



Robert Redford, the fastest gun in the West, drops another in the climax scene from BUTCH CASSIDY AND THE SUNDANCE KID.

Butch Cassidy Visits Behrend

Flash! Announcing the official announcement of the "To Be Announced" Sunday night movie! The Student Union Board would like to announce that as an added

attraction to its previously scheduled movies, *Butch Cassidy and The Sundance Kid* will be shown this Sunday at 7 and 9:15 p.m. in Rub Lecture Hall. And with an acting team like Paul Newman and Robert Redford, that's some announcement.

B.C.A.T.S.K. is a comedy-western recounting the exploits of America's last great train robbers. Newman portrays Butch, the friendliest outlaw in history; Redford plays his best friend Sundance, the fastest gun in the West, and Katherine Ross is seen as Sundance's hot blooded schoolteacher-girl friend; Etta Place. Burt Bacharach's musical score ("Raindrops Keep Fallin' on my Head") won two Academy Awards and Conrad Hall's cinematography earned one.

Admission to *Butch Cassidy and the Sundance Kid* is 50 cents with activity card and \$1.00 without.

Posts Open For SUB

The Student Union Board is in need of two responsible, hard working students to volunteer as chairmen of two S.U.B. committees whose head posts will become vacant with the beginning of Spring term. The two committees are publicity and special services.

The chairman of the publicizing committee is in charge of publicizing S.U.B. special events and major campaigns, and assisting and advising other S.U.B. committees on publicity problems whenever necessary. This committee also superintends the annual calendar, the R.U.B. brochure, and handles inter-campus communications.

The Special Services Committee Chairman has charge of the special effects required by many of the S.U.B. events. This includes decorations, electronics set-up and guest transportation.

Anyone interested in filling either of these two posts may pick up an application on request at the Union Desk. All applications are due by 4:00 p.m., March 15.

Band On The Move

Under the direction of Mr. David Giersch, the Behrend Cub Band traveled to the Lutheran Home of the Aged on Tuesday of this week. This was the first time the band has traveled into the community.

Along with the program, one of the members, Eric Heffler directed one of the numbers and did a remarkable job. The Band will present a pop concert along with the chorus on Tuesday, March 9, during common hour.

New members are always needed. If anyone is interested contact Mr. Giersch in the Studio.

Saints and Sinners Spoon River March 5 and 6 8:30 RUB \$1.

Sex is the curse of life Spoon River March 5 and 6 RUB.

FOR SALE - one pig with papers.

WANTED - 30 lbs. of pork.

IF YOU WOULD JUST TAKE THE TIME TO

OLDIES BUT GOODIES

Actually none of these records are old enough to turn up as \$1.97 sale items, although I suspect the only reason they haven't is because they aren't a year old yet. But they have all been around. The critics have criticized them and their luster of newness has faded. That means that the novelty has worn off and they can be judged on their own merits and nothing else.

GASOLINE ALLEY . . .

Rolling Stone named this as one of the year's three best albums, the other two were "After the Goldrush" (I still can't see the logic behind that choice) and "Moondance", which was good, but I would have taken Van Morrison's second 1970 release, *Band & Street Choir* as my personal choice.

Gasoline Alley belongs there though, it's a tight little bit of eccentric English with just enough decadence and the acceptance of that decadence to make it a spiffy album, besides, Rod Stewart can get more out of a song (whether it's his own or someone else's) than most singers these days would realize exists.

On a more gut level, it has lots of loud and sweaty hard rock on it, has a beat, and you can dance to it. I'd give it about a 95.

JUST FOR LOVE . . .

DINO VALENTE (with studio work by assorted members of the Quicksilver Messenger Service)

There was once a group called the Quicksilver Messenger Service. They played razor sharp hard rock and they played it sly and sassy - you can hear it on their first two albums.

Then they added Nicky Hopkins on piano and make an album for the intellectuals (Shady Grove - and it was indeed a shady album). Then they got Dino Valente, whose credits include having written "Hey Joe" and "Let's Get Together" to get him out of jail after being busted for possession of speed.

