

# sound



by Jean Yeselski

## Lee Michaels 5th

For anyone who follows the works of Lee Michaels, "5th" is a welcome composition. Lee Michaels' very distinctive vocal and instrumental styles are out in full force in this album.

I have a fond place in my heart for the "Barrel" album but the "5th" is slowly giving it a run for its money.

There are a few selections on the album which take a stroll down memory lane. But you'll have to listen hard because Lee has a way of reproducing oldies to sound like something entirely different. "Willie and the Hand Jive" and "Ya-Ya" are two of the more familiar melodies but "I Don't Want Her" may take a little ear straining to recognize.

The rest of the album is pure Michaels. His style comes through the best in the now popular "Do You Know What I Mean?". The local radio stations are now promoting this particular song with quite a bit of enthusiasm.

After listening to any of Lee Michaels' works, it may be a bit difficult to sit still. His recordings all have a definite sense of movement about them. One can't help but get involved. "Can I Get a Witness" has a bit more of

Lee's breathless quality about it than most of his others. "Oak Fire" may slow down in tempo, but the movement still persists. The strong force of the drums and piano keep you moving and carries you along. "Keep the Circle Turning" and "You Are What You Do" perhaps offer the best messages in the album, while "Didn't Have to Happen" is perhaps the most thought provoking. This song speaks of things being gone and leaving nothing. The effects are very real and you can almost feel the nothingness.

"Rock Me Baby" brings the atmosphere back to earth with an earthy, bawling, good ol' bit of rock 'n' roll.

Lee Michaels has a lot to say and a special way to say it. Do You Know What I Mean?

### Concert is planned for Winter Term

The Student Government Association will sponsor a top group rock concert this winter. Although at this point no contracts have been signed, the date has been set at Friday, Dec. 3. The site of the concert will be St. Joseph's Gym, 601 N. Laurel St. in Hazleton.

The main purpose of this concert is to present a well-known band in the Hazleton area. At this time, the nearest concerts available are in Wilkes-Barre.

\$4.00 has been suggested as the price for general admission tickets.

Members of the committee in charge of further arrangements are Ron Steber, Dave Donovan, Paul Yanoshik, and Alan Ritz, with Assistant Dean Jeff Fogelson acting as advisor to the committee.

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### concert review

## Seatrain concert: "2 hours of musical ecstasy"

by Anne McKinstry

Well, it's been almost a week since the Seatrain-Poco concert. It was Big-Name Weekend (Oct. 9-10) at Muhlenberg College in Allentown and Memorial Hall was the scene of the crime. Would you believe that I'm still high--naturally high--from listening to Seatrain?

The concert began at 8:00 P.M. with a 3-piece group called Mouzistic, or something like that. For a "psych-up" group, I guess they were listenable. They had a very good drummer, at any rate.

Then, Seatrain!! I had seen them once before, at University Park last spring. I was also familiar with their music from listening to their first album "Seatrain." Obviously, a few others at the concert were, too, although most of the people came to see Poco. Seatrain's first song was 13 Questions--fabulous! Their other selections throughout the concert--the ones I remember, anyway--were Song of Job, Oh My Love, Sally Goodin, Gramercy, Home to You, How Sweet Thy Song, Out Where the Hills, Orange Blossom Special, and, unless my memory is playing tricks on me (since I was unfamiliar with the songs from their new album, "Marblehead Messenger"), The State of Georgia's Mind.

Before I go any further, I should describe Seatrain's music. PSHEW! It's the kind of sound that you can't sit still to. It's real music. It doesn't jump out and force you to listen, but you listen anyway because it's so different. As you're listening, you become amazed at each musician's particular talent, such as Richard Green, who plays a fabulous violin or Andy Kulberg who is equally fantastic on bass or flute. The music can't be described as rock, though the rock beat prevails through much of it; it can't be described as folk, though the lyrics often fit; it can't be described as country-western, though it sometimes is reminiscent of a square dance. Listening to Seatrain is an experience very different from anything else. The sound is contagious and happy. In concert, they're physically exhausting. PSHEW!

I have to mention Seatrain's performance of "Song of Job." It wasn't a mere musical performance, but a dramatic performance as well. Maybe I should say experience. Peter Rowan did the vocals, a narrative of the story of Job--the Old Testament, remember? Job's faith has been tested by having all his property taken from him (Job was a very affluent man). Eventually, his friends also turn against him. At this point, Job being left with nothing, his friends accusing him of disobeying God, everything

stopped. One gold spot focused on Peter Rowan, down on his knees, physically expressing the anguish and sorrow that Job must have felt. It really was an experience.

After "Song of Job," the crowd was sold on Seatrain. "One thing about Seatrain's music is that not only do you become individually involved, but when you look around and see others as "into" the sound as you are, it gives a feeling of group cohesiveness. Everyone in Memorial Hall experienced Seatrain, and it was a total experience, not merely on an individual level.

We wouldn't let them go. They were physically exhausted (and so were we) but they came back and did two songs. They ended with "Orange Blossom Special." Wow!

