

The Nittany CUB
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Letters To The Editor

The How Of Who's Who At Behrend

Dear Editor:

This letter concerns a number of facts—not opinions mind you, but facts—regarding the recent selection of Behrend's "Who's Who" members which should be made known to the Behrend community.

(1) Of the 19 students selected, at least 8 are SGA members. This is 50 percent of the total. The selection was done by a committee of several SGA members.

(2) Of the 19 students, at least 12 are dorm residents. This is 75 percent of the total.

(3) Of 19 students, only 3 were on the Fall 1970 Term Dean's List which included over 95 names. This is less than 19 percent of the total.

(4) Of the 19 students, not one is a girl living off-campus.

Reviewing these statistics, one cannot help but raise questions as to the validity, fairness or justice in the selection methods or results. Sincerely, A Concerned Student.



by W.T. Eberlin
CUB Staffwriter

Does it really take a peacoat to be cool?

Joe Campbell has seen both sides now.

I'm sure you heard about Mr. Zimmerman's (Z's) stolen car. But, then, anyone who wears a flowered tie with a striped shirt deserves something like that.

Did a security man really get fired for drinking in the security office while the student marshal didn't?

Highlights of the Year
"Be kind to your local Pinkerton Week."
The activity card scandal.
The success of Visitation (?)
The white dog, Mr. Maloney and his striped pants.
Mr. Foote's movies.

NEEDED- Somebody to take over my column. Change its name but don't let it die. W.T. Eberlin.

Is Behrend Alive And Well Or Perhaps Dead

Dear Editor,

Right now for all intents and purposes and all outward appearances, Behrend is dead. Not in the physical sense of the word, but in the moral sense. I would like to think that it is just a case of the mid-winter blahs, but I am afraid that the problem is a little bit more extensive than that. To put it frankly though, an outsider would have to believe that Behrend just doesn't give a damn about anything!

To say that apathy is running rampant among the student body is the understatement of the year. Many organizations are in desperate need of responsible help. The student handbook needs an editor. The yearbook is starting to flounder for lack of help. And the dear old Nittany Cub, though the staff list is as long as your arm, is usually put together by a few people on Tuesday night. It usually isn't finished until two or three in the morning either. I know. I'm one of those few.

I would hate to think that the hassle over visitation which everyone had put so much time and effort into has wrung this place dry of interest. People complain that the S.G.A. is doing nothing. Perhaps if some of the concerned people around here would show some of the interest that everyone professes to have S.G.A., and a few more of the organizations would show a little bit more life.

Exactly what it will take to get Behrend moving again, I cannot say, but if a few more people don't get off their dead posteriors and show a bit more interest in their surroundings, the situation won't get any better. Crying in your brew at Kelly's hasn't been known to have any effect either. The only way to amend the situation is for people to get involved in affairs, instead of vegetating in their rooms like all too many have been doing for the past month or so.

Sincerely,
Doug Lechlitter

It's All In The Name

Dear Editor,

Why is it that whenever anyone writes a letter on a controversial subject, he signs it: "concerned student," "name withheld by request," "Respectfully..." etc.?

I mean, if somebody expresses an opinion and doesn't want his (her) name signed with it, it is a reason to make others believe it is either invalid, or the person has no nerve.

I do hope that from now on, no one will put one of the aforementioned signatures to their letter, or that the editorial policy be changed to read "All letters must be signed and names printed," or the letter won't be printed.

It's time to get something done, but the "Lone Rangers" using a "name withheld" as a mask, must be stamped out. All power to the people (who sign their names.) Respectfully, (Name withheld by request) W.T. Eberlin

Come To Question About Help

Dear Editor,

I've noticed that the lamp oil burns very late in the Cub office, and I have a question that I might like answered.

Why does work linger on into the wee hours of the evening when you have so many staff members to help? Could it be that there is more to putting the Cub to press than meets the eye, or is it that there are more staff members than help?

If this paper is to be for the students, I feel that it should be engineered by the students and not a student. The only answer I can see is to kick —. A person can only take so much. It's the student's fault that no one cares about the Cub. Over and over you hear that no one reads the Cub because it's not large enough or interesting enough, but I repeat that it is the students' paper and the students only make it what they want. The Cub has many competent staff members and these members have the ability to really produce only if they are willing to spend more time on making a good paper.

A concerned staff member

Key To Apathy—Responsibility!

By Doug Lechlitter
CUB Staffwriter

Apathy is a nasty thing. It saps the mind of any willpower it may have and leaves the body in a state of suspension. There is no real known cure for apathy. There is no Apathetics Anonymous either to provide help for the sufferer. The only possible way to shed the affliction is a policy of self-help. Perhaps that is the only exit for Behrend Campus.

If you have any affiliations with Behrend, you have to know about the present state of apathy that has inundated the campus like a tidal wave. No one knows where it came from, no one knows when it will leave, and apparently no one seems to care.

