

# REVIEW

REVIEW (cont'd)

ing helmet—"Oh my God!"—"It's Mr. Price", was the general outburst of amazement. Yes, our own Mr. Price, a fugitive from the motorcycle set. Then came Mr. Paul followed by Miss Goodman pounding on that crazy drum as if it were going out of style. She was really going to town. Last but not least, our one and only Mr. Aurand, alias "Billy Shears," made his entrance shouting desperately for "Quarters, not applause" in a last vain attempt to supplement his meager professor's salary.

The Group proceeded to fill the audience with a melodic quality not yet paralleled by an existing quintet of the times. However, the one and only Mr. Aurand, (Excuse me, Mr. Shears) needs a few quick lessons in hand folding—just for the sake of spiritual harmony, that is!

And, of course, let us not forget the special effort of Mr. Jack Donahue for keeping the show running smoothly between skits by interspersing jokes and dialogue in his official M.C. capacity.

To close, I would like to say that when the curtain dropped after the finale of the first annual "Faculty-Student Comariety Show", it dropped on a stage ringing out with success. The audience, both students, faculty, and spectators loved it. Again, congratulations, Mr. Shaeval, Mr. Price, and cast for setting a precedent at Highacres which I'm sure will grow and prosper. It looks like the effort and time were well rewarded.

Lia Ciotola

# Folk Concert at Highacres

On Friday evening, February 23, 1968, at 8:30 P.M. in the Student Union Building, two prominent folk singers will give a concert.

Miss Sue Stevens, an upcoming New York singing and acting personality, will offer a program of American folk songs entitled "America's Musical Heritage." She will also accompany herself on the guitar while supplying a delightful connective narrative to her numbers.

Mr. Stan Sheppard, professor of Physics at Penn State, will also be present to give a rendition of several Jamaican folk songs.

After the two individual performances, Miss Stevens and Mr. Sheppard will combine their talents and together give an unrehearsed selection of duets.

The two entertainers will be presenting a diversified program well worth seeing.

This entertaining folk concert is being sponsored by the S.G.A.

# Student Protest

"An ounce of prevention is worth a pound of cure." Sounds like a worn out cliché, yet it holds true for every facet of our life. It becomes apparent every day that we exist. Everytime we reach for an aspirin, we are warned about the possibility of an overdose. As we drive along the highways, we are cautioned by a sign explaining some danger ahead. Yet, we, the so-called intelligent members of our generation, allow a danger to ferment in front of our eyes. For what possible valid reason can we attribute the version of West Side Story that took place in the Student Union Lounge on Friday, January 26, 1968.

We blindly hope for a cure to the growing disciplinary problems stirring at Highacres, yet we fail to at least make an honest effort to prevent such an occurrence. By stating that Highacres is a good campus, and that non-Penn State students are belligerent, we cry in vain for another gold star to pin on with the other tarnished stars that once were golden.

We cannot wait to cross the bridge when we come to it. If we do, we risk the possible consequences of someone burning it down for us. Our only solution is to protect our bridge for ourselves.

Karen Mormak

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