

sound

by jean yeselski

Neil Diamond

Neil Diamond fans...listen! Neil's latest work is an album called *Stones* and although the songs aren't new, the sounds are welcomed.

Neil starts out singing "I am...I said," one of his most popular singles. "The Last Thing On My Mind," written by Tom Paxton, receives the Diamond touch. Everyone will remember the love he let get away...the love he longs for now. Roger Miller's "Husbands & Wives" reminds us or warns us of the dangers we all face when we enter the world of husbands and wives.

Neil Diamond adds new meaning to Joni Mitchell's "Chelsea Morning" with a few little touches, such as the quality of his voice.

The first side finishes off with Neil's "Crunchy Granola Suite." A song, I'm sure, intended to slowly bring us out of our melancholy from the preceding songs.

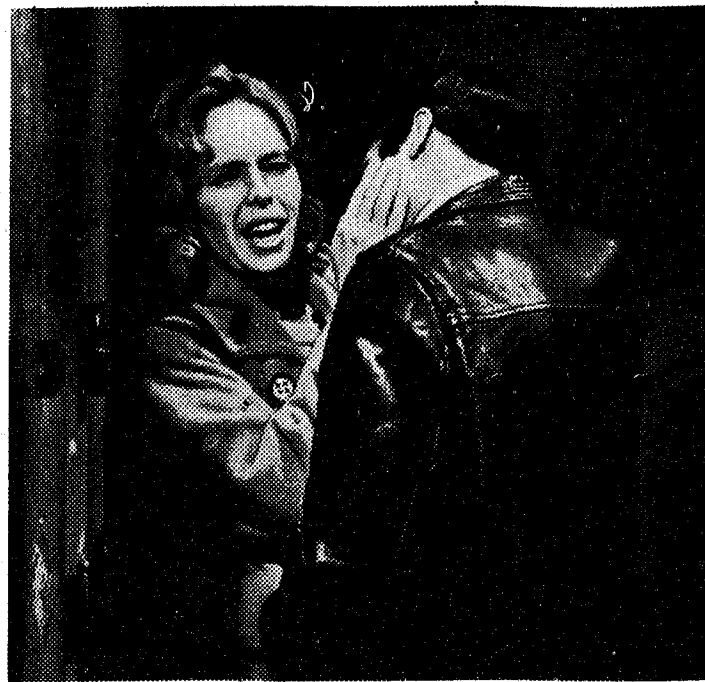
The side starts off with the title song of the album, "Stones," that now familiar song which brings back different memories for everyone.

"If You Go Away," written by Jacques Brel and Rod McKuen, takes you slowly through the heartache of losing a love and then sends your hopes soaring in the hopes of keeping that love.

Leonard Cohen's "Suzanne" is the next song performed in the unmistakable Diamond style. "Suzanne" a favorite of many folk singers now has the Diamond name behind its claim to fame.

"I Think It's Gonna Rain Today," by Randy Newman is the final song in a series of greats.

The entire album is a collection of memories for anyone who listens. Loneliness, love, hate, desire... they're all in one place.



S.U.B. presents movie here on Wednesday

"Up the Down Staircase," playing here Wednesday, Feb. 2 in the lecture room of the new classroom building, is the screen adaptation of Bel Kaufman's true-life, best-selling book, based on her own experiences as a teacher in New York City schools.

Sandy Dennis, an Academy Award winner for her performance in "Who's Afraid of Virginia Woolf?," portrays the idealistic girl to whom teaching is almost a holy calling - but who learns the brutal difference between ideas and reality. As a lovely, young teacher bubbling over with optimism, Sandy Dennis' interplay with pupils, principal and fellow teachers is alternately amusing and agonizing. She meets students of every size, type and attitude. She becomes involved with their personal problems, as well as their academic malingering, and gets entangled in demoralizing mounds of official paperwork. Buoyed with idealism, Miss Dennis tries hard to reach a particularly bright but incorrigible student, only to fail miserably. Just as she is about to quit, she wins a startling victory from an unexpected source, and tears up her resignation.

A strong supporting cast of seasoned Broadway actors and actresses appears with Miss Dennis, in the Pakula-Mulligan production, alongside a talented group of youngsters who had never acted before.

Admission for this Student Union Board-sponsored film is 35 cents.

concert review

Richie Havens communicates at University Park concert

RICHIE HAVENS, Jan. 22 University Park, Penna. by Kathy Laughlin

Saturday night a noisy crowd awaited the appearance of Richie Havens. Schwab auditorium was packed. At 9:00 o'clock the lights dimmed, and out walked two guitarists, one an electric bass, one a rhythm, and a drummer with drums in hand. Following these musicians was a tall black artist robed in a blue tunic outfit and a long burgundy vest, carrying a guitar. The crowd loudly welcomed the appearance of Richie Havens.

