

Do something!

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College editors vote pollution top problem

by John Harwick, Executive Editor
Pennsylvania Collegiate Press Association

"Pollution-environmental health" received the most votes for the second straight year in a survey of Pennsylvania collegiate editors to determine the "greatest problems and challenges facing America today."

Fifteen of the 25 editors voted for Pollution in the poll conducted by the Pennsylvania Collegiate Press Association. Race Relations, Wage and Price Controls, and Welfare Policies tied for second-place with nine votes each.

Editors dropped the Vietnam War—a close second in 1970 to fifth-place this year with eight votes. Race Relations moved up a notch from its third-place 1970 rank.

Each editor was given a list of 30 items and asked to check the five areas they considered "most important" and the five areas they considered "least important."

Pornography (20) and General Morality and Religion's Decline (15 each) ranked 1-2 among the areas considered "least important" by the editors. Religion's Decline and Pornography were 1-2 in 1970.

Seven problem areas not on the list were cited by the editors:

- Revision of current draft system and the 18-year-old vote.
- Organized crime.
- Ending the draft.
- Government spending.
- School policies and administration especially in state and community colleges.
- Judicial system decline.
- Aid to cities.

Complete results and student comments:

- MOST IMPORTANT 1.** Pollution-environmental health: 15 votes 2. Race Relations: 9 votes 3. Wage and Price Controls: 9 votes 4. Welfare Policies: 9 votes 5. Vietnam War: 8 votes 6. Adequate Housing: 6 votes 7. Aid to Education: 6 votes 8. Poverty: 6 votes 9. Power of Labor Unions: 6 votes 10. Constitutional Rights: 5 votes 11. Government Spending: 5 votes 12. Inflation: 5 votes 13. Population Explosion: 5 votes 14. Drug Addiction: 4 votes 15. Freedom of the Press: 4 votes 16. Underdeveloped Nations: 4 votes 17. Law and Order: 3 votes 18. Taxation: 3 votes 19. General Morality: 2 votes 20. Inner City Rehabilitation: 2 votes 21. Space Exploration: 2 votes 22. Student Unrest: 2 votes 23. War Threats-Near and Far East: 2 votes 24. Consumer Protection: 1 vote 25. Deflation: 1 vote 26. Religion's Decline: 1 vote 27. Drunken Drivers: 0 votes 28. International Communism: 0 votes 29. Pornography: 0 votes 30. Vandalism: 0 votes

George L. Feller, Bucks County Community College—"I consider Constitutional Rights (under which I put Freedom of the Press) as always a top priority in fact the top priority in a democracy-so I didn't bother to check it off."

Steve Kapetauovich, Robert Morris College—"If people think we're taxed now, what will it be like when we the students plan to marry and try to buy a home and set up for life. Man you can forget it. It's gonna take one hell of a job to get things moving. Something must be done. Government spending must be more thoroughly controlled and more sensibly used. I'd rather tax dollars go to people who need help and are less fortunate rather than some space exhibition that results in inflation, indirectly."

"Also state spending should be limited to

requirements similar to national spending involvements. The hell with Sky Bus. People have many thousands of hours to live and saving 20 minutes of a lifetime is not worth the added expense.

"Student unrest should result in good for the community and betterment of their education. I think we students are yelling about the wrong things. Vietnam will end when Nixon wants it to. No sooner!!"

Scott K. Leedy, Juniata College—"The questionnaire has been made to be superfluous by sub-dividing distinct entities into inter-related substituents, each incomplete unto themselves by firstly being only partial definitions of their greater sum."

Margaret McCarvill, Villanova University—"Do you really think what we think means anything? There is in your questionnaire the assumption that we are informed."

All-U Day is Nov. 13

The seventh annual All-University Day of Penn State will be held Saturday, Nov. 13, at the Main Campus. Local arrangements are being formulated by the Parnassus Chapter of the Keystone State Society. Joe Sword is president.

The activities for the day range from a football game to an evening rock concert.

