

sound



1971 Philadelphia Folk Festival a bit muddy but fantastic

by Jean Yeselski

Jefferson Airplane now has their own label and they call it "Grunt". Their first release is their new album called "Bark." RCA had been the Airplane's label since 1967, but due to a lot of hassling about lyrics, song titles and cover art, the Airplane us now on their own!

The album starts out in a paper bag with what appears to be the A&P symbol. Inside the album cover along with the lyrics is a list of "things to do" with the outside cover bag. The album is almost worth buying just to run through the list.

The album itself hasn't much going for it. When it comes to mere pleasure to the ear "Pretty as You Feel," "Third Week in the Chelsea"

and "Thunk" are fairly easy to take. Most of the other songs leave me weary from listening. The one instrumental "Wild Turkey" reminded me of dark, "quiet" nights in Greenwich Village in a "smoke" filled room possibly the only place this album could be appreciated.

Bark as a whole is typical of Jefferson Airplane. Their sameness is easily recognizable. Granted all of their lyrics have a definite purpose and message, but their style of communication fails to convey the message. Maybe if they did the entire album in German instead of just one song (Never Argue With a German If You're Tired or European Song) we could better appreciate their translations.

The following list of rock concerts is published for the convenience of interested students. Ticket prices, if available, will also be listed.

- Oct. 12 & 13 - TRAFFIC, Academy of Music, New York
- Oct. 15 & 16 - THE CHAMBERS BROS., LEON THOMAS, Beacon Theatre, N.Y. \$3, 4, 5.
- Oct. 16 - SEALS & CROFTS, Princeton Univ., N.J., \$2.50, 3.50, 4.00, 4.50.
- Oct. 22 - LEON RUSSEL & THE SHELTER PEOPLE, Spectrum, Phila., \$4, 5, 6.
- Oct. 22 & 23 - BLACK SABBATH, Academy of Music, New York
- Oct. 23 - BEE GEES, University of Scranton, \$4, 5, 6.
- Oct. 24 - CAT STEVENS, Philharmonic Hall, New York \$4, 5, 6.
- Oct. 25 - SANTANA, Spectrum, Phila., \$4, 5, 6.
- Oct. 30 - TEN YEARS AFTER, J. GIELS BAND, Spectrum, Phila., \$5.
- Oct. 31 - THE BYRDS, Wilkes College, Wilkes-Barre.

Review and photos by John Roslevich

PHILADELPHIA (Aug. 28, 1971) They should have changed the name from the Philadelphia Folk Festival to the Philadelphia MUD Festival. Hitchhiking down here I found out that the Philly area was hit rather badly last night by the tropical storm Doria. Rivers were flooded, homes were evacuated, and the Old Pool Farm, site of the festival, was transformed into the MUD Pool Farm. Or more accurately, the MUD Sea Farm; because this place is nothing but a sea of mud.

Enough on the weather, now about the music. Saturday night's concert was opened by the traditional bagpiping of Bruce Martin. At first his music was ear-piercing over the sound system, even though it was by Hanley of Massachusetts, the best around. The bugs were soon ironed out and for the rest of the night the system did justice to every performer. By the way, Bill Hanley was there himself directing the sound operations.

The first act was Steve Goodman from Chicago. His backup included versatile Dave Bromberg. They did a song about masturbation in which two lovers "made love from ten miles away." That's sort of what Steve did throughout his set, although this relationship was between performer and audience. The audience, though not quite ten miles away, picked up his vibes and kept them alive well into the night until the concerts ended, about 2 a.m. Sunday.

(From here on, my notes are either unintelligible or nonexistent because it got dark pretty damn quick.)

Happy and Artie Traum were well-received and they certainly deserved it. They sang the title song from their latest album, "Double-Back." The odd thing is that it isn't even on the album. The Philadelphia Inquirer (Aug. 15, 1971) had this to say about Double-Back: "The pace of the album is perfect, never falling into a rut. 'Double-Back' is the kind of album you want to play over

and over discovering something new each time. One of the year's top albums." Their performance tonight proved that beyond a doubt.

Other goodies at the concert who were also at their peak were Bonnie Raitt, Patrick Sky, Lou Killen, Doug Kershaw, and Hedy West.

KUTZTOWN (Aug. 30) I was unable to write this yesterday at the festival because of certain circumstances which found me spaced. Again there are no notes to follow, so if my memory serves me well I'll continue. (Bear with me as my head is crashing.)

Sunday morning was a workshop on folk dancing. It was an unreal sight to see and be a part of five or six hundred kids dancing Serbian and European dances in a circle in a muddy field. A hell of a lot of fun it was and if anyone wants to learn how to folk dance I'm available on weekends!

