

IF YOU WOULD JUST TAKE THE TIME TO

By Gary Thornbloom
Managing Editor

Ten years is not even a speck in time, but for things like marriage, persons like little boys, and musical unions it is a very long time.

"It's raining, it's pouring
The old man is snoring
Bumped his head
And he went to bed
And he couldn't get up
in the morning"
Children's rhymes
Protest signs
Changin' times
Uncharted seas
Puff!

Peter, Paul and Mary are today the results of ten years of togetherness, taken in any sense of the word. From the resources of the rich delta of the Bitter End and on to international tours this trio has played before virtually every type of audience. They've sang many songs, to many heads, and preached many gospels. The message was originally the material of such traditional sources as Seeger, Travers, Lightfoot, Van Ronk and Dylan. Then the combined talents of Peter and Paul began working out original songs, with Mary adding her poetry.

The liner notes from an album released back in 1962 describe the trio as, "Two bearded prophets of the folk idiom in league with a bright, young blonde-and-a-half." And vocally as "An angel, and two cellos playing guitars." This was after they had been together nearly a year, and now nearly ten years later they are still hitting home with the word.

When one thinks of Peter, Paul and Mary an almost immediate association with the Civil Rights Movement and the Peace Movement is made. 'Ole Miss' in '62, Washington in '63, all through the South, campuses across the country, overseas, the Smothers Brothers show, everywhere and everywhere to everyone who would listen.

At the present what concerns me is 10 Years Together which is a greatest hits album for the trio. The best of whoever albums rarely interest me, but this one does. Perhaps because when I was buying albums my head was into heavy things, perhaps, who knows, perhaps anything...

Much of the best material Peter, Paul and Mary have ever done is on this album. Whenever you consider how many songs they've put out you realize that every one can't possibly be put on one album. Nevertheless this album contains many which are really among the best.

'Blowin' In the Wind,' written by Dylan is done beautifully. It is perhaps one of the best songs ever released. The searching one is turned to the motion of nature and yes it was there... "on the waters of oblivion."

The traditional advice on love is included from the '62 album in the form of 'Lemon Tree.' It's a strange message, but it is so often true. 'Stewball' is a track four and the guitar and vocal arrangement is another of the 'best'.

Lord I'm one
Lord I'm two
Lord I'm three
Lord I'm four
Lord I'm five hundred
miles from my home."

'Early Mornin' Rain' is the sort of song that every traveling folk guitarist must write sooner or later. Many of them write it

more than once. This one is Gordon Lightfoot's. 'Leaving on a Jet Plane' is another's and it is another of the high points of Peter, Paul and Mary's career.

'Puff (The Magic Dragon)' which was written by Peter and Paul has been interpreted many ways, some obvious, some not-so, but the most appealing to me is simply taking the lyrics at face value. To me the tale of a little boy and a dragon is enough. "... in the Autumn mist..." so... everything you had is gone, and you can see, that's what you get for lovin' me..."

Another Dylan song, 'Don't Think Twice, It's All Right' is presented with all that everything good ever was... days of future past... Peter Seeger's warning, love song, 'If I Had A Hammer', and the song still needs to be sung to America, is the last to be commented on here.

"Tell my why you're crying my son
I know you're frightened like everyone
Is it the thunder in the distance
you fear
Will it help if I stay very near
I am here
And if you take my hand my son
All will be well when the day is done..."

Sub Looks Toward Active Winter Term

You won't have that let-down feeling after the term break if you participate in all the activities that the Student Union Board has planned for Winter Term.

The SUB is sponsoring a Behrend Pool Tournament in January. First, second, and third prizes are to be awarded. The name of the first place winner is engraved on the perpetual trophy which is on display in the library. The winners will also represent Behrend at the College Union Recreation Tournament in January.

THE APRIL FOOLS with

Jack Lemmon and Catherine Deneuve will be the SUB Movie of the Week for Sunday, January 10. The time is 7:00 and 9:15 p.m. and the admission fee is 50c or \$1.00 without an activities card.

On January 15, 16 and 17 the Student Union Board is sponsoring the annual winter event, Winter Weekend. Friday night's activities are a home basketball game followed by a Coffee House from 10 to 1:00 in the cafeteria. Toboggan races and a snow sculpture contest will be featured on Saturday. The highlight of the weekend will be a semi-formal dance in Erie Hall from 9:30 to 1:00 on Saturday night. On Sunday, January 17, the SUB will present a sleigh ride and the movie, "Othello." Times and prices will be announced via mail during the term.

The Best Of Wishes To Mark And Louise

Behrend Campus student Mark Lewis and the former Louise Tressler were betrothed Sunday, November 21, in the Rooke Chapel on the campus of Bucknell University in Lewisburg, Pa. Mark, a fourth term sophomore,

is a resident of Perry Hall.

The wedding was attended by 225 people, of which approximately 40 drove down from Behrend. Mark's friends at Behrend got together and gave the bride and groom a hand drawn card (by Lance Anderson) containing a one hundred dollar bill.

The former Miss Tressler's party consisted of Maid of Honor, Mrs. Tressler, sister of the bride, and bridesmaids, Betty Rumberger and Janet Witmer. On the groom's side, the Best Man was Charles Dietrich, ushers were brother of the groom, Trevor Lewis II, and Phil Wood, a Behrend student.

The reception afterwards was held at the Moose Hall in Samburg, Mark's home town. From there the happy couple left for their honeymoon at the Lakeau in the Poconos.

On behalf of everyone here at Behrend, we of the CUB wish Mark and Louise all the happiness in the world.



Tickets Available For American Theater League

Approximately fifty Behrend students attended the opening night performance of the Erie branch of the American Theatre League. They enjoyed the professional entertainment - the musical "1776" - and they appreciated the prices.

Although standard prices are \$6.00 and \$7.50, the American Theatre League in Erie has made special prices available to encourage student interest in the legitimate theater.

Students who will be in Erie area on Monday, December 14, may order tickets for the next production, a combination of two one-act plays about the contemporary scene. "Adaptation" is the first half of the double bill. Written by Elaine May, former comedy partner of Mike Nichols, it deals with the hard game of life

as the put-on hero clings to his American dream and fights for his right to conform.

"Next" by Terence McNally, takes place at a computer error center as a balding-fortyish drafter, is given a physical by a female sergeant who goes by the book regardless. Both plays received raves from New York critics, Walter Kerr and Clive Barnes.

If enough students are interested, tickets may be available at \$2.00.

Sign up in 102F Turnbull or The Studio, or see Mrs. Flaherty or Mr. Flaherty for information.

Tickets for the musical 'George M' will be available for \$2.50. This production is scheduled for Tuesday, January 12, at the Warner Theatre.

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