

sound



by Jean Yeselski

Blessed Are...

For anyone who attended the Joan Baez concert this is the album to hear. Most of the songs on the album were heard that night.

"Blessed Are..." gives credit to all of us as we stand on that one-way street with the one-way tickets in our hands. The Night They Drove Old Dixie Down should be familiar to almost everyone. The Salt of the Earth, written by Mike Jagger and Keith Richard, asks us to drink to the hardworking people, the lowly of birth, the salt of the earth. Three Horses is a song about horses which represent the past, the here and now, and the future. We find that the first two horses have a lot to tell us, but the horse of the future has no tongue. The Brand New Tennessee Waltz sounds almost like a waltz of life and love. The music constantly goes round, but the partners aren't always the same.

The second side of the first record starts out with Last, Lonely, and Wretched a fate possible for all of us. Lincoln Freed Me Today (The Slave) tells of a family of slaves who, when freed, don't know what to do. Outside the Nashville City Limits sings of a man and his land and the love one can hold for his land. San Francisco Mabel Joy tells of a young Georgia farm boy who meets up with a prostitute and falls in love with her. He winds up in prison and four years

later goes back to look for her. But Mabel Joy is gone...she's looking for some Georgia farm boy. When love comes at the wrong time, that is When Time is Stolen and love must be put aside for another time.

The second record of the double album starts out with people in this troubled world looking for help in Heaven Help Us All.

Included in this album are a few favorites familiar to us all. Kris Kristofferson's Help Me Make It Through The Night, Lennon and McCartney's Let It Be, Gene MacLellan's Put Your Hand in the Hand, and Joan Baez's Gabriel and Me and Milanesa Waltz/Marie Flore.

The Hitchiker's Song is a song of great meaning to anyone who has ever held out his thumb on a long, lonely highway.

The remaining songs on the album, Angeline, The 33rd of August, and Fifteen Months, each tell at least one of us a special story, a story of ourselves. Also included is a seven-inch record of Joan Baez singing Maria Dolores and Plane Wreck at Los Gatos (Departee).

The entire album is a great collection of Joan Baez at her best. For anyone who saw her in concert or for anyone who just likes to hear her sing, "Blessed Are..." will be a valued addition to a collection of favorites.



Jagger in 'Performance' as part of film series

Mick Jagger, the famed leader of the Rolling Stones rock group, joins accomplished actor James Fox to headline the cast of Warner Brothers' controversial drama, "Performance," to be presented in Technicolor on Feb. 23 in the lecture room of the new classroom building.

Set in contemporary London and filmed entirely on location in and around that city, the film is not only a story of the underworld, but also an incisive probe into the closely-related emotions of love and hate and their effects on human relations.

Fox portrays a professional criminal, a member of a highly organized protection racket, who falls afoul of his colleagues by committing murder.

Jagger portrays a one-time

entertainer who has dropped out to live in almost complete seclusion while experimenting with ultra-modern musical forms. His only companions are two hippie girls, played by Anita Pallenberg and Michele Breton, who share his decadent life.

When Fox invades Jagger's alien world to escape his pursuers, the confrontation erupts into a bizarre experience that leaves none of the principals unchanged.

Donald Cammell and Nicolas Roeg, who co-directed the film, each made his debut in major motion picture productions with "Performance."

Donation is 35 cents for this presentation of the Highacres Film Series, sponsored by the Student Union Board.

concert review

Joan Baez, the singer and organizer, does concert for Harrisburg Eight

JOAN BAEZ, Feb. 10 Harrisburg, Penna. by Kathy Laughlin and John Roslevich

The organizers continue with their work throughout the land. For the Harrisburg 8, who are currently awaiting trial for their beliefs and the execution of their beliefs concerning the War, an old-time organizer came to stand up for them. An organizer who all of us have heard of for years, an organizer known as Joan Baez.

Supported by a group of very nice people who go under the corporate name of Color Productions, Joan Baez made her appearance in Harrisburg at the Farm Show Arena on Thursday, February 10.

The audience, who began filling the auditorium around 6:30, was filled with many different types of people, ranging from small children, War Veterans, priests, nuns, college students, middle-aged couples, to elderly people. Still, for as much of a difference as the audience had, one common bond stood to unite them, that being the anti-war movement, and peace.

The Collegian was extremely lucky in securing coverage of the concert, as we were the only people out of all of the press media allowed backstage before, during, and after the concert. Joan Baez seems to still possess a quality known to many well-known performers—stage fright.

