

IF YOU WOULD JUST TAKE THE TIME TO

The pepsi-generation, nurtured on coke, has provided the time, place, and setting for a mutant species of an unknown, but common, origin to develop. With a bit of imagination one could call the rock culture the American Beauty.

American Beauty is the title of the Grateful Dead's most recent mouse production. In a recent issue of Rolling Stone, so I'm told, Jerry Garcia was quoted as saying that this album is a more or less continuation of Workingman's Dead. It is more than less!

Since their conception the Dead have been primarily a band to experience alive and recorded attempts until the two most recent albums have always lacked the electricity that the band generates in person. In the beginning their albums were products of the West Coast music boom, during which record companies dragged every band they could lay their hands on in off the streets, handed them a contract, and attempted to have the live free bands of those early days record for profit. The last of studio experience shows in a good many of the early Frisco-groups albums. (Catch Big Brother's first.)

So, we have the Grateful Dead an always popular (to certain cross-sections of the American Breed.), live band producing primarily so-so studio attempts until Workingman's Dead and now American Beauty.

It should be obvious that what follows is what it is and couldn't be anything else. Nonetheless it isn't what you may think...

Daydreams can open the door

Please Note...

Associate Degree Students are reminded that under no circumstances can they schedule a course Pass-Fail.

Students hoping to transfer to the University Park Campus or to another Commonwealth Campus during the Spring Term should get the necessary forms from Mr. Goetz immediately.

Students are reminded that the end of the Drop Period is fast approaching. No student will be permitted to drop any course after 5:00 p.m. on Wednesday, January 27, 1971. Any student intending to drop a course should secure the necessary form and signature from his adviser and return the card to Mr. Goetz by the above date.

No Changes of Major need be processed for changes within a particular college occurring before the fourth term. It is not until that time that a student officially declares his major within the college.

S-U Option Information

Students wishing to elect the Satisfactory-Unsatisfactory option should process the necessary forms through their advisers during the last three days of the drop period, January 25, 26, and 27. These forms should be returned to Mr. Goetz's office no later than 5:00 p.m. on Wednesday, January 27, 1971. Any forms turned in after that date cannot be processed.

Students who are uncertain of the S-U regulations for their particular college or major should discuss the matter with their adviser or the Dean's representative in the college in which they are enrolled. Members of the Cwens will also be available for assistance in determining how a student can utilize this privilege to its maximum benefit for his future ambitions.

to another world... a world of fantasies... so can acid-dreams. The cartoons of the mind are strange, very strange indeed... and maybe to your ears the tale of a band would also be strange indeed.

In a box of rain can be found sweet voices joined in the celestial harmony that has confounded mystics for centuries. It isn't quite the country you're in as much as the Garcia-guitar which shines through the splintered sunlight and while I don't know who put it there, if you don't find enjoyment you can merely, or if you do find enjoyment, you can merrily, pass it on.

Can you believe that there can be beauty in a friend of the devil? Lesh innovations can transfigure more than you might believe, but with the guru of so many pointing out the direction, who could go wrong! Unburdening his mind our friend tells us that if I get with troubles on his mind, like sweet Maria, or a sheriff following, you can understand what I'm saying.

Alimony, matrimony, and the first one says she's got my child, but he don't look like me. The music to accompany this tale would have to be moving, but not raunchy or prickly like a cactus, right? And only a mandolin could deceive you.

In how many ways can a person find love... could Hermine or Maria fulfill your needs... where is love like a groupie... we can discover the wonders of nature, rolling in the rushes discover the wonders of nature, rolling in the rushes down by the riverside... in a sunshine daydream?

Sugar Magnolia moves in a myriad of alluring ways, all which invoke differing spirits, as varied in their make-up as the book of changes. Bob Weir sang it in Cleveland and you could find him for yourself if you only had the desire.

Have you ever made a phone call to an operator and found that she knew something you didn't know, but wanted to, and she wouldn't tell you?

Operator has to be a working model of Pig Pen's mind. He wrote this chapter and adds harp and a bit of his country mind.

Only in a Tom Wolfe journey could you find a candyman and could you get caught up in the rhythm of a ride, a bus ride maybe.

Jerry Garcia sings a song to you and will you listen to his steel guitar? The benignly he-ell is too much. Organ riffs found their way into the end of act one and as the curtain falls you feel like just laying motionless and allowing your mind to flow into a thousand melodic patterns, but you know that there will come a time to rise and go up, over, up, record, over, back, and down to await act two.

Let there be songs to fill the air and if the mandolin finds your heart, roll with it. Join Jerry Garcia as he leaves nothing unsung and wanders over a path where your steps alone may tread and if I knew the way, I would take you home. There is a road, no simple highway... ripple!

On my hands and knees I found a brokendown palace and in a bed by the waterside, I'll lay my head, to listen to the river sing sweet songs and my head will rest soundly beneath a weeping willow. You could only describe these things if you have been there, right?... so be there... fare ye well, I love you more than words can tell...

...And I'll stay with you till the morning comes, showin' you the way in, leavin' no doubts, and the

(Continued from Page 1)

DRAFT COURSE... like to sign up, contact Tim Muzzio... 899-8140. A draft counselor's manual is available from Tim at \$1.50. Just order it from him and you will receive it at the meeting.

way back out.

Throughout the night and the changes, it takes a driving beat to ward off the fears of the oncoming day. With a guide, you can push worries aside, and it is after all your choice.

