

sound
FM & AM

by jean yeselski

by George Carlin

A lot of you will be familiar with George Carlin from seeing him on the Johnny Carson Show. Now some of his best dialogues are in the George Carlin album called FM & AM. All the material was written by George Carlin and the album was recorded live at The Cellar Door, in Washington, D.C.

To analyse any of the routines would give away some of the best parts of the album

so instead I'll merely give the titles of each dialogue.

FM side consists of "Shoot," "The Hair Piece," "Sex in Commercials," "Drugs," and "Birth Control."

AM side consists of "Son of Wino," "Divorce Game," "Ed Sullivan Self Taught," "Let's Make a Deal," and "The 11 O'clock News."

In order to give you a sneak preview I'd like to quote a few of the album cover lines.

"The Vatican police speak pig-latin." "Recycle confetti." "A car-raising contest is a jack-off." "Beer nuts is the official disease of Milwaukee." "Rose Kennedy wears a natural."

These are just the warm-ups to an hour's worth of good, but not necessarily clean, fun. It's a good way to finish off the year laughing.

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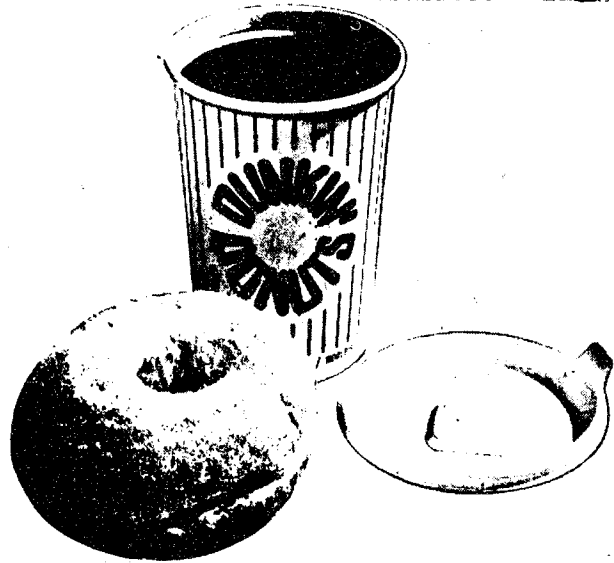
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A SESAME STREET

Kathy Laughlin, Shelley Levin, Brenda Hill, and Trish Chappell, left to right, students at the Hazleton Campus, presented a benefit puppet show on Saturday, June 3 at the Grand Theatre, Hazleton. They assisted Channel 44 with its educational television programming. The show, an original presentation based on the popular television series, "Sesame Street," was held in conjunction with the "Auction 44" fund raising project which will be held tonight, June 12, on Channel 44.

200 attended Comeriety Saturday nite in S.U.B.

An audience of some 200 students, faculty and local residents were treated to side-splitting laughter Saturday night at the fifth annual Comeriety Show held in the Student Union Building.

The purpose of the show is twofold: (1) to foster a better relationship between students and faculty at Highacres, and (2) to raise money for the Faculty Leadership and Achievement Awards. The 1972 baccalaureate recipient of

the latter was Mary Polascik.

Mel Mundie was the master of ceremonies for the evening.

The highlight of the first act was the Faculty Chorus under the direction of Joseph Jumpeter. Chorus members were M. Leonard Shavel, Jay Breckenridge, Eugene Miller, George Caliva, Dr. David Orbin, and Robert Sebesta.

Other segments of the first act included Eyewitness News, The Hippy and the Redneck,

Bruiser La Rue, and The Mafia is a Myth, the latter featuring Dr. Harold W. Aurand, at his best.

Music at intermission was provided by Rock Bottom.

Act two opened with a take-off on Julius Caesar, entitled "The Faculty's Toga Is Bloody," with apologies to William Shakespeare and Professor Andrew Kafka.

Next, in a return engagement, was The Warsaw Transit Authority, one of Poland's top polka combos. The highlight of their "set" was a real Polish wedding with Bill Gentileso as the blushing bride and Gary Labanoski as the groom.

The show closed with a premiere run of "Highacres Home Movies (Rated X)," filmed entirely on campus by students. Rumors ran rampant throughout the audience that it will be the U.S. entry in the 1973 Cannes Film Festival.

Nevertheless, everyone who had any part in making Comeriety the success it was is to be commended highly for their interest and involvement.

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First annual Spring Concert by chorus is well-received

by Tricia Fisher

On Thursday, May 27, the Hazleton Campus Chorus under the direction of Joseph Jumpeter presented their first annual Spring Concert. The Lecture Hall was filled to capacity at 8:30 p.m. when the chorus and Mr. Jumpeter made their entrance.

