

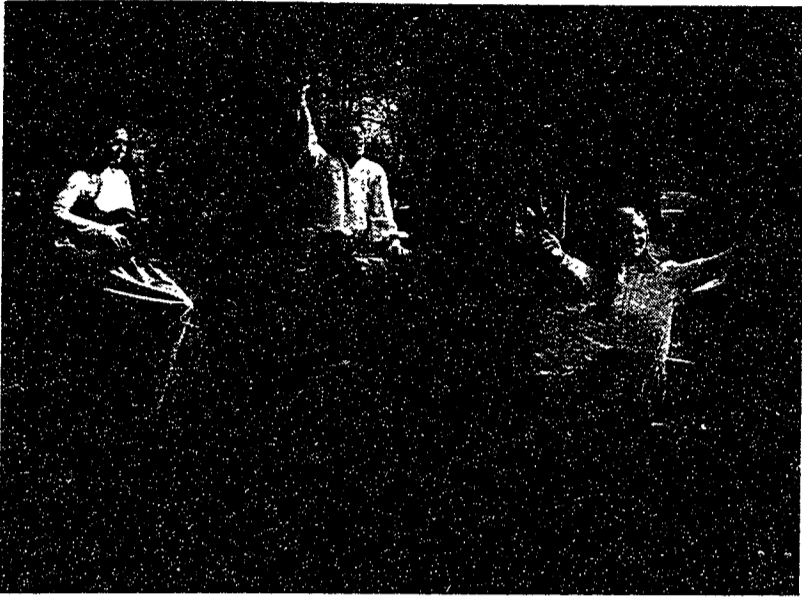
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Linda Krebs, Ed Fine, Chris Entinger portray characters in Edgar Lee Masters' Spoon River Anthology.

Behrend Players All Sleeping On The Hill

"What's on this week-end?" "Spoon River." "Yeah, but what is it?"

"Spoon River Anthology" a dramatized version of Edgar Lee Masters' masterpiece depicts the inhabitants, both real and fictional, of the midwestern town where Masters spent much of his boyhood. Spoon River in actuality is an area near Lewistown and Pertersburg, Illinois.

Masters introduced his characters after their deaths when "all are sleeping on the hill" in the cemetery where he is now buried. At this point there is no reason for them to hide their individual stories, and so they confess their failures, joys, crimes and accomplishments. They tell not only much about themselves, but also much about Spoon River.

In an introduction to Spoon River Anthology, May Swensen says, "... he (Masters) defends them... not against their sins, petty or great... but against the inscrutable punishments and inequalities life fixes upon us all."

One of the townspeople represented is Lucenda Mactock, based on Masters' own grandmother. She represents his ideal of the undaunted pioneer woman.

Hotline Fired Up

The hotline is tentatively scheduled to start on Friday, March 12. The service will be in operation from 5 p.m. to 8 a.m. seven days a week. There will be a meeting of all volunteers on Tuesday, March 9, during Common Hour. The service will be used as an information source, rumor clearing system and also for problems, in any form, which may arise. The people manning the system will be given instruction in psychology, involving the psychological problems of severe depression and other problems. There will also be information on abortion and drugs.

The security department will not be involved with the hotline. This is a student service, manned by the students and to be used by the students. The system will have its own private telephone and dialing through the security office will not be necessary. Volunteers are needed. Let's curb the popular trend of apathy on this campus and support this operation. Come to the meeting Tuesday.

Now his body is buried next to hers on "the hill." Others include Hod Putt, robber and murderer who is side by side with his victim, and Daisy Fraser, the loose but good hearted woman of the town.

One of Masters' most affective tools is that of irony. The contrast between ideals and actions is acute in characters, such as Deacon Taylor who was fond of "Spiritus Fountenti" and Lydia Puckett whose boy friend goes off to the army when she finds herself another man.

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Penn State Prof. OK's Nixon Policy

University Park, February - Nearly thirty years ago it was called "pump priming."

Ten years ago, "deficit financing," and today, "a full employment budget."

Whatever you call it, it is an expansionist Federal government fiscal policy designed to stimulate a lagging economy, says Dr. R. Hadly Waters, business analyst at The Pennsylvania State University.

"It worked for Franklin D. Roosevelt in the thirties; and for John F. Kennedy in the sixties; and it should work for Richard M. Nixon in the seventies," continues Dr. Waters, writing on the national outlook in the current issue of Pennsylvania Business Survey.

