The upper crust is just a bunch of crumbs stuck together by their own dough.

WOOFERS AND ME

(A COMPLETELY DISJOINTED COLUMN WRITTEN THROUGH THE COLLABORATION OF PROFESSOR K.Q.BISHOP AND HANS VON SIDEBURN)

Fellow record scratchers,

These columnists are putting all their efforts in the direction of beginning a record collection for the new Student Union. Naturally it will be necessary to pre-scratch all records. Donate your services freely, and please don't feel the slight bit inhibited about making particularly deep scratches. As we all know, the greatest men make the best impressions. (Old pipe cleaners are particularly effective in making deep scratches)

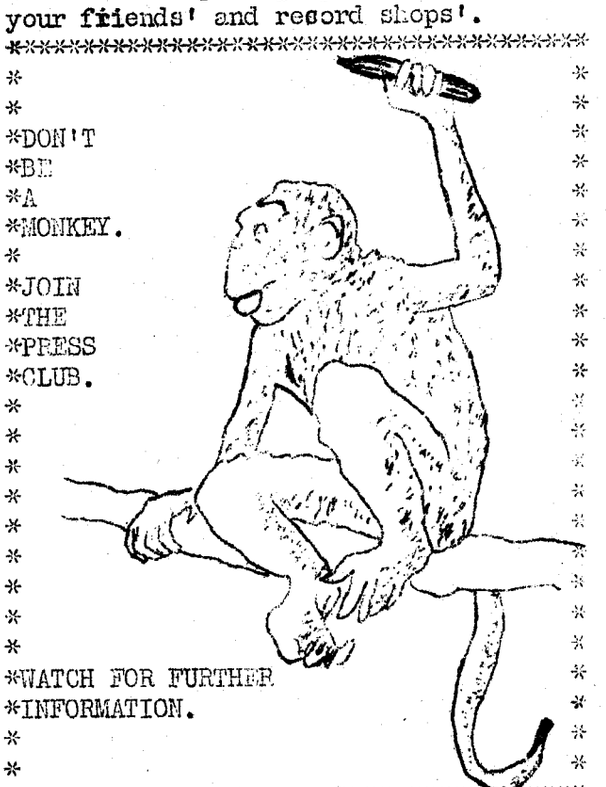
Now, a little advice on warping and scarring. A hard, blunt instrument, such as an old tire iron, is especially effective for widening groves, giving that polyphonic effect. Warping recordings is one of the most elevating of defacing processes. And for those who prefer the polyrythematic effect a sharp rake drawn horizontally across the surface will prove most edifying.

The real enthusiast can do a little experimenting with his needle and find out just what it is that is recorded on the felt surface of the turntable. Soaking the turntable will help.

It's amazing the interesting interpretation of Bach that can be obtained by using a wooden needle.

Now, for a revolutionary idea in record vandalism. Cut two records of identical make in half. One record should be something equivalent to Beethoven's 7th symphony, whereas the other should be similar to Pete Daly's Dixieland Holiday.

Now, interchange the halves of the records and glue them together. You now have two very interesting recordings. Mixing fun with pleasure, play the recording while a music professor is present. If the professor is of particularly sturdy stock and does not go into a state of shock from which he will never recover, one can try sawing the record in thirds and inserting a section of Mozart's Requiem.

Now, lets close with a little practical advice. Few people know what to do with their old, worn-out records. However, we do. They are particularly useful as coasters for heavy drinkers, as mirrors for blind people, and as doormats for heavy footed people. You could even pass them off as licorice covered pizza's.

For you students who are ultra-fanatics our next article will deal with how to vandalize phonographs- yours, your friends' and record shops'.