Two things about the concert that I would have changed: the seats and the order of performers. I would have made it a dance concert--those damned chairs! I also would have scheduled Poco before Seatrain. Poco had a hard act to follow and everyone knew it. They just didn't make it. I would have liked to hear Poco, but after Seatrain it's difficult to listen to anything else. I'll give them credit: they did try awfully hard. After the feeling that Seatrain gave everyone, Poco was a downer. They erased the mood. It was really unfair to Poco. I felt sorry for them.

How to sum up the Seatrain concert? Two hours of musical ecstasy--a feeling that makes you glad to be alive!

**John Mayall**

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### Sorority shorts

Along with the arrival of fall came a rush of Sorority activities. On Sept. 29, approximately 40 to 50 girls were inducted into the group in the traditional ceremony. They were led by their sophomore sisters and afterwards a social hour was had.

But this was only the beginning for there are all sorts of events to look forward to. On Nov. 4 there will be a karate demonstration put on by the Hazleton Karate Club. Admission is only 25 cents for an entertaining experience. And of course there is the hayride on Nov. 6 at 7:00 p.m. Remember to get your money in by Nov. 5.

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The following list of rock concerts is published for the convenience of interested students. Ticket prices, if available, will also be listed.

- Nov. 2-PINK FLOYD, Princeton Univ., New Jersey, \$3.
- Nov. 5-SEATRIN, POCO, Spectrum, Phila., \$4,5,6.
- Nov. 5&6-JEFF BECK, Academy of Music, New York, \$4.50, \$5.50.
- Nov. 12-PINK FLOYD, Irvine Auditorium, Phila., \$4.50, \$5.00.
- Nov. 13-JOHN MAYALL, CRAZY HORSE, University Park.
- Nov. 19-EMERSON LAKE & PALMER, Spectrum, Phila., \$5.00 advance.
- Nov. 21-INCREDIBLE STRING BAND, Irvine Auditorium, Phila., \$3.50, \$4.00.
- Nov. 25-ALLMAN BROTHERS, Carnegie Hall, New York.
- Nov. 26-TRAFFIC, KINKS, YES, Spectrum, Phila., \$4,5,6.

### "West Side Story" opens

**at Bucks**

The contemporary classic "West Side Story" will play for six weeks at New Hope's Bucks County Playhouse. It opens Friday, October 22 at 8:30 P.M. and plays through November 27.

"West Side Story", a dance drama by Leonard Bernstein, Stephen Sondheim, Jerome Robbins and Arthur Laurents derived from Shakespeare's "Romeo and Juliet". Taking the plot of unreasoned prejudice overcome by love, they fashioned a play set in New York's lower West Side with rival youth gangs replacing the feuding families, the Montagues and Capulets, in "Romeo and Juliet". 1957 audiences reacted violently to this totally new musical. Not the traditional happy ending play that then characterized Broadway, Walter Kerr said of it: "The radioactive fallout film 'West Side Story' must still be descending on Broadway this morning."

Today's audiences are no longer shocked by "West Side Story", but that it is relevant in an age of stormy racial disputes, in an age of young people straining to let love overcome hate, is indisputable.

Paul Barry, artistic director/producer of the New Jersey Shakespeare Festival will direct the Bucks County Theatre Company's production. Marcia King and Norman Begin will play the leading roles. Supporting leads are Dennis Edenfield, Terry Eno and Connie Denise. Others in the cast include Robert Coucill, Dennis M. Fitzpatrick, William Simington, Sam Barton, and Wesley Eure.

"West Side Story" plays daily at 10:30 A.M., each Friday and Saturday at 8:30 P.M. with some Saturday matinees and weeknights at 7:30 P.M. performances. Call (215) 862-2041 for information and reservations.

## Stavin Chain at Warm-Up Lounge

by LeRoy

Last Saturday I was very pleased to meet a group which will be making it very big during the upcoming months. The group is Stavin Chain from Philadelphia, and they were playing the Warm-Up Lounge in Hazleton.

I was familiar with the group--as I had seen them twice in Philadelphia, once with the Airplane at the Palestra and then again at the Electric Factory with Phil Ochs--and was eager to see them a third time at the Warm-Up. To my surprise, the group had made some drastic changes.

There were no longer ten members in the band. They decided to break it up about a year ago. They rid themselves of a four-man horn section, their lead vocalist, and various and sundry other members. Now the group is a four-man band with Danny Starobin the only member left from the original "Sweet Stavin Chain."

There might be a meager number in the new group, but the sounds they produce are really something else. Unfortunately, they were not appreciated by those strictly "Top 40" Hazletonians.

I talked with the group during their breaks and they were quite amazed at the crowd's attitude. I assured them that they were their usual unresponsive selves and not to judge their playing by the audience response. But the group still commented, "Boy, we could sure use a smoke after this place." Instead of that, I invited them to my abode for a quick rest stop before they ventured back to Philadelphia. They never had their smoke, but Hawaiian Punch and popcorn were great substitutes.

Enough about the stragles in Hazleton! Back to the purpose of this:

LOCKHEED

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Dr. Cheit, during a discussion period following the panel talks, commented that the financial problems faced by higher education were due more to its successes than to its failures.

"It is very important," he concluded, "that a president ask himself what place history holds for men who in hard times made as their highest aspiration balancing the books."

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