"The Administration's economic game plan in 1969 and 1970 was designed to slow down the excessive growth in order to check price inflation. In one respect the plan was more than successful - growth was not merely slowed down, it was reversed," the Penn State analyst says.

The index of industrial production fell 8 per cent, real income declined in 1970 for the first year since 1958, and in December the unemployment rate at 6 per cent was the highest it had been in ten years, up from 3.3 per cent only two years earlier.

"Still, at the end of 1970, the consumer price level was rising at the fastest rate since the Korean War," Dr. Waters says. "This effort to check inflation by slowing the economy reveals first, that there is a considerable lag in the effectiveness of Government policy; second, that when a change does finally occur

UNIVERSITY PARK (APS) - The University Senate Tuesday unanimously approved a rule which, if approved by University President John Oswald, will guarantee at locations other than University Park a voice in determining and implementing residence hall visitation policies at their campuses.

Oswald has indicated he will approve the measure, according to Dr. Elton Atwater, Chairman of the Senate Committee on Undergraduate Student Affairs (SCUSA) which proposed the amendment to paragraph (e) of Senate Rule Z-13.

"At each location of the University other than University Park," the amendment reads, "students and faculty shall participate in the making of these decisions and the implementation of local visitation policies."

Paragraph (e) also states: "Through procedures regularly used for the formulation of local policies, each location of the University other than University Park, shall have the privilege of adopting, modifying, or deferring action on rule Z13 in accordance with local needs." The rest of rule Z-13 outlines visitation policy for University Park, which includes the controversial 24-hour visitation option.

Atwater explained that in the past, "the participation of student and faculty has varied considerably from campus to campus. We (SCUSA) felt there

ought to be uniform method for participation," he said.

Asked to what extent the committee intended to guarantee students and faculty representation, Atwater replied, "I don't think we intended this to be token. We toyed with the idea of using the words 'effective participation', but how do you define that?"

Atwater explained that the only measure of enforcement the Senate can have in this case is to recommend to Oswald that something be done if campus administrators evade the students and faculty participation requirement.

"We really have little power there," he said. "This is the area (student affairs) where the Senate is merely an advisory body."

Betsy Harris, a student member on SCUSA, who is for-

merly of Mont Alto Campus, said she understood student-faculty participation to mean equal representation.

"I don't think there will be just one student and one faculty member," she said. "I don't think students will stand for that."

As the Senate approved it the amendment reflects stronger language and other modifications from SCUSA's original draft. The part which at first read "student participation should be included" was altered by the committee before the Senate met to specifically guarantee student participation.

Atwater said the words "Commonwealth Campus" were omitted to include Capitol Campus and the Hershey Medical Center. The words "should be" were changed to make the Senate's position more affirmative.

Bill Puka Stars At Coffee House

While you're young, put trust in what you're needing
Cause old advice just gets you to where you've been
Blue sky, red earth surrounding you
Don't take too much guilt with the things that you want
Cause that can be walls around you
Try all you dream
Then if you fall
It won't mean nothing at all.

According to Bill Puka, "writing a song is much more like a small scale 'having a child.' Once it has happened you can't get over the fact that it is there and that it's yours." "Nothing At All" is just such a song to him.

Bill Puka's songs started out as quiet, subjective impressions written for his own enjoyment. They tell of personal, yet universal emotions and experiences and touch on a mood, a sadness, or a sexual desire. Then came his discovery by Columbia Records, and his subsequent recording of his first album entitled Bill Puka. This album features Bill on piano and guitar,

singing his own very personal visions.

Bill's style has been influenced most by the music of Laura Nyro and Aaron Copland, in that order. His intense, almost reluctant voice resembles (but only slightly) that of James Taylor. And the only person he looks like is... Bill Puka.

Bill Puka will be playing the Coffee House Circuit at Behrend on March 11 at 9 and 10 p.m., and March 12 and 13 at 10, 11, and 12 p.m. in the RUB dining hall. Admission is free with activity card and 50c without. Besides singing and accompanying his own works on guitar and piano, Bill also features songs by James Taylor and Joni Mitchell.

Bill Puka produces music from the heart. "It is unclear to me why I write the way I do. Many of the topics my songs deal with intrigue me because they are so alien to my experience whereas the emotional content of the songs are mine or are of friends."

Come to the Coffee House on March 11, 12, or 13 and experience Bill Puka.



Bill Puka will play at Behrend during the Coffee House March 11, 12, 13.