At 2 P.M. the Nittany Lions take on North Carolina in Beaver Stadium. A buffet will be served in the Hetzel Union Building following the game. A jammy sponsored by the Main Campus Jazz Club will follow dinner.

At 8 P.M. students will have an opportunity to see and hear one of England's top rock musicians currently enjoying an upsurge of popularity in this country. In concert at the Rec Hall will be John Mayall, along with special guest, Crazy Horse.

Last year's concert, which featured Jefferson Airplane and Great Jones, was marred by vandalism and violence.

Faint here Nov. 22

Captain Arthur J. Faint, assistant professor of Military Science at the Schuylkill Campus of The Pennsylvania State University will be in the Student Union Building on Nov. 22 from 11:30 A.M. to 3:00 P.M. to discuss the ROTC Two-Year Program with interested students.

The program is primarily directed toward sophomore students enrolled in a 4 year degree program who have not had the opportunity to take ROTC during their first two years of college and who will be transferring to a campus that offers ROTC.

Under this program, the student would attend a 6 week basic summer camp between his sophomore and junior years to take the place of the 2 years of ROTC missed. Besides being paid by the Army while at this camp, the student will learn

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Annual Las Vegas Night held here Friday

The tenth annual Las Vegas Night was held here last Friday, Oct. 29, in the Club Highacres, otherwise known as the Student Union Building.

Decorations of wall posters from Harold's Club in Reno, Nevada, transformed the SUB cafeteria into a miniature casino, claiming such comments as, "Don't tip the dealer—he's tipsy already" and "Old bartenders never die—they just lose their jiggers." Crepe paper of various colors, radiating from the center of the room and highlighted by two large plastic dice, completed the decorations and provided an atmosphere of fun

an excitement.

Upon entering each person exchanged \$1.00 for \$2500 worth of Las Vegas money to be used at the various gambling facilities. From eight o'clock to approximately eleven thirty students gathered around two crap tables, two number wheels, dice games, and four tables of cards to place their bets. Stakes were high and cries of "double or nothing" at the money wheels, "shootin' for a tree" as the dice rolled out a two and a one, or "holding a full house" for a wipe-out in poker echoed throughout the crowded, smoke-filled room. As the money slowly

disappeared, more and more people returned for a fresh bundle at only a quarter a pack.

As a final addition, a bar was set up in the rear of the cafeteria from which ice cold "beer" was sold to the thirsty gamblers. Pretzels and potato chips were also served between hands of poker or throws of the dice. Tom Feppe and Ed Pietroski served as bartenders for the affair.

Gowgirls and bartenders, as well as those in charge of the other stands, distributed and took care of the money. Dressed in the customary Las Vegas outfits—black stockings,

short black skirts, and ties for the girls, and black hats, ties and garters for the guys—contributed to the success of the evening by keeping everything under control.

The following girls acted as cowgirls:

- Karen Burcak
- Lisa Walters
- Camille Thomas
- Robin Paskman
- Cathy Schon
- Mary Lynn Enama
- Marietta Sist
- Roseann Kohler
- Sandy Swiaki
- Marge Luca
- Diane Johnson
- Karen Sonnheim

Susan Major
Cindy Sergeant
Jean Sacco
Donna Mace
Mary Jarret

As a final event, a film of a horse race was projected on the cafeteria wall with bets flowing hot and heavy. The race was close and the crowd went wild as horse number eight claimed the winner's title, paying odds of three-to-one.

Prizes of cigarette lighters, slot machines, and dice were chanced off at a drawing of tickets distributed throughout the evening, thus bringing an end to another happy and fun-filled evening

Dorm students air complaints

A meeting to air the complaints of dorm residents was held Oct. 28 in the game room.

New visitation hours were set up to run a trial period of one month which began this past weekend. The new hours are Fridays and Saturdays from 4:00 p.m. until 2:00 a.m., in opposite dorms, with an hour to stay in the lounge, and Sundays from 10:00 a.m. to 9:00 p.m.

Several committees were formed, and these include social, food and recreation. Each committee chairman, along with the governor are assigned a certain day or night to remain in the dorm. Their duty is to aid the R.A. in keeping violations down.

