

Highacres Collegian

"HAZLETON CAMPUS" OWN NEWSPAPER"
Member of Interscholastic Press Association
Published by the Journalism Club of the Hazleton Campus
of the Pennsylvania State University, Hazleton, Pennsylvania

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**The "Cut" System At Highacres:
PRO AND CON**

By Joe Roberts

A question of debatable merit revolves around the "no cut" policy currently enforced here at Highacres.

Administrators contend that the "cut" system invites unnecessary absences while students argue that the "no cut" program questions their maturity in so far as it removes the prerogative, considered by many to be an inalienable right, to skip a class or two, and that it adds regimentation to college that characterized high school days. This may be true. We reject the "no cut" attitude for another reason.

Since confessing to an intentional cut is hardly expected, in explaining absence partially in deference to the instructor's feelings but mainly to preserve the integrity of his own academic status, the student turns to the questionable excuse. These excuses, invariably girdled in propriety, serve only in varying degrees to mollify the instructor's misgivings that it was not by deliberate choice that a class was missed (unthinkable, even though one might expect a rash of absentees on the first day of deer season each year—allowing, of course, for the benevolent nature of unattended grandmothers in suffering annual illnesses during the later days of November) but rather than a more imperative demand required his presence elsewhere.

Excuses as a matter of course are accepted by most instructors without question, thereby making the "no cut" system amenable to chronic exploitation by those of us who think little of "making excuses." (Our profound apologies to students who are above this sort of thing.)

We feel strongly for a policy of three legitimate cuts. After all, honesty is a fine virtue, even in collegians!

**NEVER TOO LATE FOR
A COLLEGE EDUCATION**

By Isadore Brody

What is a college student's outlook on studies after a ten-year's absence after graduating from high school? It is one thing going to college soon after graduating from high school when one's mind is fresh and disciplined and still attuned to study habits. It is another thing being away from formal schooling and then returning to adjust to college.

I realized that coming back to school would be a completely new and different experience for me and would also mean many sacrifices of things to which I had grown accustomed, for in ten-year's absence from formal education, one certainly can change his values as to what is and what is not important.

The friendliness of my fellow students and the assistance of the instructors have helped me become acclimated to the situation. Perhaps, the fact that Highacres provides a friendly atmosphere may also have helped put me at ease.

The instructors have given me helpful ideas on how high school and college are different. For example, my chemistry instructor once told our class that in high school, the teacher generally taught with emphasis on the text book, whereas in college the reverse is usually true. In other words, you are taught to think for yourself. Another instructor, when asked by students if they should take notes on a particular subject, replied that if they want to, they may, and if not, they need not. He said, "I don't care. That's up to you." His last words remind

me of the advice of the guidance counselor who said, "You must ask yourself this question: 'Why am I in school?'" Indeed, a truthful answer will certainly set one's mind at ease.

One of the things I have learned to put aside are my social activities. No one staying up until two o'clock, "living it up with the crowd," and oh, how I miss those good-looking dolls! On a cold winter night, no more curling up in front of my television set enjoying all my favorite cowboy shows. Now, I settle down to an evening enjoying myself with such intriguing characters as endocrine glands, exponential numbers, and the polar bonding tendencies of diatomic molecules.

Yet, all in all, I hope that when I have my degree, I can look back and say this: It certainly was worth every minute.

**Main Campus Prof.
To Speak Here
February 10**

Professor Philip Young of the P. S. U. University Park Campus English Department will speak here at the Student Union Building on February 10 (Wednesday evening 7:30) on "Hemingway and I; the Vicissitudes of Being an Author."

The Belles-Lettres Society, College Arts Society, and the Hazleton Campus Women's Auxiliary are sponsoring Professor Young's visit. All students are invited to attend. Admission is free. Bring your friends.

**WHAT EXACTLY IS THE RED CROSS
BLOOD ASSURANCE PROGRAM?**

To insure adequate blood for distribution in our hospitals, the Red Cross in Northeastern Pennsylvania set up a blood assurance program on January 1, 1957.

To belong to the blood assurance program, quotas of 10% for six months, or 20% for a year of the enrollment figure of any organization assures the members of said organization of a blood receipt available for any member of their immediate family when needed.

These receipts are always available and are in the office of the Chairman of the blood recruitment committee, our nurse, Mrs. Leah Kostenbauder.

