



SGA to sponsor Bloodrock in concert here Friday night

by Anne McKinstry

Dec. 3, 1971, is the date of the Bloodrock-Ubuys concert. It is sponsored by the Hazleton Campus Student Government Association and will be held in St. Joseph's Gymnasium, N. Laurel St., Hazleton. Concert time is 8:00 P.M.

Bloodrock has been reported as being synonymous with Grand Funk. Explanation for this link-up may be found in the fact that Bloodrock and Grand Funk shared the same manager, Terry Knight. As a result, the two groups toured the same circuit and got basically the same publicity. But it will happen no more, no way, for Bloodrock has decided to revamp itself.

Being Capitol Record's

second-largest selling group, they decided that they hadn't been receiving their due treatment. First step, get a new manager--themselves. John Palladino is the producer and Bloodrock now controls the music they make.

One of Bloodrock's main hang-ups is their classification. They don't want to be lumped into Grand Funk, Black Sabbath, or James Gang categories. They have a sound that they feel is their own. They are on the way to making it all their own, too. Under their own management,

Bloodrock hopes to emerge as a group with an individual sound and thus be classified as one. We shall be witness to this on Friday night.

Also featured at this concert will be The Buoy, well-known for their hit single, Timothy.

Tickets are available: \$4.00 in advance and \$5.00 at the door, if there are any left. You may purchase them on campus in Dean Jeff Fogelson's office or downtown at Moratto & Lesante Music Store, Ski's Electronics, or at area high schools.

concert review

McGuinn and the Byrds "more than alright" at Wilkes

SPECIAL TO THE COLLEGIAN by Eric Wendler University of Delaware*

Roger McGuinn-12-string Clarence White-guitar, mandolin, 12 string Gene Parsons-drums, banjo, harmonica Skip Batten-bass. As at the University of Delaware, the Byrds opened with Lover of the Bayou. Really enjoyed the volume and power of that song to open the concert. They played most of the "Untitled" album and the traditional Byrds music. A 5-song acoustic set in the middle was a high point, leading that off with Tambouring Man. Gene Parsons, the drummer, did some fine banjo work here. At the American University Byrds concert, some weeks before Wilkes, Skip Batten loudly remarked "If I play Eight Miles High one more time, I'll die," giving somebody in the audience a cue to say that it would be played at his funeral. The loss of interest in this song was shown by the extended jam that led into one verse and

the finish of Eight Miles High at Wilkes.

The greatest time at the concert for me and some others was Chestnut Mare, which comes off better live than in the studio. Not many songs can really make me feel elated and sort of put a chill down my spine, but that did. Or coAnyone that has not seen Roger McGuinn for a while would probably be surprised. Somehow, one expects a pretty mod young kid with granny glasses to appear. But now, McGuinn has developed a kind of beer belly. He has thick blonde hair filling out past and around his shoulders. At Delaware, he had a beard, but has since shaven. The tight black leather bells he wore helped to make the sight rather melancholy for me. I always get some strange emotions about passing of time and a grand picture of the musical cosmos shines past my eyes for a few seconds. Somehow, I end up a little sad, in spite of the fantastic musical experience.

McGuinn's high stepping and kicking seems to show he still enjoys his music.

Clarence White's commanding guitar has added a new dimension (Fifth Dimension?) to the formerly 12-string dominated Byrds sound. He is an excellent guitarist doing amazing work with his five finger electric picking that cuts through and carries things at times.

When Jesus is Just Alright was going strong, it seemed that everyone in the packed Wilkes College Gym was on his feet clapping, especially me. I felt, as most of the audience did at that moment, that the Byrds are still a little more than just alright.

Eric Anderson, who has apparently been with the Byrds for the last three concerts, did a fine job, despite a noisy, seemingly impatient crowd. His country-folk songs were soloed well by him on guitar, and on piano, and he was called back by an unexpectedly strong call for an encore.