The performance of these special spring selections was very well received. The concert was opened with a beautiful selection from the early 17th century, "Sing We and Chant It." This bright, dancing madrigal set the evening off on a note filled with the lightness and beauty of Springtime.

After this light opening the chorus moved directly to the selections entitled "Frostiana." These were some of Robert Frost's most beautiful country poems set to music by Randall Thompson.

What was so amazing was the perfect interaction between music and poetry. The piano accompaniment sounded as light, falling spring rain between the beautiful lines. All of the skepticism I felt in regards to putting a poet's works to music was dispelled by these super-appropriate arrangements enhanced by the great voices of the chorus.

Directly before intermission they sang another Randall Thompson composition, "Alleluia." The use of this simple word made the movements of the music easier to follow. By the use of the basic vowel sounds the chorus explored all the meanings and inflections of a great piece.

In the second half of the program, the chorus filled the lecture hall with a truly professionally-done piece, "Fools Rush In." They displayed not only their talent but the great feeling they seem to have for their music. Gary Wisgo on tenor sax dazzled the audience with his swinging improvisations within the tone of the work. The voices, sax, and other accompaniment blended with and enhanced

each other with great skill and feeling. It was a truly great arrangement, and it was done great justice by our chorus.

Also presented were three choruses from "Superstar." These were very well adapted to choral singing, arranged well, and were well performed. Thomas Kavitski did a beautifully convincing Caiaphas in "Hosanna."

The feelings for music were brought forth again in the selection "I'd Like to Teach the World to Sing." The chorus obviously would, and the audience didn't mind the invitation. Everyone seemed to enjoy it, but not without a hint of thirst lingering on. (A gift perhaps from good old capitalistic enterprise?)

The evening was ended with a medley of Penn State fight songs. However, the entertainment didn't stop there. After a bit of applause, the chorus began a

well-rehearsed encore, "Joy to the World." The audience continued its applause and was awarded a real spontaneous, student-activated encore. The beat started somewhere deep in the bass section with clapping hands, stamping feet, and long-held notes. It spread into the alto, tenor, and soprano sections. Before long everyone in the audience was tapping his foot and swinging his shoulders. That finished a perfectly enjoyable evening with a note of student involvement.

We can only thank Mr. Jumpeter and the chorus for a great evening, and for the work that obviously went into making our first chorus a success. It appears to be one group on campus that is thriving and having no difficulty with student participation. Hopefully there will be many more great performances yet to come.

Rolling Stones' tour schedule announced

(ZNS) The complete stop-by-stop schedule of the Rolling Stones' United States tour was released by Zoo World News.

Mick Jagger and Company opened June 4th at the Seattle Coliseum, and will conclude the trip with a concert at New York's Madison Square Garden on July 26th. Tickets, which will cost a maximum of \$6.50, are expected to be on sale in each city about 30 days prior to the Stone's arrival - ZODIAC

- June 13 San Diego International Sports Arena
- 14 Tucson Civic Arena
- 15 Albuquerque, University of New Mexico
- 16 Denver Coliseum
- 17 OFF
- 18 Minneapolis - St. Paul Sports Center
- 19 Chicago Amphitheatre International
- 20 Chicago Amphitheatre International
- 21 OFF
- 22 Kansas City Municipal Auditorium
- 23 OFF
- 24 Ft. Worth, Tarrant County Hall
- 25 Houston, Hofeinz Pavilion
- 26 OFF
- 27 Mobil Auditorium
- 28 Tuscaloosa, University of Alabama
- 29 Nashville Municipal Auditorium
- 30, July 1, 2 & 3 ALL OFF
- July 4 Washington, D.C., RFK Center
- 5 Norfolk, Virginia
- 6 Charlotte, North Carolina Coliseum
- 7 Knoxville Civic Arena
- 8 OFF
- 9 St. Louis, Kyle Auditorium
- 10 OFF
- 11 Akron, Ohio Rubber Bowl
- 12 Indianapolis Convention Center
- 13 Detroit, Cobo Hall
- 14 Detroit, Cobo Hall
- 15 Toronto Maple Leaf Garden
- 16 OFF
- 17 Montreal Forum
- 18 & 19 Boston Gardens
- 20 & 21 Philadelphia Spectrum
- 22 Pittsburg Civic Arena
- 23 Madison Square Garden
- 24 Madison Square Garden
- 25 Madison Square Garden



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King Lear William Shakespeare

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King Lear's children were at a disadvantage. In those days there was no Father's Day, and there were no stores like Frumkin Bros, where they could buy a suitable gift for their royal father. Maybe it's just as well because if they had, Shakespeare could never have written his famous tragedy.

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