Prof. Pollard Teaches Astronomy In Hazleton Art League Building

HIGHACRES STUDENTS ATTEND CAMPUS READING FESTIVAL

Professor Jesse Pollard, Instructor of Physical Science at the Hazleton Campus of Pennsylvania State University, is presently teaching a 6 week course in Astronomy for beginners at the Hazleton Art League Building, 225 East Broad Street, Hazleton.

The course began Wednesday, April 24 and was open to both members and non-members of the Art League.

Members of the League were required to pay a fee of \$7.50. Nonmembers paid \$10.00.

Information about the program can be obtained at the Art League Building or by phoning Mrs. Howard Deis, 454-0184.

Students Join Library Committee

On April 8, the library committee held a meeting during which the needs of the library here at Highacres were carefully reviewed. The Student Library Committee which was newly formed during the Winter term of 1963, was represented at the meeting by two of its members, Susan Grow and Gregg Smith.

During the portion of the meeting at which the Student Library Committee was in attendance, the list of periodicals to which the library subscribes, and which appear on the magazine rack in the library was carefully revised.

The requests made by the students will appear in the library at the beginning of the next fall term. They are: The Department of State Bulletin, which will be helpful to the student doing research work, Sports Illustrated for the athletically minded, Harper's Bazaar, for the fashion-minded, and Reader's Digest.

Other periodicals which will be subscribed to next year are: American Mathematical Monthly,

HUC MEN SERVE AS M.C.'s FOR H.S. READING FESTIVAL



Shown above are three Highacres students who served as masters of ceremonies for the recent high school reading festival. From left: John Rosenstock, president of Highacres Belles Lettres Society, who headed the poetry group; Joseph Broyan, master of ceremonies for prose; and Gregg Smith, in charge of drama.

On April 23, the Fourth Annual Regional High School Reading Festival was held. This event provided local high school students with a fine opportunity to express their dramatic talents by interpretative reading of poetry, prose, or drama.

As the Spring Term continues at the Hazleton Campus, the Belles-Lettres Society is hard at work in an effort to complete its many projects. Among these projects is the Highacres historical pamphlet which, when finished,

will tell of the past, present, and future of our campus. Pictorial aspects of the pamphlet will enhance its total effect and photography is being done by Paul Levkulic under the direction of Mr. Andrew Kafka.

Plans for the club to attend a Broadway play later in the term are now in the preliminary stages. All members of the society are invited to attend and the trip should prove to be very entertaining and informative, especially for those who have not previously seen such a production.

Hazleton Campus Library Acquisitions

Thorndike, Robert L. Ten Thousand Careers. New York, Wiley, 1959.

Webster's Third New International Dictionary of the English Language, Unabridged. Springfield, Mass., G. and C. Merriam Co., 1961.

Klein, Felix. Famous Problems. New York, Chelsea, 1955.

Hoelscher, Randolph P. Graphic Aids in Engineering Computating. New York, McGraw-Hill, 1952.

Engineering News Record, Theater Arts, Art News Esquire, Survey of Current Business, Math Teacher, Biology Teacher, and the Saturday Evening Post. Davis, Philip J. The Lore of Large Numbers. New York, Random House, 1961.

Aitken, Alexander C. Determinants and Matrices. 9th ed. New York, Interscience Pub., 1956.

Croft, Terrell W. Americans' Handbook, a reference book for practical electrical workers. 8th ed. New York, McGraw-Hill, 1961.

Reinfeld, Fred. Chess Strategy for Offence and Defence. New York, Barnes and Noble, 1961.

Paperbacks

Krutch, J. W. Experience and Art.

Goodman, T. The Writing of Fiction.

Three students of the Hazleton Campus attended and participated in the annual Interpretive Reading Festival at the Main Campus. The Festival was sponsored by the English Department and the University Readers. It was held April 25 and 26.

The students who attended from the Hazleton Campus and who were treated to an all-expense paid trip were: Naomi Johnson, Kay Yencho, and Gregg Smith. The participants were coached by Prof. Andrew Kafka.

Naomi Johnson gave her interpretation of Eliza from George Bernard Shaw's modern version of Pygmalion. Kay Yencho presented the poem Mamie. Gregg Smith offered two poems entitled Miniver Cheevy and Richard Cory.

In addition to participating in the Reading Festival, the three were treated to a banquet at which they received certificates for their meritorious participation in the Festival, and attended a party at the home of Dr. Oliver of the Speech Department at Penn State.

Participants at the Festival included students from all the commonwealth Campuses of Penn State, the Main Campus, the State Colleges, Seton Hill, Marywood, Geneva College, Morehead College of Kentucky, and others.

Keystone Society Plans Invitation

The Parnassus chapter of the Keystone Society has recently issued invitations to 19 freshmen and sophomores to join the society. They will pay a \$5.00 initiation fee which covers the cost of the hat and key.

The qualifications necessary to join the Keystone Society are as follows: the completion of one full term at the University, an academic average of 2.5 or better, no record of disciplinary action, activity in student affairs, participation in at least one chartered student activity, and a position in the top 15% of the student body.

Those qualifying for this honor are: Gregg Smith, Kathy Botchik, Janet Mihal, Betsy Moore, Skip Baigis, Phil Jeffries, Kathy Kumke, Mary Jean Turse, Esther Nemeth, Gene Dorneman, Richard Grovich, Larry Wydock, Carole Yurkovic, Annetta Long, Wayne Michael, Donna Foster, Jerry Boyle, John Cerasaro, and Mary Temke.