

WHCB Status Report

The COLLEGIAN, in response to questions from students regarding the status of the broadcasting club and reasons for the SUB shut-down, interviewed Mr. Marc Colman, Station Manager of WHCB, in an effort to answer these questions. This interview produced the following written statement from Mr. Colman regarding the status of the broadcasting club.

"No news isn't, I'm afraid, bad news. Just because the Broadcast Club hasn't made itself heard the past few weeks, it hasn't decided to sink slowly beneath the waves.

"The public address hookup that was heard in the SUB last term was an experiment- and if student reaction is any indication- a successful one. As you may know, our hope is to serve not only the student body of this campus, providing them with news and entertainment, but to serve the community this campus is a part of, while keeping in mind the vest interests of the university as a whole. Since its inception, WHCB's goal has been to set up a carrier current AM transmission line in the dormitory on campus. This service area was chosen because station operation would then be close to 24 hours--maximizing the use of our facilities. Any similar service to the SUB could expect only 7 hours when an audience would be available.

"When I arrived on the scene this year and was given the responsibilities of managing WHCB, I found that my predecessor had left office with most of the physical groundwork laid: studios, turntables, mixers, couplers, transmitter, etc., but had done next to nothing trying to penetrate the actual technical and bureaucratic problems

involved in setting up a radio station.

"For starters, all our studio equipment, records and promotional material was placed in the studio that our members had constructed last year. Fine, we then had to consider a way to get the sound from the South Building to the dorms. We wanted to use Pennsylvania Power and Light's power conduits for our audio--no go. We would like to use a phone line now that would carry our audio down the hill to the dorm where the AM transmitter would be connected to the power supply. The transmitter then would use its specially constructed circuits to utilize the dorm wiring as its transmitting antenna. The contracts for this phone line have been in for three weeks now, according to our advisor, Mr. Caliva.

"A recent trip with one of the maintenance and operations electricians brought to light another problem. Before our transmitter can be installed, we are going to have to get permission from University Park to inspect and alter power wiring (2000 amps, 208 volts) to accommodate the transmitter.

"Meanwhile the club has explored other ways of serving our students. A 100-milliwatt free air transmitter was one, broadcasting in the SUB was another. Response to the SUB activity was heartening, but inherent within the operation were problems of a security nature that could only be solved by closing down altogether. DJ schedules were being ignored, albums disappeared (perhaps 3 altogether, according to the catalog- current 6 weeks before), and persons who were not authorized to do so were using WHCB's equipment as well

as entering its studios. Having albums removed (often not to be put back properly) from WHCB's studios and played in the SGA office presented us with an uncontrollable situation. After consulting with Paul Fetch, I decided to stop our service to the SUB.

"In the offing now WHCB has a program which would oblivate the need for transfer of any records or equipment from the studio area. We are looking into the arrangements for running a telephone line with our audio right into the SUB PA system.

"Under this program, as has been the Broadcast Club's policy for nearly two years, the only records leaving the Broadcast Room would be to those members in good standing connected with the music end of the Broadcast Club's business who meet two criteria: 1) The equipment the records are to be played on is of sufficient quality to keep the records in their original condition and 2) the member may not have damaged records previously. As long as the records are signed out and properly returned, they may be used for taping, the production of pre-planned "sets" or shows, or simply to keep those in the music department of WHCB up-to-date on the music in the club's record library. I see this system as the solution to the delivery of quality entertainment to the SUB, and I certainly hope to see the phone lines placed and connected soon.

Literary Mag Makes Plans

LIT MAG

THE NEW HORIZONS, our campus literary magazine, will soon be making its annual appearance on campus, a spokesman for the magazine said in a recent interview. The magazine, published by the Students for a Creative Society, will include original poetry, prose, photography and art work.

According to the spokesman for the group, "this publication is one of the few outlets given to the creative elements on campus, and thus serves a valuable service."

Anyone interested in contributing to the magazine is asked to act promptly in preparing the manuscripts and/or photograph and art work and submitting them to any of the following people: Dale Walck, Linda Gallagher, Debby Berger, or Tricia Fisher. Material may also be left at the Collegian Office (in SUB gameroom) at any time.

The deadline for publication is close at hand, so please act promptly. Art work and photography is especially needed. Students are reminded to watch for the magazines which will be on sale late this term.

Silent movies -May 9

On Wednesday, May 9, the Student Union Board will present Bob Verbeck and "An Evening at the Silent Movies." The evening will consist of several silent film clips accompanied by the very talented organ music of Mr. Verbeck.

Mr. Verbeck has had great success with this program on all the college circuits.

Mr. Fogelson, sponser of the event, said he hoped that this event would be better attended than the previous activities.



24

Awards Banquet

28

Memorial Day Holiday
No Classes

June

2

Chorus Spring Concert

13

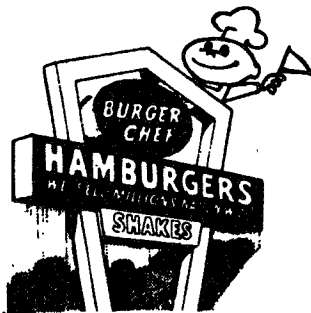
COMMENCEMENT

Happy Belated Birthday
CHIEF
the staff

NEW HORIZONS

those persons interested in contributing original poetry, prose, drama pieces, or artwork for publication in the new horizons magazine are requested to see dale walck or linda gallagher as soon as possible.

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