If you found a house you would explore it, correct? If you found a your mind, would you explore it? The mysterious softness beckons to you to taste the tastes no tongue can know and to find the cloudy dreams unreal, all in the attics of my life, where all the pages are my days.

...when there was no dream of mine, you dreamed of me... what more can be said.

End of act two with advice to us all... a typical city involved in a typical daydream... busted... they just won't let you be... just keep truckin'!

Note: this collage was assembled by Gary Thornbloom. The media was American Beauty.

John Birch Presents...

The Cultural Committee of the Behrend Student Union Board will present a series of film-lectures produced by the John Birch Society. The series begins with the film *More Deadly Than War*, scheduled for 8:00 p.m. January 25. The film analyzes the two forms of classical Communist revolution as they are now being applied in the United States: violent revolt and non-violent "Proletarian Revolution".

Anarchy U.S.A., to be presented on January 26 is a documentary expose' of Communist plans for the promotion of racial turmoil in the United States.

The second film *The Grand Design* explores the formula of U.S. foreign policy and the true facts concerning the international threat of Communism. This film will be shown on January 27.

The final film, *This is The John Birch Society*, is an in-depth presentation of the Society's purposes, organizational structure, and plan of action. It also documents the nature and tactics of the opposition brought to bear against the John Birch Society. It may be seen on January 28.

The filmed lectures feature Mr. G. Edward Griffin as speaker. Mr. Griffin is the president of the American Media and author of numerous political books. He is one of the few men authorized to speak officially on behalf of the John Birch Society. All of the films will begin at 8:00 p.m. in the R.U.B. Lecture Hall.

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AMERICAN PIECES, Some Of The Action

AMERICAN PIECES, an evening of four one-act plays, will be presented in the R.U.B. Lecture Hall at 8:30 p.m. on Friday and Saturday, January 22 and 23. The program traces the development of the one act play from the typically relaxed comedy of the thirties to the strange and often suspenseful absurdist drama of the contemporary theater.

Dorothy Parker and Ring Lardner, both primarily known for their short stories, are represented on the program, as are contemporary playwrights, Edward Albee and Arthur Kopit. Aimed at the adult theater-goer, all of the plays are entertaining and thought provoking.

The humor of the thirties always popular with audiences is evident in Dorothy Parker's "Here We Are." Kathy Skopow and Dennis Hart are cast as the newlyweds who find that even love isn't a protection when you say the wrong thing at the wrong time.

Though written after the Depression, Ring Lardner's "The Tridget of Greva" is modern in its concept. This short piece featuring John Greer, Miles Rank and Sheldon Greenwald in its cast was actually the precursor of the theatre of the absurd that was to follow.

The author of "Who's Afraid of Virginia Woolf?" is represented on the program also. Edward Albee examines the American ritual of death in an unexpected location with the assistance of some unusual characters in "The Sandbox." The cast includes Linda Krebs, Pat Carlyle, Dennis Hart, Mike Chircuzio, and Sheldon Greenwald.

Arthur Kopit, author of "Oh Dad, Poor Dad..." is thought of as one of America's better young playwrights. His "Chamber

Music" has been performed very few times professionally. It brings together an old assemblage of characters in a startling location. Mary Kruszewski will be seen as Susan B. Anthony, Pat Carlyle as Joan of Arc, Ruth Powdermaker as Pearl White, Denise Muia as Gertrude Stein, Denise Jacks as Queen Isabella, Mary Slowick as Osa Johnson, Charlie Leever as Mrs. Mozart, and Linda Krebs as Amelia Earhart. John Greer and Dennis Hart complete the cast as two doctors.

The production is under the direction of Mr. James A. Flaherty. Tickets are now on sale and will be available at the door, \$1.00 for students and \$1.50 for adults.

SUB To Bring Arthur Hall

As part of its cultural program, the Behrend Student Union Board plans to present The Arthur Hall Afro-American Dance Ensemble. The Ensemble's goal is to teach worlds of People about their cultural heritage, including both black and white worlds who might equally respond to the dancing drums of Africa or the cakewalk, jitterbug, and frug of the American experience.

Mr. Hall stresses the fact that Africa is the ancestral home of all Black people, and the need for learning to appreciate the beauty of the music, art, dance, and literature as "keys to the soul of a people." Arthur Hall's focus on the American Black Cultural tradition has been described as presenting "meaningful vitality, artistic integrity, professional skills and historical knowledge" through music and the dance. The artistry and dignity of interpretations of native African dances are proof of the beauty of blackness.

The Arthur Hall Afro-American Dance Ensemble will appear on January 30 at 8:00 p.m. in Erie Hall. Admission is free with activity cards, 75 cents for all other Behrend Students, and \$1.50 for the general public.

Sunday Night At The Movies

The Student Union Board's movie of the week is the Oscar winning classic *A Man For All Seasons*. One of the most honored films of our time, *A Man For All Seasons* won six Academy Awards, four New York Film Critics' prizes, and highest acclaim from the Screen Directors' Guild and the National Board of Review. The screen play was adopted from Robert Bolt's work of the same name and stars Paul Scofield as Thomas More. Also starring are Robert Shaw, Wendy Hiller, Orson Welles, and Susannah York.

A Man For All Seasons will be shown on Sunday at 7:00 p.m. and again at 9:15. Prices are 50 cents and \$1.00.

LOST
One Penn State clip notebook. Extensive S.G.A. information within. Contact John Musala, Perry Hall No. 224.

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