



THE COLLEGE ARTS SOCIETY

A meeting of the College Arts Society was held Wednesday, November 6, for the purpose of announcing to the members which films, chosen tentatively at the last meeting, will be shown.

The films to be shown this school year, and the order in which they will be shown follows:

- Rasho-Mon - Nov. 18, 1957
- Seven Deadly Sins - Feb. 16, 1957
- The Detective (Father Brown)
Apr. 14, 1957

All films will be shown at 8:00 P.M. on the Mondays listed.

Rasho-Mon (Japanese)

Rasho-Mon is an expertly acted film with extraordinarily beautiful photography. Director Kurosawa has woven four contradictory tales into a completely engrossing and intriguing film that will leave its audience spellbound.

Seven Deadly Sins (French)

The film is divided into seven anecdotes, each a gem, illustrating these sins: Avarice, Wrath, Sloth, Lust, Envy, Gluttony, Pride... The participators in this herculean film achievement read like a Who's Who in French film-making.

The Detective (Father Brown)
(English)

One of the world's most versatile comedians, Alec Guinness, here portrays Father Brown, the sleuthing cleric whose goal is to convert criminals before the police can capture them. In the course of his activities, he is himself arrested and later nearly imprisoned when one of his "converts" steals the St. Augustine Cross; but in the end, both Justice and Guinness triumph.

