HIGHACRES COLLEGIAN

November 26, 1957

FEMALES CLASSIFIED

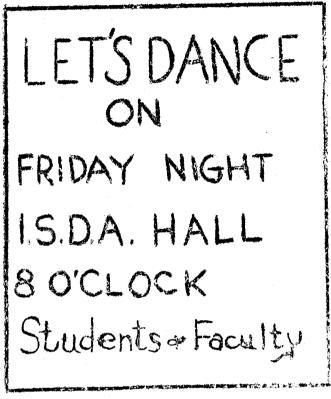
the more interesting aspects of life. If you date her, bring along a comic book.

Last, and equally interesting, for she certainly is deadly, comes "Lil" Orphan Annie. At first glance you pass her up; on the second, you begin to give her a little consideration; and God save the soul of the boy who looks the third time. By this time, her strategy has begun to work. This girl has gone through great pains to resemble"the girl you take home to Mother! She looks helpless and makes the boy feel that he has to protect her from the rest of the inhabitants of the hard, cruel world, Her conversation is unlimited, for she dresn't speak. Her art is getting the boy to talk. Since most people are impressed with their own orstorisal capabilities, the boys leave with the thought in mind that it was a wonderful acrivercation. Strict abstinence is the only defense against this type of girl. To you entry with one of these girls. bring ar engagement ring and say your and farewells to the "old gang."

Any girl who has read this article has helped to prove how nosey the female sex can be. Remember, the article said, "For MFN Only!"

Has all this helped the majority of the cadets to select the type of girl they desire to date? Or have these cadets by now decided to come without females, and to pair off, and to flip coins to see which one will wear the gown? Incidentally, I request the aid of the male pepulation; I might need it!

THE HIGHACRES **ffT** to f LEAGUE Don't forget to join the lighacres Literary Society. See Mrs. Sappe.



A LAUGH A DAY

Mrs. Bodenstein: Give me a sentence using the words detail, defence, and d defeat,

Student: "When my dog chased a cat, de feet went over de fence before de tail.

Mr. Mattern: "Every day we breathe oxygen. Now, Arthur, what do we breathe at night?"

Arthur: "Nitrogen."

Prof: I will not begin the lecture until the room settles down.

Voice from the rear: Go hame and sleep it off.

The Nobel Prize to Sarah Bernheart (alias Fern Huegl) for her dramatic reading of Figure Porces