

THE HIGHACRES COLLEGIAN

VOL. II No. 4

Hazleton, Pennsylvania 18201

April, 1968

READING FESTIVAL HELD AT HIGHACRES



Peggy Astleford accepts certificate from Judge Gene Collins as one of the winners of the Highacres Reading Festival. Other winners are: Joe Rusnock, second from left; Lia Ciotola, third from left; and

Nancy Ancharski, second from right. Looking on are John Gallagher, left, President of Belles-Lettres Society, and George Kashi, right, Master of Ceremonies.

Joe Rusnock, Peggy Astleford, Nancy Ancharski, and Lia Ciotola were the four victorious contestants in the Reading Festival held at Highacres on Tuesday, March 5, 1968, at 7:30 P.M. The SUB Lounge held a large crowd of viewers for the thirteen competitors.

John Gallagher, Belles-Lettres President, whose club sponsored the evening's events presented the welcoming address to the audience. Andrew Kafka was the Faculty Advisor responsible for correlating much of the program.

George Kashi was introduced as Master of Ceremonies and in turn introduced each of the thirteen contestants with a descriptive preface to each of their selections.

The judging panel consisted of Mr. Gene Collins of the Fine Arts Council of the Hazleton Area, Miss Helen Dossenbach of the West Hazleton High School Faculty Mr. Nicholas Nemesh of the MMI

Faculty, Miss Gladys Schwartz of the Hazleton High School Faculty, and Mr. Alan Price, Instructor of English at Highacres.

Joe Rusnock's Winning selection was from Edgar Allan Poe's "The Cask of Amontillado." Miss Astleford charmed the audience and judges with Ellen Rawlings' short story "How High the Moon". Nancy Ancharski's interpretation of Millay's "Renascence" ranked her as one of the top four and Lia Ciotola's readings of Ferlinghetti's poetry brought her into the winner's circle.

Other participants were Kathleen Gibson, Mary Grace Macri, Joan Stashko, Marc-Anthony Salvatini, Robert Fogarty, Bonnie Bangor, Elizabeth Semon, Floria Miele, and Kathy McGinley.

The quality of all the readings was extremely high and all of the participants deserve to be acclaimed for their interpretations.

LIBRARY NEWS

The library has acquired a new selection of books to add to the ever growing number that appear on its shelves. Some of the new books which may be of interest to you are: Samuel Hayakawa's Symbol, Status and Personality, William Stanton's The Leopard's Spots: Scientific Attitude Toward Race in America, Lucy Leppard's Pop Art, Otis Guernsey's Best Plays of the Year 1966-67.

Also, the Northeast Chapter of the Pennsylvania Library Association will present as their National Library Week Program a lecture by Stephen Birmingham, author of the best seller Our Crowd. The event will take place Wednesday, April 24th at 8 P.M. at the Jewish Community Center in Wilkes-Barre. A two dollar donation is requested.