

FEMALES CLASSIFIED  
continued

the more interesting aspects of life.  
If you date her, bring along a comic book.

Last, and equally interesting, for she certainly is deadly, comes "Lil" Orphan Annie. At first glance you pass her up; on the second, you begin to give her a little consideration; and God save the soul of the boy who looks the third time. By this time, her strategy has begun to work. This girl has gone through great pains to resemble "the girl you take home to Mother!" She looks helpless and makes the boy feel that he has to protect her from the rest of the inhabitants of the hard, cruel world. Her conversation is unlimited, for she doesn't speak. Her art is getting the boy to talk. Since most people are impressed with their own oratorical capabilities, the boys leave with the thought in mind that it was a wonderful conversation. Strict abstinence is the only defense against this type of girl. If you end up with one of these girls, bring an engagement ring and say your good farewells to the "old gang."

Any girl who has read this article has helped to prove how nose-y the female sex can be. Remember, the article said, "For MFN Only!"

Has all this helped the majority of the cadets to select the type of girl they desire to date? Or have these cadets by now decided to come without females, and to pair off, and to flip coins to see which one will wear the gown? Incidentally, I request the aid of the male population; I might need it!

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THE HIGHACRES LITERARY LEAGUE  
Don't forget to join the Highacres Literary Society. See Mrs. Sappe.

LET'S DANCE  
ON  
FRIDAY NIGHT  
I.S.D.A. HALL  
8 O'CLOCK  
Students & Faculty

A LAUGH A DAY

Mrs. Bodenstein: Give me a sentence using the words detail, defence, and defeat.

Student: "When my dog chased a cat, de feet went over de fence before de tail."

Mr. Mattern: "Every day we breathe oxygen. Now, Arthur, what do we breathe at night?"

Arthur: "Nitrogen."

Prof: I will not begin the lecture until the room settles down.

Voice from the rear: Go home and sleep it off.

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The Nobel Prize to Sarah Bernheart (alias Fern Huegl) for her dramatic reading of Payton Place.