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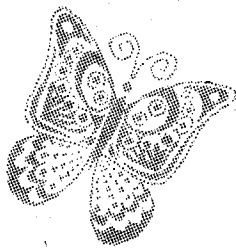


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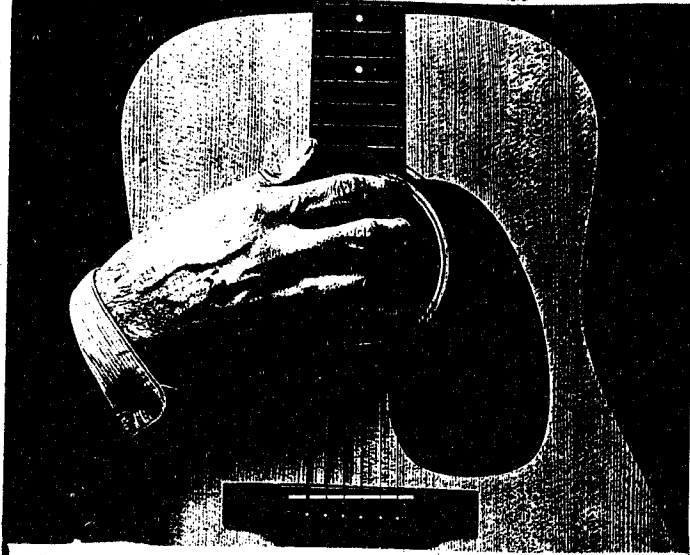
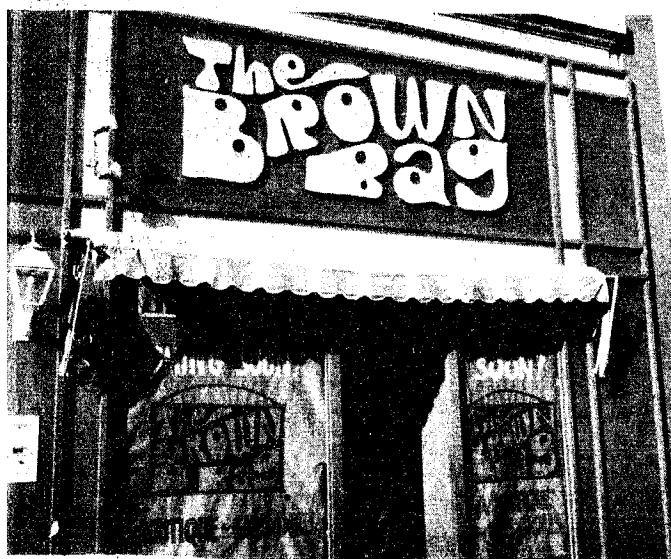
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LOOK WHAT'S HAPPENING

Big Brother watching?

UNIVERSITY PARK, Pa.-Is Big Brother a four-star University faculty and surrounding colleges and general?

Are today's school children being incorporated into a "Dick-Jane-Spot" life-style?

Does Washington have a folder on YOU?

These are just a sampling of the issues and questions that will be examined and explored at "Colloquy '71," the ambitious project started two years ago by students at the Pennsylvania State University placing the emphasis on dialogue and discussion rather than dissent and disruption.

Scheduled for May 14-23 as an integral part of the newly conceived Renaissance Festival, "Colloquy '71" will be based on the theme "Experiencing Change...Yesterday, Today, Tomorrow."

Already lined up for one of the major speakers is Julian Bond, the first Black in a major party ever nominated for the vice presidency of the United States, and now a member of the State Legislature in Georgia.

Interspersed with the national speakers will be a series of workshops focusing on the four major topics of change to be considered during the week--social, economic, educational and political.

"Our plan now is to have major speakers at Recreation Bldg. on each of the first four nights (May 14, 15, 16 and 17)," says Colloquy chairman Benson M. Lichtig, of Philadelphia sophomore in human development.