Richie Havens proceeded to introduce himself, tune his guitar, and then he began what he would continue throughout the concert - talking. He gave you the feeling when he spoke that he was talking to each individual, trying to communicate the way he felt, to you, through his short talks, and finishing what he had to say through his music. He spoke out on many different things ranging from drugs and love to the idea of learning people by means of astrology.

He played a variety of his songs - some original, some by other well known musicians. The crowd responded most to the songs "Here Comes the Sun" by Harrison, a medley of "Just Like a Woman" by Dylan, and an old folk song, "Freedom," with which he ended the concert.

In the beginning, the audience was divided into many individual groups, but by the time the end came, Richie Havens had unified the entire audience. The crowd responded in jubulent clapping, foot stomping, singing, and many ovations.

Everyone enjoyed the concert. As the show drew to a close, shouts of "More" filled the auditorium. Two men on the concert committee came on stage and informed the audience that it was Richie Havens birthday. The crowd, who at this time was standing, began clapping and singing "Happy Birthday." Richie Havens came back on stage, told everyone thank-you, and then ran off, with guitar in hand, as the audience continued to applaud.

Soon the lights came on. Richie Havens was gone, the auditorium was slowly becoming empty, as the audience split into various groups. It was over, but would not be soon forgotten.

DJ's dump Dylan

Bob Dylan, who first achieved fame with his controversial songs of protest - "Masters of War," "The Times They Are A-Changin'" - has done it again.

After years of singing country western and folk rock, Dylan a few months ago returned to political protest with a single on the death of Soledad Brother George Jackson.

The song, recorded and released last November, immediately aroused controversy - more for its profanity than its politics. The original Dylan lyrics include a common four-letter word of the barnyard variety:

They killed a man I really loved  
Shot him through the head  
Lord, Lord, they cut  
George Jackson down  
He wouldn't take shit  
from no one

He wouldn't bow or kneel  
Lord, Lord, they hated  
him  
Because he was just too  
real

Radio stations all over the country have banned the song. Some stations play it, bleeping out the offending word. One San Francisco DJ compromised by cutting the word out of the tape and re-inserting it backwards, thus producing a nonsense sound.

"The record is selling well all over the country," reports a Columbia Records' spokesman, "in spite of the boycott by the radio stations."

"It's certainly not the first instance of profanity on record," the spokesman continues. "Why did it arouse such a controversy? Well, because he's Bobby Dylan and because he says it so loud and clear."

Drama Club tryouts tomorrow

Tryouts have been announced for parts in a series of one-act plays to be presented this term by the Drama Club.

The tryout period has been set for tomorrow, Tuesday, during the common hour, fourth period.

Readings will be held for the following plays: *Midwestern Maniac* by William Inge, *The Tape Recorder* by Pat Flower, *Stud* by Alex Gottlieb, *The Golden Fleece* by A.R. Gurney, *Where Have All the Lightning Bugs Gone?* by Louis E. Catron, and *I'm Herbert*.

Although not all of the above plays are to be presented, the club will select and cut one or two. According to Jean Yeselski, club president, the majority of the plays involve two characters, male and female. However, more MAN power is needed!

All students are invited to try out. Anyone interested in becoming a club member should attend tomorrow's meeting or notify any present club member. Students are needed in all areas of work; acting, directing, technical, etc.

concert calendar

- Feb. 2 - LARRY CORYELL, The Main Point, Bryn Mawr
- Feb. 5 - BYRDS, BREWER & SHIPLEY, Capitol Theatre, Passaic, N. J., 8 p. m. and 11:30 p. m. \$3.50, 4.50, 5.50
- Feb. 5 - J. GEILS BAND, EDGAR WINTER, St. Joseph's College Field House, Phila., 8:30 p. m. \$5.00
- Feb. 6 - LIGHTHOUSE, REDBONE, Carnegie Hall, New York City, 8 p. m., \$3.50, 4.50, 5.00, 5.50
- Feb. 7 - STEVE MILLER BAND, Juniata College, 8:15 p. m., \$5.00 advance
- Feb. 11 - DON McLEAN, Academy of Music, Phila., 8:30 p. m., \$3, 4, 5, 6
- Feb. 18 - J. GEILS BAND, Academy of Music, New York City
- Feb. 20 - BONNIE RAITT, U-Park by the Penn State Jazz Club

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film series

Feb. 2  
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Feb. 23  
Performance with Mick Jagger

March 15  
Wild Bunch

April 5  
Start the Revolution Without Me

April 26  
Joe

May 17  
Illustrated Man

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