

Showcase Players will give 10% discount to Hazleton Penn Staters

The Showcase Players, formerly known as the Gilcrest Players, will continue to bring top-notch dinner theatre entertainment to Northeastern Pennsylvania as they open their new season at a new place Tuesday, Feb. 8, 1972.

They will present a complete season of professional musical revues, musical comedies and plays at Hank's, 101 South Broad Mountain Avenue, Frackville, Pa. For reservations call 717-874-9954. Tickets are \$2.50 for adults and \$1.50 for children. There is a 10% student discount with your Penn State I.D.

Their first presentation will be "Happy Holidays" starring Gregg Weiler and featuring Joyce Brande, Jack Brady and Cherie Cresswell.

Weiler will give a salute to the year 1972 and our upcoming holidays. He was a regular with the Gilcrest Players and was named Best Supporting Performer of 1971 as well as Featured Performer for the role of Joe in their production of "Pajama Game." He was a 1970 graduate of West Hazleton High School and attended the Hazleton Campus of Penn State for one year. He is cantor for Beth Israel

Temple in addition to performing now as a regular Showcase Player. He plans to enter The School of Performing Arts in San Diego, California, next fall.

Jack Brady is producer-director of the Players and is assisted by Charles Bradley, who also serves as Musical Director. Both are from New York where they worked together for 1010 Players.

Assisting Showcase as Technical Director will be John Roslevich Jr. of West Hazleton.

Other shows set for the season include, "Owl and The Pussycat," "Cabaret," "Barefoot In The Park," "Sweet Charity" and revues, "Hooray For Hollywood," "Through The Years," "Funtasia," and "Yankee Doodle Dandy."

Once again, theatre patrons will be able to enjoy a dinner and then sit back and relax and view the best of Broadway featuring New York and local talent. Dinner will be served from 6 pm and the show will begin promptly at 8:30 pm. Each show runs three performances a week: Tuesday, Wednesday and Thursday. A new show is presented every two weeks.

sound

-by LeRoy

HENDRIX JIMI

Jimi Hendrix - Rainbow Bridge

More Hendrix? - How can this be? It's true, Rainbow Bridge - Jimi Hendrix is his newest album released by Reprise. The album has been billed as the sound track from the movie of the same name - "Rainbow Bridge." If you notice, the album was released much earlier than the movie. The reason - to keep both the amateur and the pro bootleggers from taping it and then passing it off as the sound track.

The movie was filmed on Maui in Hawaii at the Rainbow Bridge Occult Center, Jimi appears only briefly in the flick - once shown having a strange dialogue and then again during a concert on the side of a volcano. So far the movie has been moving slowly across the country, but if you get the chance - see it - It will truly be a visual experience!

In many ways this is one of Hendrix's best albums. It brings out the true Hendrix in the studio. He utilized his knowledge of electronic technology to stretch the limits of sound experience far beyond that of a live concert. In his recording studio "Electric Lady" - he unleashed himself totally - to explore regions never touched before. He controlled his tape-mixing console just like his Fender - but he wasn't into effect for gimmick - but was in search of the ultimate of sound experience.

"Dolly Dagger" is the first track on the album. And what a way to start an album! He provides a pulsing guitar rhythm that sends you floating into his fantastic world of sound. The next cut - "Earth Blues" features the Ronettes (you remember them!) in the background chorus. An equally superb sound is created here.

"Pali Gap" is an instrumental which brings out the jazz man of Hendrix. This one features Juma Edwards on percussion.

"Room Full of Mirrors" is the next track with Buddy Miles on drums. Again Hendrix can draw us with him into his mirrored room where all you can see is yourself.

The last cut on side one is the "Star Spangled Banner." This older version was cut in March 1969, and is not quite as lively as the in-concert one. Here he used only guitars - layer upon layer of sound, but nothing can surpass the live version. I'll never forget the first time I saw him in concert at the Spectrum in Phila. Absolutely tremendous! At that time he was still with the original Experience. They gave a fabulous performance, topped off with the "Star Spangled Banner" AAAAAAAAA!

Side two is only 3 tracks long and opens with "Look Over Yonder". This is the



oldest track included. It was cut in October 1968 and features the original Experience (Mitch Mitchell on drums and Noel Redding on bass).