This question may arise: What if a student of our college or a member of his family is outside of the northeastern district and meets with an accident and needs blood?

Your chairman contacts the Red Cross who in turn sends the necessary credentials to the hospital and then the patient can receive donations—regardless of location. Recently a member of the Hazleton Red Cross blood assurance plan received blood in a Miami, Florida, hospital.

The potential for such a blood program plan was early recognized by our chairman at the time it was formulated and she organized our students to be the first in the Hazleton area to launch this plan.

Since then it has proven to be the answer to blood need in our local hospitals as well as all northeastern hospitals, in addition to being one of the finest public relations with the city Red Cross and the College.

The following students and members of the faculty are the people who have made it possible

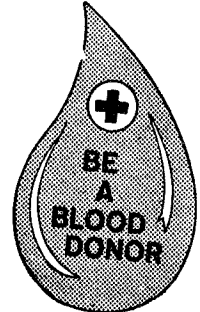
for our membership to participate and receive donor receipts for the fall semester:

- List of Donors 1959:**
Jonathan Kaercher, Alma Ernst, Andrew Yanochko, Mrs. Elizabeth Bodenstein, Francis Sullivan, Louis Perotti, Joseph Roberts, Bob Perugini, Lee Melatti, David Sanuto, Matthew Ogorzalek, Robert Sweeney, Thomas Brennan, Joseph Woitko, Robert Weiss, William J. Smith, John Baradziew, Mrs. Mary Ferry Alex Lilje, Mrs. Anne Sealey, Mr. Harold Michaels, Robert Wagner, John Rusnack, Orr Smith, Samuel Lloyd, Thomas Canfield, Levi Kishbaugh, Dennis Miller, Victor Mills, Joseph Chesonis, Mr. Richard McKinstry.

Blood Recruitment Committee
Mr. Thomas Kidd, Mr. Victor Mills, Mr. Joseph Bolitsky, Mrs. Mary Ferry, Mrs. Leah Kostenbauder, chairman.

These receipts will expire in May — we will be calling for donors in April for a May bloodmobile, before final examinations.

Join the honor roll for 1959-1960. You may receive your donor cards and parental releases from the committee at any time.



**VICTOR VOLUME
DISCOVERS HI-FI**

Victor Volume enters his Hi-Fi room after reading the latest issue of "The Highest of Fi," (the well-known magazine for Hi-Fi lovers everywhere) which has sown seeds of anxiety and discontent in his unstable mind. He selects one of his Super Hi-Fi records and places it reverently on the turn-table platter. Next, Victor gingerly turns on the amplifier to flat response, and listens for the first sounds.... acting not as a man anticipating pleasure, but as a man awaiting a jail sentence.

Since no one is in the house, full volume sounds issue forth from all eleven speakers. "Crash, SMASH, BANG, Pooooooow" — this melodious ditty echoes throughout the house and throughout a four block radius of the Volume homestead.

Victor knows that his tweeters aren't tweeting high enough and that his woofers aren't woofing low enough, nevertheless, he is shocked and pained to hear his woofers picking up an ominous rumble which indicates that his Dizzy Spin Turn Table, model X5930-48 was \$75 worth of junk. Next, Victor discovers his four amplifiers are delivering a muddy mid-range sound which also indicates another \$450 unwisely spent. The pick-up arm starts to jump across Victor's new \$6.99 Super Hi-Fi disc as though it had a hot foot. His \$85 diamond-needed cartridge begins to gouge out grooves on this irreplaceable recording.

Victor has come to the bitter conclusion that there is something definitely wrong with his Hi-Fi system. Will the next issue of "The Highest of Fi" (the well-known magazine for Hi-Fi lovers everywhere) solve Victor Volume's problems?

DISSECTING IS FUN?

If you happen to be walking through the Main Building between 2:00 p. m. and 4:00 p. m. some afternoon and you hear a voice shout, "I'm not going to touch that thing!" you'll know that it is some freshman preparing to perform his or her dissection in the Zoo Lab.

Perhaps a stranger to the lab would find the fumes of the formaldehyde somewhat overpowering. But each year's brave group of incoming freshmen manage to add a humorous note to the interesting but otherwise gory proceedings. This "humor" is found in the names attached to the specimens. This year's original group consists of "Fearless Fidel," "Freddy the Freeloader," "Leaping Lill," "Jumping Jill," "Symantha" as well as various professors' first names better left unmentioned.