Residents are allowed to leave the dorm for a short while, but must inform the R.A., Mrs. Lewis, or Mr. Fogelson.

Club news

This year's Camera Club shows signs of a very successful year with 46 students signed up. The club's function is to provide photos for the yearbook and the literary magazine and to train its less experienced members in the basics of photography. President Ron Wojnar says that this year the club hopes to provide enough training so that all members will be able to participate in the production of photos for these publications and in the exhibit of member's work to be held later this year. At its last two meetings the club featured lectures on "the use of the 35mm camera" and on "the basics of the darkroom." The next meeting scheduled for Tuesday, Nov. 2, will offer instructions in printing. All interested students are invited to attend the meeting in the club's darkroom on the third floor of the Main Building. Students interested in joining the club should attend this meeting or contact Ron Wojnar or vice-president Richard Rockman.

The Circle K Club will hold a meeting on Wednesday, Nov. 10, at 7:00 P.M. in the lounge of the student Union Building. The agenda will include the election of officers for the 1971-72 year.

The election of new officers of the Drama Club was conducted at the meeting on Oct. 14. The results were as follows: president—Jean Yeselski; vice-president—Kathy Schon; secretary—Sherry Ross; treasurer—Kathy Laughlin; and promotional recorder—Ann Hines.

SGA joins Nat'l. Student Lobby; approves three new groups

by Margaret Grega
of the Collegian Staff

Three new campus organizations, the Students for a Creative Society, Hazleton Campus Broadcasting, and the Veterans' Fraternity, received unanimous approval for charters at the SGA meeting of Oct. 12.

The future of the "Guerilla" was discussed and the consensus of the representatives was that it should not be banned because each student who reads this publication will evaluate the content for himself. It was suggested that the staff of the "Guerilla" apply for a charter. Under a charter, the paper would not be illegal on campus; however, the staff would rather avoid any affiliation with the University because they fear censorship. The alternatives are to meet with the Dean or to go before the Student Judiciary.

Windows and doors were broken in Rec Hall and several campus patrolmen were injured. Last year's Keystone Society President (U-Park) Patricia E. Ruch said that steps would be taken to avoid similar disturbances this year.

All-U Day was initially held in 1964 and was the brainchild of Richard Crockic, a former president of the Hazleton Student Government Association.

the basics of leadership and management and introductory military subjects. If the student completes the camp and desires to enter ROTC, then he may enroll in the Advance course or last two years of the ROTC program. Upon enrolling in the advance course, the student incurs a military service obligation to serve 2 years on active duty and 4 years in the Reserves. Besides teaching the student to be an effective leader and manager, the program has several advantages among which are: Draft deferment; payment by the Army for students in the program will soon be raised from \$50 to \$100 a month; possibly for scholarships to pay for tuition, textbooks, and lab fees; and a better chance for higher pay and advancement in a civilian career.

Alumni Homecoming held

Graduates of The Pennsylvania State University returned to the campus the weekend of Oct. 23-24 for the annual Alumni Homecoming. The highlight of the program was the Penn State-Texas Christian football game Saturday.

Alumni of the Penn State Marching Blue Band joined present members of the Band for the halftime show.

Also on the weekend program was the traditional Hort Show, this year using as its theme, "The World of Horticulture." An Oriental Garden, an open-air market of

the Caribbean, a formal garden in Europe, a desert scene from southwestern United States, and a hut on a tropical island were included in the Hort Show plans this year.

Other events of the weekend included a Glee Club concert; the folk singer, Melanie; the Senegalese National Dance Co.; and an international style show.

Fraternity and sorority groups, former members of the Chapel Choirs, Lion's Paw members, and other groups also presented special meetings and coffee hours during the weekend.

Colleges get half as much as Lockheed from U.S.

Financial worries seem to have replaced student unrest as the number one problem facing higher education today.

The Pennsylvania Association of Colleges and Universities at its 75th annual meeting this week on the campus of The Pennsylvania State University offered a special seminar on "The Financing of Higher Education."

