

editorial comment

SGA sets teacher evaluation

The Teacher Evaluation is currently being conducted at Highacres for the benefit of you, the students. We have discussed the evaluation in idea and form with the faculty and have arrived at the current edition of the evaluation. These evaluations, if objectively and honestly completed by you, will prove to be a valuable tool in informing us of faculty abilities in the concept that faculty progress in generating education occurs only when there is successful communication between the students and the faculty. This is what we hope to measure by this survey...student comments and criticisms of faculty must be given a chance to generate the overall improvement of education which is the potential of this survey.

P. T. T. S.
Paul J. Yanoshik
President, Student Government



NEW HORIZONS

those persons interested in contributing original poetry, prose, drama pieces, or artwork for publication in the new horizons literary magazine are requested to see tom winters or richard rockman as soon as possible. peace.

The Highacres Collegian

The Collegian office is located in the Memorial Building. Office hours are Monday thru Friday, 1-4 p.m.

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Letter Policy

Opinions expressed in The HIGHACRES COLLEGIAN are those of individual contributors and do not necessarily reflect the official views of The COLLEGIAN. Unsigned editorials represent the official opinions of The COLLEGIAN. Responsible comment to material published in The COLLEGIAN is invited. All letters must be type-written and signed. Faculty members are students are invited to submit articles to be published in a special section of The COLLEGIAN entitled 'Impact.' Articles and other material (poems included) should be no longer than 400 words and must be typed.

4.0

by Richard Rockman

"How do you do it, Brian? How do you get such good grades in your exams? You never study! You never even open up a book! You're never in one place long enough to study! What's your secret?"

Carl studied Brian's face as his verbal barrage assailed him. There was an enigmatic expression upon his lips: a smile that was not a smile. Carl was reminded of the smile of the Buddha. It was a smile of hidden knowledge. Brian's long brown hair fell over his forehead with no apparent pattern, his soft brown eyes peeking out from between the strands. Even his eyes seemed to hold a secret glint of mystery, that same look of hidden knowledge.

Brian thought for a few moments, then spoke with a voice containing a tinge of elfish laughter.

"You won't believe me if I tell you," he said, his expression revealing that he was considering exposing his secret.

"The reason behind your high grades with your apparent lack of study couldn't be any more unbelievable than the fact itself!" Carl retorted, anxiously hoping Brian would finally come through with the answer to the question that had plagued him since they first became friends.

Brian's eyes suddenly became dead serious.

"It's all very easy," he said. "I merely use my extra-sensory capabilities more than most people."

"Huh? Are you trying to tell me you use...you use ESP?"

Brian's expression revealed that that was indeed what he was trying to tell Carl.

"I...I don't believe it!" Carl sputtered out, but somehow he sensed that Brian was not kidding.

Brian looked at the incredulous expression on Carl's face. He laughed, and ventured even more information.

"During an exam, if I don't know the answer..." he paused, playing up to Carl's astonishment to the utmost, then said, pulling Carl closer with his arm as if to tell him a secret, "I read the teacher's mind!"

Carl stared in disbelief.

"And," Brian continued, "if the answer is far from the teacher's thoughts, I..." he looked to his left and right, and then behind himself, as if to make sure no one were listening, then whispered, "I read the thoughts of the smartest student in the class!"

Carl saw that even though Brian was making a joke of the whole thing, he was nevertheless telling the truth. This thought struck him strangely. Carl shivered involuntarily in light of the uncanny story his seemingly normal-in-all-other-respects friend was telling. His mind was disturbed.

"I see your mind is disturbed," Brian said.

"I suppose this really isn't the time to tell you that if, by reading the teacher's and students' minds, I still can't find the answer, I go directly to the source. If it's a physics problem I read the mind of an eminent physicist. For a history question, a knowledgeable historian's mind will do."

Carl's mouth was hanging open. Finally, all he could manage to say was, "How?!"

"How did I learn to use my extra-sensory perception? It's no secret, really. The knowledge of how to do it is not hidden. In fact, it's readily available. All you have to know is where to look. If you have the interest, that is. Anyone can do it."

Carl thought over what Brian had said.

"But," he spoke after pondering a few moments, "But, what you're doing...it's cheating!"

"Cheating?" Brian said in response. "I think not. I'm not looking at anyone else's paper. I don't have the answers written on the inside of my eyelids or anywhere. I'm just using my own abilities to discover the correct answers."

"Look, what are we trying to do in college? We're trying to gain knowledge...we're trying to find the answers to questions. Well, that is what I'm doing...I'm finding the answers to questions."

He saw he was not on the same wavelength as Carl, and he tried another tactic.

"It's only incidental that I use others' minds for my acquisition of knowledge. Sometimes I extra-sensorily perceive the answers from my own books, reading them telepathically instead of with my eyes."

"And there are other ways. It's hard to explain, but there's sort of an extra-sensory

"level" above the "normal" ESP level, and contained on this level is...well, everything! All knowledge! Sometimes I just tap that stream of knowledge with my ESP to gain knowledge."

"But, it's not..." Carl groped for a word, "it's not...INTELLECTUAL! You're not using your MIND."

Brian chuckled at this.

"Of course not. I'm using something HIGHER than my intellectual faculties. What can be better than getting pure, unadulterated knowledge directly from the source? At will! If I can do this, of what use is a book to me?"

"What if everyone could do what you are doing," Carl said excitedly. "If everyone was taught to use his ESP in addition to his ability to read, why...why a whole class could learn by reading the thoughts of its teacher!"

Brian shook his head negatively.

"Sure," he said, "but who would need it? If everyone used his ability to gain direct perception of knowledge, who would need a teacher?"

Carl meditated upon this revelation.

"If people can do this," he formulated a question, "then...then what's the sense in going to college?"

"You tell me. What?" Brian echoed.

concert calendar

- March 17 - BREA, BATDORF AND RODNEY, St. Joseph's Gym, Hazleton, Pa., 8:00 p.m. \$5.00.
- March 3 - DOC WATSON and his son MERLE, Schwab Auditorium, University Park, Pa., presented by Folklore Society, 8:00 p.m., \$1.75 members, \$2.25 non-members.
- March 3 - SEATRAN, FAIRPORT CONVENTION, University of Scranton, Scranton, Pa., 8:00 p.m., \$3.00, \$4.00.
- March 10 - BYRDS, DAVE MASON, J.F. MURPHY & SALT, Academy of Music, New York City.
- March 11 - JGELS BAND, EDGAR WINTER, Capitol Theatre, Passaic, N.J., 8:00 & 11:30 p.m.
- March 17-18 - HUMBLE PIE, BLACK OAK ARKANSAS, SWEATHOG, Academy of Music, New York City.
- April 11 - IAN AND SYLVIA, PEARLS BEFORE SWINE, Davis Gym, Bucknell University, 8:45 p.m., \$5.00.



the package: it's all about you

and it's free. Only a few left, though. Get yours in the dispensary or in the Office of Student Affairs. Contains info on drugs, abortions and contraceptives.

