

November 16, 1955

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## (Exam-ology)

Still others to discuss: the implications of; the traditional concept of; the validity of.

Some require one to: account for; distinguish between; demonstrate the meaning of.

5. There are questions that ask What is the basis for; are the factors leading to; is the function of; are the factors emerging from:

6. Where personal opinion is invited: (the questions are often popular) in your own words; assume that you are; in your opinion; would you say; how would you rate; state your own views; how would you explain; do you agree with; give your arguments against, or in favor of; indicate what this means to you; tell why you think....

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MUSICAL TALENT

According to a survey taken by a reporter for the Collegian it was discovered that several of the instructors at the Hazleton Center of the Pennsylvania State Univ. have similar musical interests and abilities.

Miss Pearl Garbrick, Asst. Prof. of Music, has had an interesting musical career. She received her Bachelor of Science degree in Music Education at Temple Univ. and her Master's degree at Penn State. Before coming to Hazleton, she taught instrumental music at Carlisle, Pa. and Fort Hill High School in Cumberland, Md. While teaching at these two high schools she also played the organ in several of the churches in that vicinity.

Miss Garbrick is the organizer and present director of the Hazleton Community Chorus, organized in 1948, which at present has 36 members; 24 students and 12 interested persons from the community. She is also director

(Con't.)

## (Musical Talent)

of the Pottsville Center Chorus, which is composed of 20 voices. Plans are being formulated to combine the Pottsville and Hazleton choruses for the Christmas concert. In addition to a light schedule at Highacres, Miss Garbrick also finds time to participate in other musical activities. In the 1953-54 season she played violin with the Scranton Philharmonic Orchestra, and for a number of years played French Horn with the Central Penna. Ladies Band, and is at present the organist and choir director of the Emmanuel's Reformed Church Choir in Hazleton.

Mr. Alexander Wilcox, of the English department, has a keen interest in music. He is a composer and has done quite a bit of work along this line. Some of his selections which he has recently completed are: Fifteen Acres; a first draft of a vocal score from John Millington Synge Riders of the Sea; a Crucifixion Poem, translated from the old Irish by Howard Mumford Jones. In a recent letter from Mr. Jones he said that he feels Mr. Wilcox's music was very worthwhile and he was very pleased with it. He also stated that it has a very definite Celtic rhythm. The music is basically triadic or polytriadic. Mr. Wilcox is a record collector, and collects contemporary American, classical, Renaissance, medieval, and also modern jazz records. He studied from 1939 to 1941 with Ray Harris, who is now associated with the Penna. College for Women at Pittsburgh, Penna. Mr. Wilcox is still seeking structural cohesion in his music, whereby he tries to fulfill the structural outline suggested in the beginning.

The Botany and Zoology Departments are also represented in the musical talent poll. Mr. James Steel, is a record collector, collecting classical records. He has written a few popular-type songs and also some serious music. He is very much interested in the music of Gustav Mahler and Anton Sbruchver, whom he considers to be two of the greatest

(Con't. Page 8)