Where it came from in this instance is an interesting question. The answer to it though is somewhat an elusive creature. Some would like to hold with the opinion that it stemmed from the debate over visitation. Others think that it has stemmed from the general hassle that everyone has gone through this term. In either instance however, the source is not really all that important. The fact remains that it is here. Now what are we going to do about it?

As stated previously, the only known cure is that of self-help. In a word, that means involvement. That's a nasty word too, because with it comes responsibility. Responsibility takes a little effort. It isn't something sent from heaven, and you aren't born with responsibility. It is developed from experience and undertaking projects with responsibility. Why take it though and put up with the headaches? Mainly because this whole world which we are trying so desperately to repair is composed of the "stuff" and there is no getting around it.

We have a need for responsibility here too. The visitation that everyone is still screaming about is founded on responsibility. That fat paying job that everyone is working for via a college degree rests its foundations on responsibility. As a matter of fact, there isn't too much in this world that doesn't have a few connections with responsibility. That is why you the student have a responsibility to yourself and to this campus to make it something because you are what makes it, and it plays an important part in what you make of yourself.

That is exactly why you should get out and get involved, and generate some spirit in Behrend instead of stifling it as most have been doing so well.

Top Twenty By Behrend's Hit Artists

by Ken Mushrush and Mike Chiricuzio
CUB Staff Writers

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|------------------------------------------------------|---------------------------------------------|
| 1. What Do You Get When You Fall In Love? - Dr. Snow | 12. After Midnight - Ray Geiger |
| 2. The Letter - Mr. Kocheil | 13. Almost Cut My Hair - Joe Campbell |
| 3. The Rapper - Mr. Kocheil | 14. What I Don't See - Deacon |
| 4. I Started A Joke - Deacon | 15. One Man Band - Mr. Giersch |
| 5. Come Together - Niagara and Perry Halls | 16. Magical Mystery Tour - Years of Behrend |
| 6. Immigrant Song - Commuters | 17. Silence Is Golden - Jim Crawford |
| 7. We're Not Going To Take It - The Student Body | 18. Sunshine Superman - Mr. Z. |
| 8. Alice's Restaurant - Mr. Finley | 19. Sounds of Silence - Mr. Woerner |
| 9. Puppets Man - Tom Bruner | 20. Hitch'n A Ride - Doug Brower |
| 10. Momma Told Me Not To Come - Phil Hood | 21. Memories - O.B. |
| 11. Hard Days Night - Cub Staff | 22. Help - Ken Mushrush |
| 12. Beer Barrel Polka - The Keggers | 23. Revolution - Al Quinlan |
| 13. Classical Gas - Dean Lane | |

EDITORIAL POLICY

The editorials appearing in this newspaper will be opinionated and therefore subject to criticism. All letters that are typewritten and submitted to the newspaper staff will be printed with the exception of those that are repetitions or in poor taste. The staff reserves the right to

correct or delete portions for the letters or publication purposes.

All letters must be signed, but names will be withheld upon request.

Signed columns represent the view of the author only and do not reflect the Editorial policy of the Nittany CUB.

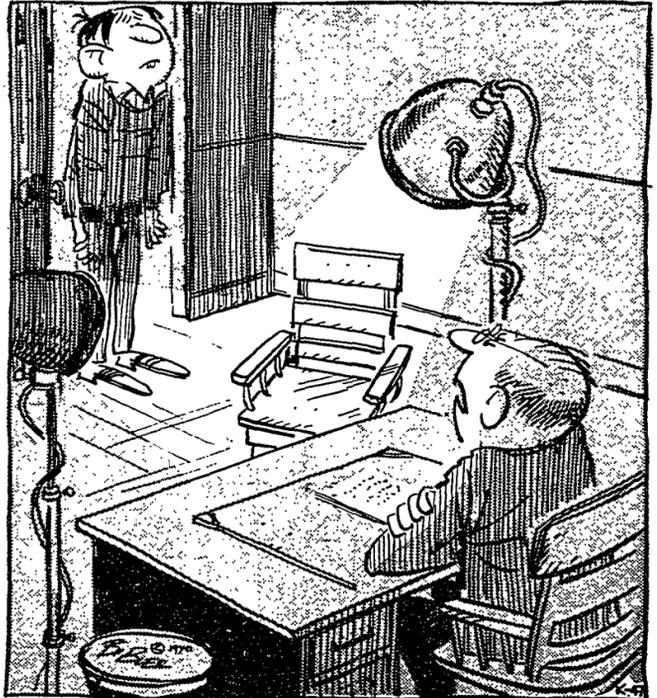
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BEHREND PLAYERS

Their stories together with those of more than fifty other townspeople are told in this adaptation. The midwestern flavor and time period is reinforced by the folk music that ties the epitaphs together.

Performance will be given at 8:30 p.m. Friday and Saturday night in the RUB Lecture Hall. Admission is \$1.

LITTLE MAN ON CAMPUS



"I'VE ASKED YOU IN TO DISCUSS WITH YOU THE CONTENT OF THIS ALLEGED ORIGINAL TERM PAPER YOU TURNED IN."