"Separate discussion groups will be held in the new Graduate Building following each speaker. These groups will try to go into further detail about the material covered by the speakers. Hopefully, the main speaker will attend each of the discussions for a question and answer period."

According to Lichtig, the people running the special workshops throughout the week will be drawn from the

The following calendar of rock concerts is published for the convenience of interested students. Ticket prices, if available, will also be listed.

- April 26 - IRON BUTTERFLY, Watres Armory, Scranton, \$3.00
- April 30 - MOUNTAIN, CHAMBERS BROTHERS, Watres Armory, Scranton, \$6.00
- May 7 - STEPPENWOLF, HYDRAULIC PEACH, Shippensburg State College
- May 7 - BEACH BOYS, TAJ MAHAL, BOZ SCAGGS, Spectrum, Phila., \$4.00, \$5.00 \$6.00
- May 7 - ROD MCKUEN, Academy of Music, Phila., \$4.00, \$5.00 \$6.00
- May 9 - GORDON LIGHTFOOT, Academy of Music, Phila., \$4.50, \$5.50

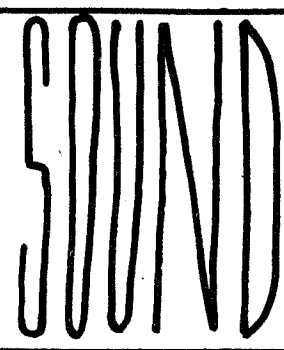
NEW HORIZONS

continued from page one
lively. And soon, the magazine will stand and flex its own muscles. It will stand by itself and hopefully will flourish regardless of its reception. It has the renaissance spirit-to hell with the apathetic-go back to your orange drinks-if you will not take me seriously, don't take me at all, and I will be my own justification.

I would acknowledge all our contributions for their efforts but a special thanks must go to Doug Moul, John Robertson, Tom Winters and Celine Student for their roles in typing and laying out the magazine. Without them, the burden would have been overwhelming.

The NEW HORIZONS is introduced in the spirit of a New Hazleton. You laugh. Well, go back to your cards. The creating will go on and one day you will be pushed into a corner, for the room will be needed for things that you cannot know in your barrenness.

The Horizon calls in a new dawn. It's up to you to realize the new day.



FACES

by JEAN YESELSKI

When an album cover has an air of mystery about it, one can almost always be certain that inside lies one of the great underground supersounds. Not so for Faces.

The first song, "Bad 'n' Ruin" starts the album off on a rather impressive beginning. Better things are sure to come but they don't. After "Bad 'n' Ruin," the group seems to get tired of each other and they all go off on their own musical trip. Perhaps this is their intention but they fail to pull it off.

If given individual attention, it is evident that each musician is talented in his own right. Even the vocalist comes across well with his musty, husky voice which gives many of today's songs their unique sound.

But all of these individual qualities do not make for a together sound. The individual sounds of Elton John, The Who, John Naylor, etc. are masterpieces of the times, but when a group such as Faces tries to combine any of the two, the result is just short of "a bummer."

"Bad 'n' Ruin" and "Sweet Lady Mary" are perhaps the only songs which may save this album. "Sweet Lady Mary" has a uniqueness which may very well prove to be the "supersound" which will individualize this group. In a final effort to prove their worth, Faces does a live performance of Paul McCartney's "Maybe I'm Amazed." Is the effort worthwhile?

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"I NEVER SANG FOR MY FATHER" Screenplay by ROBERT ANDERSON based on his play, Music by BARRY MANN and AL GORGONI, The Song "Strangers" by CYNTHIA WEIL and BARRY MANN, Produced and directed by GILBERT CATES, COLOR

May 2nd through May 4th

Her mind was the most erotic and dangerous part of her body.



Joseph E. Levine presents An Avco Embassy Film

"Road to Salina"

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Produced by AL RUBAN Associate Producer SAM SHAW Written and Directed by JOHN CASSAVETES FROM COLUMBIA PICTURES