Father Ian and Caroline Mitchell led a folk mass at noon. The rest of the afternoon was occupied by workshops, all of which turned out to be mini concerts led by the stars of the night concerts. The workshops were very informal and personal, something few singers or entertainers will get involved with.

The afternoon concert featured "Fat City," which consists of Bill Danoff and Taffy Nivert, and J.B. Hutto and His Hawks. Fat City, in case you don't know, backed up John Denver on his latest album, "Poems, Prayers, and Promises," and on the single from it, "Take Me Home, Country Roads." They did a fine show themselves and said that Denver was in D.C. (no pun intended) doing a gig but "sends his love to everyone." Bill and Taffy sang "Take Me Home" but it didn't amount to much without Denver. Taffy did a neat kazoo solo also.

J.B. Hutto had the crowds up on their feet dancing. They have a great sound that everyone loved.

Dave Van Ronk thrilled the crowds with his dirty songs and very unique style of performing. He spent half the time of his set laughing. It was fantastic.

The night concert, which lasted about six hours, presented the cream of the crop of the folk music world. Fraser and DeBolt of Canada opened the show (following another bagpipe solo). They were one of the highlights of last year's festival when the rains knocked out the sound system. Despite this, they performed without amplification and really made a name for themselves. I especially like the recording of "All This Paradise" on the Columbia album. It's a good example of how they toss back and forth lyrics in most of their songs.

Mike Cooney's versatility showed when he played the guitar, banjo, Jew's harp, concertina, and his cheeks! Mike Seeger also did some really nice things.

John Hartford showed up with his own backup consisting of acoustical guitar, banjo, and fiddle. He played recently, along with his three cohorts, at a special concert with the Boston Pops. If nothing else, it proved that music is music and that the classical Boston Pops could very easily accommodate the earthy folk of Hartford. Of course Hartford is great by himself. The audience roared when one of Hartford's boys did a solo of "Nashville Skyline" by Bob Dylan.

Norman Kennedy, formerly of Scotland, did a fantastic job of old Gaelic songs with no accompaniment whatsoever. You have to hear his voice to believe it.

Bessie Jones sang a nice set of blues with Dan Smith and Dave Bromberg behind her. Between each song she thanked God for letting her be there to sing. The beautiful thing about it was that she was sincere. She also plugged her new book, "Step It Down," which she co-authored with Bessie Hawes.

Oscar Brand was his old self as he performed next. He simply took command of the audience and they responded favorably despite the shit going on behind him with the stage crew setting up equipment for the Flying Burrito Brothers, who were last on the bill.

My sentiments about the latter are somewhat mixed. They are a good country folk group and combined their sounds into some good music. However, their subtle hints of rock seemed out of place. All of that electricity didn't do a bit of justice to their good country music.

The Rolling Stones had little good to say about the Burrito's latest album. Charlie Burton (Sept. 2, 1971) wrote: "Aside from the occasionally imaginative hot licks of guitarist and banjo picker Bernie Leadon and bassist Chris

Hillman, there is very little to sink one's teeth into on the new Burrito album."

Robert Christgau (The Village Voice, Aug. 19, 1971) gave the album a C plus rating and said, "without Gram Parsons, the Burritos are a solid, plaintive country band with rock influences. If you're into niceness..."

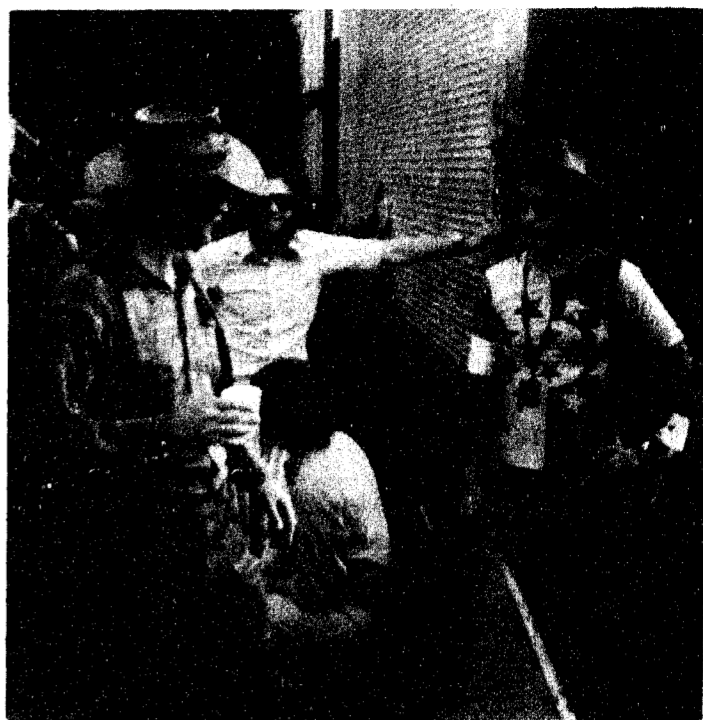
Well, that's how it went. The facilities were excellent. Plenty of food, water, portable toilets, and camping grounds were readily available. I had an unreal, wild, spaced out time, as I'm sure everyone else did. I know I'll be back next year. Hope you can make it, too.

