## "OUR LAST WILL AND TESTAMENT"

We, who are about to leave this worthy institute of learning, do hereby make this our last will and testament.

To next year's students, we leave our tried and trusted means of getting knowledge—CRAMMING:—so that they may receive all the 4's we did.

To the Faculty, we bequeath our exam papers as treasured souvenirs of the most quiet, modest, and studious pupils they have ever taught.

Jack Avigliano's singing voice to James Marnell.

Ed. Beechay's physique to Bernie Bast.

Lyla Berish's musical ability to Barbara Nardini.

Charles Bradish's healthy head of hair to Ralph Warman.

Joe Curtis' brother-in-law to anyone in Business Administration.

Conrad Dougherty's joke book to Jack Kasha.

John Dubetsky to the girls of Highacres.

Carlo Generose's affection for literature to David Bobby.

Jim Fellin's attempt at being a comedian to Dick Furnanage.

Joe Foderaro's Italian "vocabulary" to Carl Davis.

Robert Gerber's baby food to George Ripson.

Dick Hildebrand's love for Math to Jerry Wilkowski.

Jane Hunchar's blond hair to Millie Berman.

Viv Karvounis' place in Uncle John's class to Anne Tumas.

Thomas Kaschak's arguing nature to Arnold Dubinsky.

Charlie Keller's ride home after school with Connie to anyone who wants to take the risk.

Joanne Kenvin's A's in Math to Fritz Haffner.

Jackie Kessel's willingness to help to Carol Milko

Richard Maggio's ROTC rank to "The Phantom" and/or Charlie Mengoya.

Ronnie Mantzes' friendly personality to Kathy Rossi.

Mary Merkers complete set of legible notes to Mimi Arlotto.