As the concert started, the impatient audience was stilled at the sight of Joan Baez. She made her entrance at 8:30, instead of the slated starting time 8:00. The entrance was made, and at the sight of the organizer about one hundred cameras started clicking all over the audience, and the television crew began filming. As soon as Miss Baez hit the stage, she began playing, and she continued to shake with nervousness. The first song was Help Me Make It Through The Night by Kris Kristofferson, and recorded on her latest album, "Blessed Are..."

Throughout the next few numbers, she dedicated them to several people. The second song, entitled Thank God and Greyhound You're Gone was dedicated to the television people, who were posted at various spots in the audience, with the hope in mind of them disappearing. She made many other dedications throughout the night. Some of these were Joe Hill, "I would like to dedicate this song to a great bunch of Catholics." "This next song is not good for too much—I'd like to dedicate it to the Attorney General"; Oh Happy Day, dedicated to the backstage police, "who were very kind" to her; a dedication to Bob Dylan, who she talked about for an extended period of time, George Harrison, to acknowledge a few. Every time she talked about a friend who was also in the entertainment field, she did an imitation which was usually pretty good.

The first half of the concert lacked a smooth, flowing effect. The audience seemed a bit restless, but when the eleventh and final song of the first set was played, a certain solidarity appeared between performer and audience. The eleventh song was The Night They Drove Old Dixie Down, which received the biggest ovation of the first half of the show.

After fifteen minutes, the self-composed organizer came back on stage. She opened the second half of the show with a song entitled Love is a Four-Letter Word.

There is an ideal relationship that occurs every now and then with a performer and audience. The second half of the show led to this ideal relationship. Everything began to click.

The third song in the second half of the show was Raze the Prisons to the Ground by Baez, about which she said that she based this song on three true stories—one her own experience in prisons, one from her husband David's experience and one on the long-term

prisoners. "It's too bad. I wish people weren't locked up—all you do is get madder and madder." She suggested that we give most of the prisoners a lot of care, which they need more than punishment and cages.

Joan Baez has a beautiful voice. It was strong and clear on Thursday night. She sang well and played the guitar with precision skill. The last three songs that she sang were possibly the best of the concert. She sang Kumbayat making a change in one line to "No more armies, Lord," at which the audience responded by giving a thunderous standing ovation.

Her best vocal was the song Swing Low, Sweet Chariot. For this song she took off her guitar, and sang, slowly pivoting so as to get a look at each corner of the auditorium. Complete silence reigned during this song, except for the clicking of cameras. At the end of this song, she left the stage, the auditorium roaring with applause. She returned for one final song, Freedom Now. She and the audience clapped and sang until the song was over. Then she left the stage, this time for good.

The lights came on, the single spots faded out. The organizer had come to unite a front for the Harrisburg 8. She had succeeded. The organizer has stolen away into the night, leaving behind only memories, and united people.

Casts are announced for plays

Results of the recent Drama Club tryouts were announced last week by Jean Yeselski, president.

A total of four plays have been cast. Following is a list of the plays, directors, and casts: The Tape Recorder: Jim Curtis—director; Miss Collins—Kathy Laughlin.

Stud: Rebecca Strobe—director; Rick Larabee—Tony Seo; Ginny Adams—Jeanne Sacco; and Mrs. Garretson—Ann Hines.

Golden Fleece: Sherry Ross—director. Betty—Cindy Brockett; and Bill—Jack Gulliver.

I'm Herbert: Lee Grossman—director; Muriel—Pat Mullen; and Herbert—Jack Greighton. If they have not done so already, all actors should contact their directors. Also, all directors should contact Jean Yeselski as soon as possible at 455-3571.

concert calendar

- Tomorrow - GENE FARMER, lecture room of the new classroom building, 8:00 p. m., free.
- Feb. 15 & 16 - AMERICA, The Main Point, Bryn Mawr
- Feb. 18 - T-REX, Spectrum, Philadelphia
- Feb. 18 - THE BYRDS, Bucknell University, Davis Gym, 8:45 p.m., \$5.00
- Feb. 18 - J. GEILS BAND, Academy of Music, New York City
- Feb. 20 - BONNIE RAITT, Schwab Auditorium, University Park, 8:00 p.m., \$1.50
- April 1 - IAN AND SYLVIA, PEARLS BEFORE SWINE, Bucknell University, Davis Gym, 8:45 p.m., \$5.00
- March 17 - BREAD, JUDEE SILL, St. Joseph's Gym, Hazleton, Pa., 8:00 p.m., \$5.00

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