," which in my estimation was their best album. Each album is different and unique due to the lyrical talent of Keith Reid and the musical ability of Gary Brooker.

The next two albums change style and members. "Home," the fourth album is really different from the first albums and very good in its own way. "Broken Barricades," was the second album of the four member series, and it didn't quite meet with PROCAL HARUM'S past performances.

I've seen them live, and they match the live album very well.

even without a symphony behind them. If you like to see rowdy stage shows you won't like them. They do what they're good at—music not gymnastics.

I was overjoyed to hear their latest album entitled "Grand Hotel." PROCAL HARUM is starting to let their old style creep out again. Don't get me wrong, their more recent style is far from being bad. With the exception of "T.V. Caesar," the album is fantastic.

Show the world that America still has some taste. Instead of buying the junk that has been put out lately, go out and buy one of PROCAL HARUM'S albums. You would do yourself a big favor.

BOOTLEG SURVEY

by Alan Prichard

I've discovered that, after a year's drought since passage of Act S-646 barring bootlegs, 2 or 3 mail-order sources have cropped up. They offer a very wide selection of lps, including all the old famous bootlegs plus many "new releases."

The most important recordings are rare tapes of the Beatles, Jimi Hendrix and Bob Dylan. If you are a real collector of any of these, I'd suggest you check the latest classified ads in ROLLING STONE. The sources of the recordings are often incredible. They carry volume 1 and 2 of Beatle "outtakes" of their famous hits from 1963-65. They sound very much like the

final versions only somewhere in the song someone will play or sing a wrong note. Of more interest is an lp with the complete Beatles Fan Club Christmas recordings from 1963-69. I haven't heard this one so I don't know what it's like. They also carry the outtakes or whatever the "Let It Be" album. You've probably seen these before. They usually go by the name "Kum Back" or "The Get Back Sessions." There are 3 or 4 live Beatles albums, including "Back in '64 at the Hollywood Bowl" which is the Capitol Records master tape never released commercially. It says in the catalog that this is "the finest live Beatle bootleg in existence." There are also 3 other very obscure recordings from various sources.

Under Bob Dylan are listed a large number. Included, of course, is the famous double record, "Great White Wonder." They have live recordings from Isle of Wright, Royal Albert Hall 1966, and many other locations. The sources for these tapes are very wide including old tapes from Minnesota and New York City.

They also sell a copy of the soundtrack to the film "Don't Look Back." These recordings are a must for anyone really interested in Bob Dylan recordings, especially the very early material.

Under Jimi Hendrix is included the famous double album live from L.A. Forum April 25, 1970 and 3 or 4 other album of live and studio material. Much of this is interesting, if not the very best of Hendrix.

In addition to these are live and studio albums by many other groups—Rolling Stones (many different albums), Leon Russell, the Who, Grateful Dead, Jefferson Airplane, Rod Stewart and Faces and more. A live album of James Taylor and Joni

Mitchell together at Royal Albert Hall, 1970 is available. One album that is truly outstanding is David Bowie's, "In America." This is a live stereo recording that is easily the best recorded bootleg I've heard. It sounds as good as any commercially made record.

Most bootlegs are monophonic only and the sound quality varies. But it is interesting to hear new or different recordings by familiar groups. Most of them sell for \$3.00 to \$3.50 per record and are usually worth the price, though soundwise they hardly ever match the commercially made records.

Graduation

Continued from page 1

Kenneth J. Shott, Reece R. Shoup, Mark L. Siter, George P. Smith, James J. Trinisewski, Dale E. Webster, Jeffrey B. Wilt, Gary P. Kaskewich, and Carl F. Yerges.

Mr. James Concannon will be the Faculty Marshal, and Mr. Shaevel is the Assistant Faculty Marshal for the ceremonies. Mr. Frank C. Kostos will be officiating at this graduation for the final time as Director of the Hazleton Campus.

SGA Election Results

In the recent SGA elections of May 10, Warren Faust and Mark Denke made good their bid for the offices of President and Vice-President respectively, respectively for the following academic year 1973-73.

Also elected for the office of representative were the following candidates: Bill Crompton, Joe Morris, Eileen Munro, Jack Yatsko, Mary Melenchick, Steve Buenzli, Ken Heydt, Carole Shenosky, John Busher, Mike Petresky and Paul Propiglia.

In a recent development, SGA noted that there was one representative lacking. In response then, the SGA initiated the next highest vote getter on the list—Dave Trumbauer—as a duly elected SGA representative.

A little over one third of the student body voted this year, and this is to be considered a great improvement over last year.

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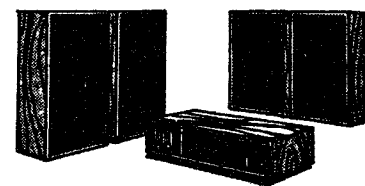
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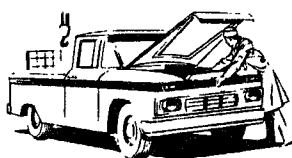
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