The next track "Hear My Train A'comin'" is the only live cut on the album - taped at the Memorial Day Concert at Berkeley. This cut reveals Hendrix, the bluesman. He incorporates both the old delta style blues with his own "Voodoo Chile" blues. Yes, he is truly a bluesman - and proves he can wail as good or even better than the rest.

The final track on the album is "Hey Baby" a rather lonesome song which bares the inside yearnings of Jimi. You can almost feel the end coming - and then it does - much too soon!

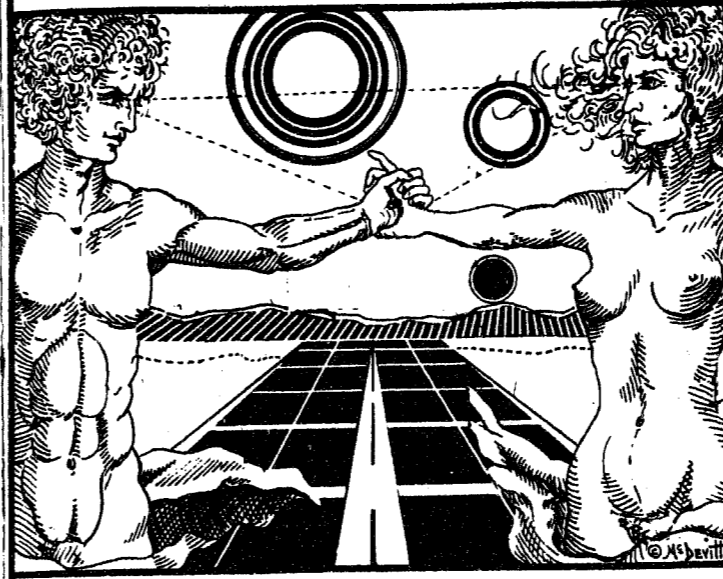
This is the last of Hendrix in the studio, although there may be more concert albums to come. There is still a lot of unreleased Hendrix material that will remain unreleased because Jimi was a perfectionist and he just was not satisfied with it.

Well, there you have it - Rainbow Bridge - a fine array of the various Hendrix sounds. Recognize his superb musicianship not only in this album, but on all of them. He was the best, but now he's gone, out of sight perhaps, but.....

So surround yourself with his music and ".....let Jimi take over....."

Wherever you are, Jimi, come back soon. All of your Foxey Ladies crave your presence Jimi Hendrix 1942 - 1970??

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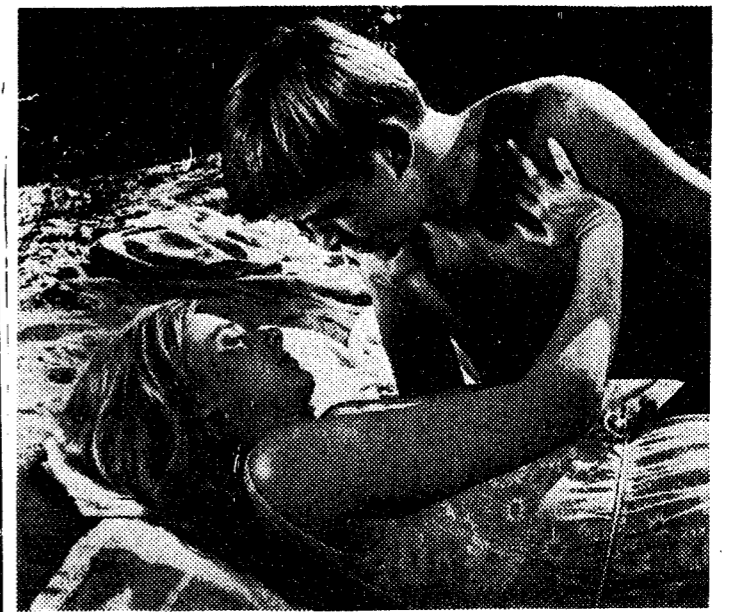
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'Heart Is a Lonely Hunter' to be shown here Jan. 26



Some of the strangest dialogue an actor ever had to learn fell to Alan Arkin while starring in Warner Bros. "The Heart Is a Lonely Hunter," to be shown here Wednesday, Jan. 26, at 7:30 p.m. in the lecture hall of the new classroom building. Donation is 35 cents.

