

(cont.)

20th Century--England

Kennett--The Old Wives' Tale
Conrad--Lord Jim
Galsworthy--The Forsyte Saga
Huxley--Point Counter Point
Lusham--Of Human Bondage
Chaw--Flays
Strachey--Queen Victoria
Wells--Tono-Bungay

20th Century--The Continent

Harsun--Growth of the Soil
Ludwig--Napoleon
Mann--The Magic Curtain
Perajkowski--Leonardo da Vinci
Remarque--All Quiet on the Western Front
Rostand--Cyrano de Bergerac
Undset--Kristin Lavransdatter
Wasserman--The World's Illusion
Weig--The Case of Sergt. Grischa

WHAT COLLEGES RECOMMEND

Austen, Jane--Pride and Prejudice
Hardy, Thos.--The Return of the Native
Emerson, Wm.--The Scarlet Letter
Thackeray, Wm.--Henry Esmond
Thackeray, Wm.--Galahad Fair
 Meredith, George--The Order of the Arrow
Richardson, John--The History of Sir Charles Grandison
Melville, Herman--Moby Dick
Strachey, Lytton--Queen Victoria
Bennett, Arnold--The Old Wives' Tale
Conrad, Joseph--Lord Jim
Howells, W.D.--The Life of Silas Larcham
Hardy, Thos.--Tess of the D'Urbervilles
Leeds, Charles--The Cloister and the Hearth
Bronte, Charlotte--Jane Eyre
Butler, Samuel--The Way of All Flesh
Dickens, Charles--David Copperfield
Galsworthy, John--The Forsyte Saga
Hartson, Edith--Ethan Frome
Eliot, George--Adam Bede
Hudson, W.--Green Mansions
Kipling, Rudyard--Kim
Oster, Ella--My Antonia
Brain, Mark--Huckleberry Finn
Sheridan, W.B.--The Rivals
Strachey, Lytton--Trident Victorians
Boswell, J.--Life of Samuel Johnson

Hudson, W.--Far Away and Long Ago
Sheridan, W.B.--The School for Scandal
Stevenson, R.L.--Kidnapped
Hartson, Edith--The Age of Innocence
Lockwood, Richard D.--Lorna Doone
Dickens, Charles--The Pickwick Papers
Eliot, George--The Mill on the Floss
Melville, Herman--Tom Jones
Hardy, Thomas--Far from the Madding Crowd
Kingsley, Charles--The Water-bearer
Leeds, Charles--The Water-bearer
Lewis, Sinclair--The Hobbit
Rostand, Edmond--Cyrano de Bergerac
Thoreau, Henry D.--Walden
Trollope, Anthony--The Barsetshire Novels
Turgenev, Ivan--The Little Minister
Eliot, George--Adam Bede
Carland, Julian--Ten of the Widdie
Goldsmith, O.--The Vicar of Wakefield
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Ibsen, Henrik--The Doll's House
Lamb, Charles--Essays of Elia
Scott, Walter--Kenilworth
Brain, Mark--Huckleberry Finn

GREAT LITERARY WORKS

This is the second in a series of comments concerning some of the great literary works.

In the last issue, the book entitled Ethan Frome, by Edith Hartson was considered. This time we shall choose the subject of all books, the Bible, as the center of our attention. We have chosen the 3rd Psalm as representative of the Bible's significance:

The Lord is my shepherd, I shall not want;
he makes me lie down in green pastures.
He leads me beside still waters;
he restores my soul.
He leads me in paths of righteousness
for his name's sake.

Even though I walk through the valley of
the shadow of death, I fear no evil;
for thou art with me;
thy rod and thy staff,
they comfort me.

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