Valente sings everything on

"Just For Love" in a screechy, high pitched voice that cracks right on cue. He also wrote all the speedy songs on the album, which like speed is flashy and empty. On top of it the recording was done so badly that it sounds like it's coming out of a cheap six transistor radio even on the best stereo.

There was talk of Quicksilver dissolving after "Happy Trails". It's too bad they didn't, because that and their first album are nice memories, and it looks downhill from here on.

ABSOLUTELY LIVE . . .

THE DOORS

Like any Doors concerts this album is only satisfying half the time, nevertheless it's worth it, in spite of its imperfections. Morrison's improvising lines that lead into "Break on Through" . . . Krieger's guitar work on "When the Music's

Over," and a general mood of weary beery dancing on the ruins of whatever you want to see destroyed.

The attitude of the whole band is off the cuff enough to make even the bad numbers sardonic, and when they are good, things manage to steam right away with a slapdash abandon. I'd buy it but I have it already.

TO BONNIE FROM DELANY .

DELANY & BONNIE

Miss Ann has some of the most tense and neurotic piano work I've ever heard, courtesy of Little Richard. Delany sings it at a dirty slither with his voice scraping its own edge.

There are other songs on the album that try to be that good - some almost make it. It's still not as good as "Accept No Substitute" the D & B album for Electra, but it's a great party record.

Transferring Students To University Park

Any student wishing to transfer to the University Park in any of the three categories listed below should complete the forms indicated and return them to Mr. Goetz's office during the first 10 days of the Spring Term, April 5-15, 1971.

a. University Park campus for SUMMER TERM ONLY.

1. Official No. 2 Registration Card signed by the student and

his advisor.

b. University Park campus for SUMMER TERM AND REMAIN UP.

1. Official No. 2 Card for Summer Term signed as above.

2. Change of Assignment Request Form ("Summer" Block Checked)

c. University PARK Campus for FALL TERM.

1. Change of Assignment Request Form (Fall Block Checked)

2. No. 2 Card filled out in early May as soon as Fall Timetables for UP become available.

The above should be completed and returned to Mr. Goetz's office during the above dates. Transfers for Summer Term ONLY will automatically be approved. Transfers in other categories will be approved only if the student has exhausted available courses in his major at Behrend or if the student has completed his sixth term. These are ALL of the forms that need be completed for transfer. (Transfer clearance Sheets for the Behrend Campus will be distributed at this time, although they need not be completed until the end of the term).

4-Year Plan Moves Ahead

Behrend's move to four-year status will pick up next year with the announcement by J.R. Claridge, Assistant Director for Academic Affairs, of plans to enroll 150 juniors. During the first two weeks of March, teams of administrators, faculty and students are going to be making recruiting visits to Altoona, Beaver, DuBois, Fayette, McKeesport, New Kensington and Shenango Valley Campuses. They will discuss the content of the two available majors—General Arts and Sciences and Science—and answer questions about Behrend.

In addition to those students who will move to Behrend from other Penn State campuses, it is expected that a certain number of sophomore students already here will want to remain. So that they can learn more about the possibilities, an open meeting has been set up for Wednesday, March 10, in the Reed lecture hall at 2:00 p.m. Literature describing academic programs and a list of proposed course offerings will be distributed at that time.



Pictured above is Dr. David Smith as he spoke to Behrend students about drugs.

BULLETIN Bored

Pops Concert

Tuesday, March 9, fourth period common hour; band and chorus; presenting music from: The Association, The Carpenters, Simon and Garfunkel, and Neil Diamond.

Graduation At Behrend

Graduation ceremonies for the Associate Degree graduates will be held at the Behrend Campus on Sunday, June 20, 1971, at a time to be announced later.

Housing and Foods Applications

Housing and Foods applications for Summer Term, 1971, at University Park are now available in Mr. Finnley's office.

Groups Wanted

For April 16, Erie hall. \$100 first prize to winning band. (Note-name groups needed to draw money) Competition will bring out the best music. Sponsored by the Radio Club.

Editorship

The editorships for the Nittany Cub and Icarus are once again open for application. Letters of application for either position should state qualifications and reasons for desiring the position. Letters should be given to Mr. Gehrlein, Chairman of the Board of Publications, no later than March 11. The Board meeting for decision will be held March 16, during the Common Hour.

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