

FEMALES CLASSIFIED  
(For MEN Only)

At the present time, the brains of the local ROTC boys resemble the motor of a car that has had an unfriendly meeting with a freight train. These brains are in an unusual state; they are being used for thinking. But what is this immense problem disrupting the normal process of their usually dormant brains. It certainly could not be academic. The problem concerns the female, human females. The Military Ball is swiftly approaching and these cadets are in desperate need of dates (not those grown on palm trees). To soothe these troubled minds, let us consider a classification of the female species. All a cadet has to do now is to read this article, to pick out the type of girl he desires, and to go get her.

The basis for this classification was very hard to come by. At first I intended to classify them according to their physical appearance. However, due to an assortment of gadgets, manufactured both for restraining and extending, the majority of girls have now developed the same desirable shape. This makes classification of this basis impossible. Next, I tried classifying them according to their vocal capabilities, but after careful study, I decided that all females have superbly developed vocal chords and the only difference among them lies in the exceptional few who developed their vocal chords to an extent even beyond that of the average female. At this time I was left with this one category on which to classify females: personality. I decided upon the following classes "band stand" girl, athletic type, bookworms, and the "Lil Orphan Annie" type.

The first type of female to be discussed is that formerly referred to as the "band stand" girl. She speaks language similar to that spoken by the residents of the Belgian Congo; her hairdo also shows an influence from such alien sources. Her topics of conversation are quite limited. She speaks of new dance steps, new singers, and new records;

also, old dance steps, old singers, and old records. A class examination of her type of music shows that it also seems to be derived from the Belgian Congo. The girls have developed an unusual style of dress; they are determined to extend as much of the leg as possible below the dress, and then to cover up such bold advances by covering up as much of said leg as possible from the ankle up with knee socks. If you select one of these girls, be prepared for an evening of total confusion. They pride themselves on being different and would be terribly insulted if their dates showed any pretense of understanding them.

Now we will examine the athletic type of girl. These girls can be identified by these three phrases which constitute fully three quarters of their vocabulary: "You're Cheating!" "No Fair," and "Let's start over again!" Not being able to defeat a male, by fair means, in any game requiring physical skills, she will insist on keeping score and win anyway. This girl is a very interesting conversationalist. She can speak for hours on all types of amateur sports, her subjects: basketball, football, and baseball teams, and the curbe, curly headed boy who can't play sports because of his scholastic incapacities. William Shakespeare and John Milton, to her, are merely the reasons for her missing the last basketball game. Before taking her out, a boy should get a good night's sleep, eat a hearty meal, and prepare to lose in any game in which the two might compete. A victory for the boy in any such sport would mean a failure in the sport indulged in later in the evening.

It can be evaded no longer. We must finally discuss the literary type of girl. She has much to discuss, but all the topics are boring. Naming the characters in a short story by O. Henry, criticizing Shakespeare, and discussing the moral behind a novel by Hemingway are the activities she participates in readily. The boy will wonder how, with all this knowledge, she doesn't know Mickey Mantle is a switch hitter. She is intelligent, but alas, boring. Too much time spent in study has kept her from learning about