Campus Chorus concert "Romeo and Juliet" opens this Saturday night this week at New Hope

The Highacres Campus Chorus is on the verge of becoming a chartered organization. A constitution has been drawn up, presented to the membership for ratification, and is now in the hands of the Student Government Association, pending approval.

Election of officers has also been held. The results were: Marge Luca, president, Tom McGuire, vice president, and Chris Landis, secretary-treasurer.

The current excitement for all chorus members is their first concert, to be held on Dec. 4, 1971, at 8:30 p.m. It will be held in the auditorium of the Classroom Building (better known as C-1). The doors will open at 8:00 p.m. There will be no admission charge -- it's free!

A main attraction of this concert is the performance of three 16th Century Spanish Christmas carols. Featured are the following soloists: Barb Sheerin, soprano, Diane Johnson, soprano, Tom Belekianich, tenor, and Howard Havens, baritone. Selections from the Christmas Oratorio, by Bach, with Marion Kosko performing the organ solo, is also to be presented. A "community sing" is included, with those well-known Christmas carols that we love and cherish.

The greatest love story of all time, "Romeo and Juliet" will have a three week run at the Bucks County Playhouse, New Hope. Student performances are scheduled each weekday at 10:30 A.M. and there are evening performances Friday and Saturday at 8:30 P.M. with one 2:00 P.M. matinee Dec. 4.

This classic is in repertory with the contemporary "West Side Story" which derives from Shakespeare's play. It is the first time in theatre history that both plays are presented on the same bill. Another unique feature of this double bill is that both "West Side Story" and "Romeo and Juliet" share the same director, Paul Barry - founder of the New Jersey State Shakespeare Festival; and in key roles, there is double casting.

"Romeo and Juliet" is a play for all time, a play about youth and for youth. Born of the Elizabethan period and set in Venice, the play tells of the feuding Montagues and Capulets and how these families are brought together

sound

by Jean Yeselski

BLOODROCK U.S.A.

With the Dec. 3 concert rapidly becoming a reality, it seems only appropriate that the new Bloodrock album should be reviewed.

The cover of the album says: "At last - Another amazing adventure to open your mind." Underneath that is a cartoon of a man being shot through the head.

From the beginning it is obvious that the music, or rather the instrumentation, isn't the moving force behind Bloodrock's work. The music is fairly typical rock 'n roll even though it is somewhat morbid at times. The general impression is that the music is there because it has to be.

The entire album has an air of misery around it from the blood on the cover to the last song on the album. Even the titles suggest evil and misery. It's a Sad World, Don't Eat the Children, Hangman's Dance, and American Burn are a few examples. Magic men, witches and Lucifer run all through the album as if to cast an evil spell. Abracadaver and Magic Man are two of the spell-casting songs which subject us to magic wizards and their power.

For a while we are temporarily sidetracked by a semi-love song called Crazy 'Bout You, Baby and Rock 'n Roll Candy Man, Bloodrock's current single.

Through the blood and fire we are made some promises - that "We'll be alive someday - we will survive someday."

Perhaps Bloodrock has an answer. Somewhere between the lines of those mind-shattering lyrics are even more earth-shattering meanings.

I'm hoping the answers will appear in their performance. One can never fully appreciate artists and their work unless seen at that work. I'll be at the concert - looking for something - maybe Lucifer himself.

through the tragically ending love of Romeo, a Montague and Juliet, a Capulet.

"Romeo and Juliet" features Carol Willard, Clyde Burton, Arthur Sellers, Jim Keach, Dennis M. Fitzpatrick, Christian Grant, Robert Coucill and Minerva Davenport.

Tickets may be obtained by calling the box office at (215) 862-2041.

PSU HIGHACRES Presents in Concert **BLOOD ROCK** and **THE BOUYS**
St. Joseph's Gym 8:00 P.M.
Friday, Dec. 3, 1971
Admission: \$4 in advance \$5 at door
on sale at MORATTO & LESANTE Ski's Electronics Highacres & other area schools.

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