RICHARD L. SCHATZ, dissecting frogs in Zoology Lab

**Tentative Examination
Schedule Announced**

A tentative final examination schedule has just been released by Mr. Schneider.

- Thursday, January 21**
All math and accounting.
Also general psychology, industrial organization and management.
- Friday, January 22**
All chemistry.
Also principles of marketing, elements of physics, advanced engineering and drawing, advanced German 3, sociology and direct current machines.
- Saturday, January 23**
All English composition.
Also business law and alternating current circuits.
- Monday, January 25**
All public speaking, engineering mechanics, engineering calculations, kinematics, and general physics.
- Tuesday, January 26**
Direct current circuits, strength and properties of materials, elementary electronics, political science and English literature.
- Wednesday, January 27**
Zoology, history, beginning German.
- Thursday, January 28**
Music appreciation.

Have You Read...?

Have you read these articles to be found in current periodicals in the Hazleton Campus library?

1. "Our Counseling System Is Paying Off"—Dr. Zeigler in Penn State Alumni News of November 13, 1959.
2. "Research Associate Designs New Sub-Critical Reactor"—Penn State Alumni News of November 13, 1959.
- Mr. John Penkala is photographed in front of the reactor. John graduated from Highacres in June, 1959.
3. "Some Call It Guts"—Frank Walser (faculty member of Hazleton Campus) in Today's Speech, September, 1959.
4. "Computer Music"—Lejaria A. Hiller in Scientific American of December, 1959.
5. "To Alaska Through a Rugged Frontier"—in Fortune, December, 1959.
6. "Penn State's Amateur Radio Station"—S. S. Kletzien in Penn State Engineer, November, 1959.
7. "Materials for Environmental Extremes"—G. Sideris in Electronics, December 4, 1959.
8. "The Southward Currents Under Huck Finn's Raft"—Louis J. Budd in Mississippi Valley Historical Review, September, 1959.
9. "The Future Uses of History"—J. Franklin Jameson in The American Historical Review, October, 1959.
10. "I Have Supped Full on Horrors"—P. C. Johnson in American Heritage, October, 1959.
11. "The Importance of the Individual"—Eric Johnson in Vital Speeches, November 15, 1959.
12. "Russia as I Saw It"—Richar M. Nixon in National Geographic of December, 1959.

The Moralist

a short story
by bob perugini

Gloria sat in front of the typewriter in her study, and picked at the raised metal keys with a forefinger nail. One by one she dug at them collecting the dried eraser crumbs and flicking them into the wastebasket in the corner. This was getting her nowhere, she realized. What she needed was an idea for a story. She had to concentrate on writing. No writing, no money; no money, no extra luxuries, she thought, and then became irked with herself for continuing to waste time instead of sitting down and writing.

But the idea wouldn't come, so she continued cleaning the typewriter keys the hard way. When she had finished, she remembered that she had heard the phone ring a few minutes back. She could still hear her husband's muffled voice in the living room. She lifted the extension on her desk and held it to her ear.

"... about Lucille. Suppose she finds out?" her husband, Sam, was saying.

"I've thought of ---" the other voice started to answer.

"Just a minute," Sam interrupted hastily. "Gloria, are you on that extension?" His voice sounded annoyed.

"Guilty," Gloria admitted.

"I don't think that's funny. Am I not entitled to some privacy? What right do you have to eavesdrop? This conversation is private!"

"Now, dear," Gloria said sarcastically, "We have no secrets from each other, do we?"

"You're darn tootin' we do! Now get off that phone!"

"Bye Henry, my sweet-ling," said Gloria to the party on the other end of the phone.

"Bye, you poor overworked housewife," Henry giggled.

Gloria replaced the receiver, and turned her attention to the typewriter. She inserted a blank sheet of paper and typed steadily for the next hour. Then, she stopped, read over what she had written, savagely ripped up the sheets, and tossed them into the wastebasket.

She wandered into the kitchen. "Coffee?" she asked her husband. "Okay," he said, as he turned on the electric percolator.

Gloria questioned Sam about the (Continued on Page Four)