Jazz Club seeks members

A new club will grace the scene at Highacres beginning this year. Being formed under the direction of Professor Santulli, the Jazz Club members will concern themselves with learning about this type of music and with listening for pleasure. Members will also be able to share record collections making for a wider understanding and appreciation of jazz music. Anyone interested in joining should contact Tom Winters or Professor Santulli.

FREE MOVIE WEDNESDAY NIGHT STUDENT UNION BUILDING "THE GREAT RACE"

BOWLING & BILLIARDS at your friend and neighbor BOWL ARENA 9 a.m. to midnight



U. Utah Phillips, left, converses with Bill Danoff during a break at the 1971 Philadelphia Folk Festival. Danoff, who along with Taffy Nivert comprise "Fat City," backed up singer John Denver on his "Poems, Prayers, and Promises" album and on the single, "Take Me Home, Country Roads."



Oscar Brand, left, a perennial favorite at the Philadelphia Folk Festival, speaks with Collegian Editor John Roslevich between concerts. Brand has recorded over 50 albums, the latest being "Oscar Brand X" on Roulette. He has worked in every branch of entertainment and appeared several years ago on the "Hootenanny" television program.

The Navy Officer Information Team will be on campus in the STUDENT UNION BUILDING LOUNGE on OCTOBER 14, 1971, to discuss with any interested student, male or female, all officer programs.

- *ACTIVE AND RESERVE
- *SURFACE
- *SUB SURFACE
- *AVIATION
- *PLUS OTHER PROGRAMS

10% to 30% off
MEN'S-WOMEN'S-CHILDREN'S NEW FALL FASHIONS!

Make your dollars go further now during Elton's month-long DISCOUNT SALE. We want to move excess inventory and we're willing to take worthwhile mark-downs to do so. This is the perfect opportunity to shop for those advance Christmas presents. Avoid the crowds, take advantage of our peak selections and LOWER DISCOUNT PRICES now in effect throughout the store during October.

Elton's
130 WEST BROAD HAZLETON

WOMEN'S WEAR - MEN'S WEAR

*Fair Trade Items Excluded

Campus chorus is formed

In case any of you were unaware, the Highacres Campus now has a chorus, directed by Mr. Jumpeter, music professor. It is set up as Music 89, a one-credit course which can be repeated as often as you wish. The chorus consists of four parts-soprano, alto, tenor, and bass- and will give two performances, one at the end of fall term and one during the spring. It will also give performances on occasions when called for, such as the dedication of the new buildings on Oct. 3.

SKI'S ELECTRONIC FULL SERVICE STEREO CENTER

The largest selection of tapes in town
all \$6.98 list- \$4.95

A complete line of amplifiers, speakers, or any stereo sound systems.

OPEN MONDAY THRU FRIDAY-9 to 9 • SATURDAY-9 to 6

3RD & ALTER STS. HAZLETON, PA. PHONE 455-9122

REAR 2747 MACARTHUR RD. WHITEHALL, PA. PHONE 439-8011

"Experience is the name everyone gives to their mistakes."
Oscar Wilde

If you're an inexperienced shopper in Hazleton, you won't be making a mistake when you shop at Frumkin Brothers. We've been selling men's clothes for almost 80 years, and we made our mistakes and gained our experience long ago.

Just because we've been around for a long time doesn't mean we don't know what's going on in the fashion world. One or two looks at our window displays will show you that we specialize in stylish, high quality men's clothing and shoes at fair and reasonable prices.

Frumkin Bros.
21 Famous Brands - 21 W. Broad St.
Open Wed. and Fri. 'till 9 p.m.

Farmers'
MILK BAR & ICE CREAM SHOPPE
32nd & N. Church St's.

ICE CREAM good for you

Plus! a variety of sandwiches for a delicious luncheon break

ESS-BEE SPORTSWEAR
BROAD AT WYOMING

SLACKS
\$4 CORDUOYS
\$4 JEANS
\$3 BONDED

VELOUR TOPS AND SKIRTS \$5.00

SWEATERS \$5.00 and \$6.00

CREPE BLOUSES \$5

OPEN DAILY 10 to 5 Wed. & Fri. 'til 9