Arkin, a master of articulate dialogue, who won an Academy Award nomination for his first motion picture, "The Russians Are Coming, The Russians Are Coming," portrays a deaf-mute and had to become letter perfect in the sign language of

the deaf. To get the hand signals, Arkin read books and studied films on the subject. He also took lessons in sign language and lip reading from a deaf acquaintance.

In his poignant role as the deaf-mute, John Singer, Arkin brings warmth and friendship into the lives of lonely people in a small town. Among them is Mick Kelly, a 14-year old girl played by newcomer Sondra Locke, who made her professional acting debut after winning the role in a national talent search.

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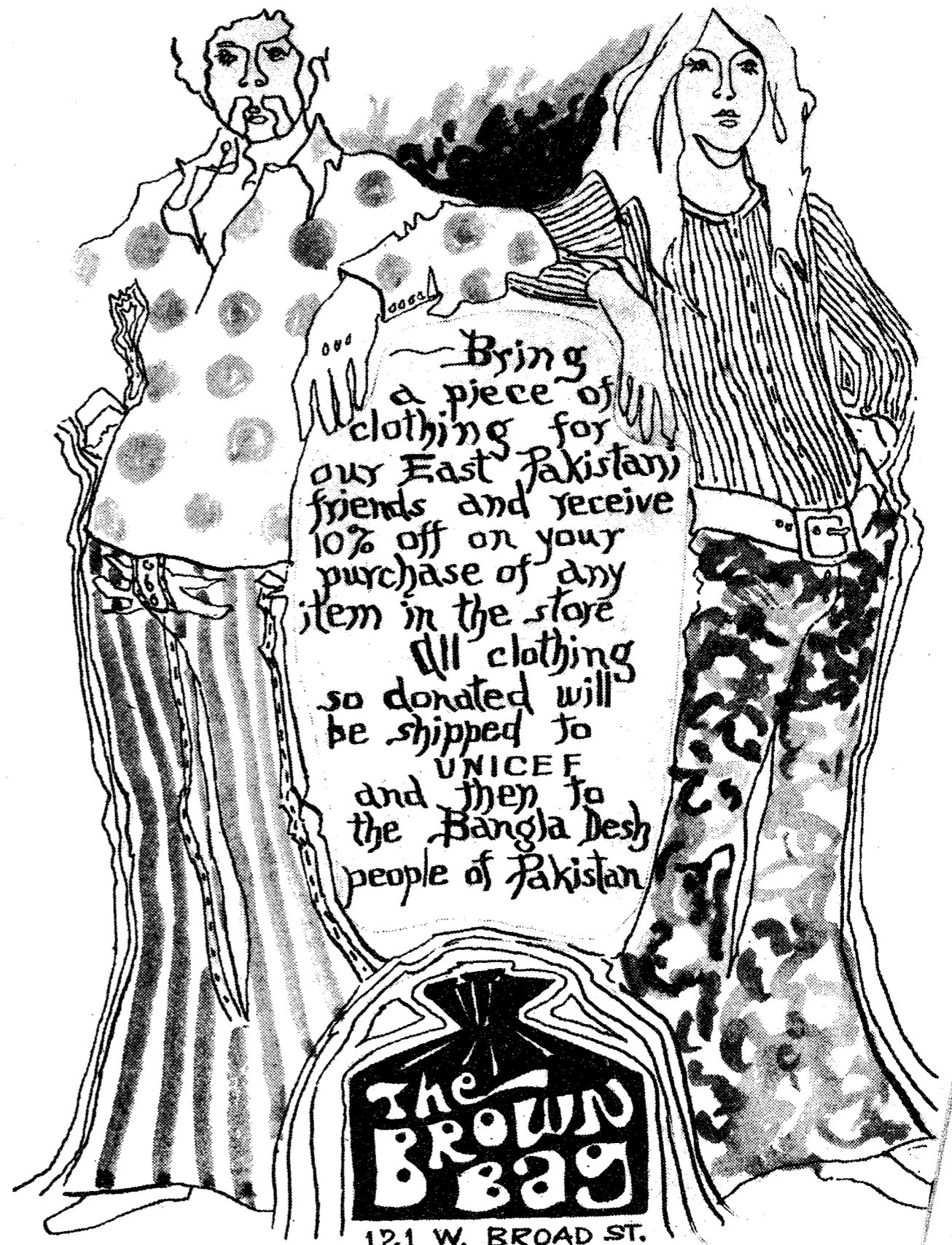
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