HIGHACRES COLLEGIAN, November 15, 1957

Legal Blood Bath in the United States

continued

Next, I was led over to another chair where I was left to myself to wonder how everyone could remain so calm while I was bleeding to death.

While I was sitting here, minding my own business, a huge nurse leaped from the curtains behind me, accosted me from behind, smiled, asked me whether this was my first time, and had me lying flat on my back before I could yell for help. Then in a grandiose bizarre attempt to fake me out and gain my confidence, I was treated in vary regal manner - for the next few minutes. They washed my arm, very gently. They wiped the perspiration off my brow. Everyone smiled, and they all seemed to be concerned about how I felt. Then I noticed a tube protruding from my arm. Before I could screech, the nurse explained to me that she had already injected the needle and also that it hadn't hurt, I was brainwashed. I believed her. Although I realize now I must have been wrong, at the time, I actually believed that it hadn't hurt, Once again I had fallen victim to a pretty face and charming smile. In a few minutes, it was almost over. When my upper arm began to shrivel, they removed the needle. Finally, another nurse came over, smiled, and said, "Well, it's all over now." Evidently, she hadn't tasted the coffee I was about to be fed.

In a near by corner of the room which was closed off from the rest of the room by curtains, I was fed coffee and doughnuts. The doughnuts were good. The coffee tasted as if it had been manufactured to get me, before I could tell anyone what it was like, to give blood.

I doubt that this ordeal will initiate any life-long effect upon me; in fact, I have already recovered sufficiently to write this article. To be truthful, I would recommend to the teachers at the school, that they should give blood.

Volume I. Number 4

MOVIES OF TRANSCONTINENTAL CANADIAN TRIP TO BE SHOWN

On Thursday evening Nov. 21, 1957 at 7:7:30 P.M.. Professor Steel will Show films of his trip across Canada. Students are invited. The time required to show the films is one hour and forty minuts.

COLLEGIAN STAFF

Editor in Chief - Thomas Maxwell
Assistant Editor - F. L. Steckert
Associate Editor - Stanley Zdep
Art Editor - J. A. Cappello
Stencil Typists - Gene Tihansky
Joanne Edwards, Carmen Lombardo
Reporters - John Bodner, Frances
Werpshaw, Olga Markus, Lyda Dick,
Stanley Zdep, John Zisek
Under cover work - Funz
Advisor - Andrew Kafka