"Most of Pennsylvania's institutions face some tough years ahead. A number may have to reduce the quality of the education they offer, and some may face dissolution," Dr. W. Deming Lewis warned the assembled college and university presidents.

Chairman of the State Board of Education and president of Lehigh University, Dr. Lewis was a panelist discussing "The New Depression in Higher Education" with Dr. Earl F. Cheit, author of the Carnegie Commission report of that name, and Dr. Clarence Scheps,

executive vice-president of Tulane University.

Dr. Cheit, who serves as professor of business administration at the University of California at Berkeley, told the meeting that in the aggregate experience of the institutions he had studied the late sixties marked the point where costs and incomes finally diverged.

"There is a gap and it is growing," he said. "It is a gap that cannot be closed by the institutions alone without seriously changing their characters."

The problem is a long term one, Dr. Cheit observed, but the sums of money involved are, on a national scale, really not very frightening.

"If my estimates are correct," he said, "they are about half again as large as the loan Congress passed for Lockheed."

Financial crises, however, according to Dr. Cheit, actually set in motion counter trends. "People tend to dig in," he

pointed out. "While university presidents here talk about flexibility, back on the campuses you see more unionization and concern over job rights."

Turning to the problem of increasing productivity at universities, Dr. Cheit noted that throughout history, such increases are associated with large applications of capital. Larger teaching loads, he claimed, are a solution at the margin. They may offer short term relief but not a very fundamental solution.

Speaking of a representative of a private institution, Dr. Scheps pointed out that many of America's most prestigious private schools are running deficits.

"A study of the Association of American Colleges and Universities," he said, "found 316 out of 507 institutions with deficits in 1970-71. Of these, 210 were on the verge of extinction within a year, and some 50 percent may be ready by 1981

to close their doors unless help is forthcoming."

Citing a need for massive Federal aid, Dr. Scheps was pessimistic, however, on prospects over the next few years as socially worthwhile programs compete for the Federal dollar.

"Help," he said, "may have to come from changes in the educational process itself, not the supportive functions. The goals of our institutions must be re-examined, along with the merits of small class sizes, low teaching loads, and course proliferation."

Dr. Lewis told the presidents that because of its higher percentage of private institutions, which, on the average, are in greater trouble than public ones, the situation in Pennsylvania was potentially worse than in the nation at large.

He saw hope, however, in the fact that people are finally aroused about the problem, and that they are analyzing and trying to face it.



Arts Company to perform here today

The Arts Company of The Pennsylvania State University, organized to bring the live stage to those enrolled in the Arts I course taught at the various Commonwealth Campuses of the University has begun its tour and is scheduled to reach Highacres today. The performance, which is open to all members of the campus community, is scheduled for 4:30 P.M. in the lecture room of the new classroom building. When completed, the tour will have taken them to six of the Commonwealth Campuses: New Kensington, Fayette at Uniontown, Hazleton, Wilkes-Barre, Berks at Reading, and Altoona.

The Arts, it is explained, is a program aimed at understanding the arts through an examination of basic concepts common to architecture, sculpture, painting, music, and theatre arts. It is under the direction of Warren S. Smith, professor of theatre arts and director of general education in the arts.

The actors and technicians, all graduate assistants of theatre at Penn State, supplement the theatre section of the course by performing various scenes which illustrate a type or

period of theatre. The Company's director, Richard Edelman, assistant professor of theatre arts, travels with the Company and lectures while using the actors to illustrate his points.

To the actors, the touring Company provides a dual experience. Not only are they performing before a variety of audiences but in various locations and under unexpected conditions. Their stage facility can range from a well-equipped auditorium to a school cafeteria or classroom. They must quickly adapt their stage directions to fit any location.

For the technicians, this also presents a challenge. Since the Company travels complete with its own lighting equipment and costumes, they, too, must learn to adapt for the room size and structure.

While the Company tours primarily for students enrolled in The Arts I course, at University Park as well as at the Commonwealth Campuses, the presentations are open to others, subject to space available for the performances.

Instructor for the course at Highacres is Gary Clark.