



## Sub To Present Rachel, Rachel

This week's Sunday night movie will feature Rachel, Rachel, the poignant drama of thirty-five-year-old Rachel Cameron, who finds herself helplessly caught between the twilight world of her own fantasies and the suffocating emptiness of small-town existence. Nick Kazlik, restless country boy turned teacher attempts to draw Rachel out of her repression and self-consciousness. Rachel, Rachel was adapted for the screen by Stewart Stern from the novel *Jest of God* by Margaret Lawrence, and was filmed in rural Georgetown, Danbury, and

Bethel, Connecticut.

Rachel, Rachel represents Paul Newman's (Oh! Those Eyes!) first attempt at production-direction. The film stars the very talented Joanne Woodward as Rachel, James Olson as Nick, and Estelle Parsons (Bonnie and Clyde) as Rachel's friend Calla. Gayne Rescher is responsible for direction of photography, and Dede Allen for editing.

The Student Union Board will present Rachel, Rachel this Sunday, November 22 at 7:30 p.m. and again at 9:45. The price is 50 cents with activity card and \$1.00 without.

## Wandering Minstrel Offers Free Music To The People

My wanderings of recent weeks have taken me to many places and my wanderings have gotten me into many situations. One of the more pleasant of these life trips was that which occurred as my companion and I entered the RUB some seven days gone by of the once future which have now come to be the past.

As we entered the RUB we heard the sound of clapping hands and stamping feet coming from the dining hall area above. Being the logical person I am, I assumed the dorm students had finally rebelled against the poor food, but my companion assured me that the dinner hour had long since passed and as she had the stomach pains to prove it, I accepted the fact of failing rash assumptions once again.

Down the hall, up the stairs, and across the landing we hastened towards this source of chaos. Entering the south doors of the RUB we found the hall alive with singing and merrymaking. Being the Americans we are, we assumed an orgy was being held by subversive elements of society. With so many characteristics of communist tactics present we quickly looked for others such as sex-education posters on the walls, promiscuous couples, booze, and dope. Much to my dismay we found none of these occurrences evident throughout the crowd occupying the hall.

What we did find was even more subversive... good music, that supreme destructive force of American culture. (Evidence: just look at Woodstock.)

Not knowing what to make of it all and having my logical approach shattered twice thus far I asked a cross-legged singing Bohemian type what was happening. The answer given me was a strange one. It seemed a bearded long-haired minstrel had freed himself of the repressive bounds imposed upon him by the confines of the stage, bright spotlight, required 50 cents donation(?), and the resulting lack of chance to establish contact with the audience.

This individual had taken it upon himself to go out to the people to bring them his musical messages of love, change, and beauty. There he was strumming a banjo and leading his congregation in songs of the people.

"This land is your land  
This land is my land  
From California  
To the New York Island."

Woodie Guthrie, Pete Seeger, and Leadbelly had their material along with many traditional ballads brought alive by the pickin' of Ted Warmbrand. The emotions of his big heart embraced us all and for a moment each of us was transported back through time into the days of the folk greats of our time.

Ted treated us to the sounds of

banjo, guitar, auto-harp, and recorder. The magnanimous personality of this fellow wanderer warmly held us all in a fraternal unity made possible through a song.

Music is a dangerous thing to tyranny and all repression minded administrators. The negro slaves of cotton-field America united in song. The movements have all had a culture based in part on some folk music. Ballads have kept many pacifists in high spirits as they joined in harmony while imprisoned by the chains of a war and violence dominated society. Martin Luther King and other civil rights prisoners raised their voices in song.

"MUSIC IS OF THE PEOPLE! IT'S ALL OF US.  
"MUSIC IS MY ONLY FRIEND."—Morrison.

After most had parted from the beautiful gathering Ted reminisced over his past few years. His story is a simple one of life. It is heartening to know persons like him are wandering across the map of America. There is hope for the survival of us all yet.

Our planet is a spaceship and we all are in it together, for better or for worse. Peace to you all.

All power to the people!

### FINAL EXAMINATION SCHEDULE FALL TERM 1970

Thursday, December 10

| TIME           | COURSE         | SEC          | INSTRUCTOR  | ROOM            |                |
|----------------|----------------|--------------|-------------|-----------------|----------------|
| 8:00-9:50 a.m. | Math. 801      | 1, 2, 3      | Chung, Heyd | Reed Lect. Hall |                |
|                | E. E. 804      | 1            | Doherty     | Behrend 120     |                |
|                | E.M.C.H. 813   | 1            | Grode       | Nick 114 & 114  |                |
|                | German 1       | 1            | Eilenberger | Nick 113        |                |
|                | Biology 417    | 1            | Masteller   | Nick 8          |                |
|                | Economics 2    | 3            | Mirabile    | Behrend 101     |                |
|                | Econ. 14       | 1, 2         | Mirabile    | Behrend 101     |                |
|                | Math 20        | 1, 2         | Chung       | Reed Lect. Hall |                |
|                | E. G. 1        | 1            | Grode       | Nick 117        |                |
|                | E. G. 1        | 3            | Wilson      | Nick 116        |                |
|                | E. G. 1        | 2            | Zakrzewski  | Nick 113        |                |
|                | Acctg. 801     | 1            | Monohan     | Behrend 118     |                |
| 10:10-12:00 N  | Hist. 19       | 1, 2         | Daniel      | Behrend 101     |                |
|                | Psych. 417     | 1            | Mizasawa    | Behrend 113     |                |
|                | Physic 201     | 1            | B. Scott    | Behrend 101     |                |
|                | Physic 215     | 1            | B. Scott    | Behrend 101     |                |
|                | G. Sci. 20     | 1, 2         | Tucker      | Reed Lct. Hall  |                |
|                | G. Sci. 1      | 1            | Tucker      | Reed Lct. Hall  |                |
|                | E. Mach. 810   | 1            | Wilson      | Nick 101        |                |
|                | Biology 12     | 1            | Masteller   | Nick 8          |                |
|                | Biology 210    | 1            | Cunningham  | Behrend 121     |                |
|                | E. G. 803      | 2            | Zakrzewski  | Nick 117        |                |
|                | Acctg. 101     | 1, 2         | Monohan     | Behrend 101     |                |
|                | Engr. 2        | 1            | Bedford     | Reed Lct. Hall  |                |
| 1:00-2:50 p.m. | French 1       | 1, 2         | Hovanyecz   | Nick 109        |                |
|                | French 21      | 2            | Hovanyecz   | Nick 109        |                |
|                | German 4       | 1            | Eilenberger | Nick 113        |                |
|                | 3:10-5:00 p.m. | Hist. 18     | 1           | Daniel          | Nick 109       |
|                |                | Biology 29   | 1, 2        | McKinstry       | Nick 8         |
|                |                | English 106  | 1           | M.E. Scott      | Behrend 114    |
|                |                | Biology 11   | 1, 2, 3     | Cunningham      | Behrend 101    |
|                |                | English 131  | 1           | Chitman         | Behrend 113    |
|                |                | Psych. 2     | 3, 4        | Tomsic          | Reed Lct. Hall |
|                |                | Spch. 200    | 2, 4, 5     | Dawson          | Behrend 101    |
|                |                | C.F. Ed. 115 | 1, 2        | Boyd            | Reed Lct. Hall |
|                |                | German 2     | 1           | Eilenberger     | Nick 113       |
| Chemistry 12   |                | 1, 2, 3, 4   | Balmer      | Behrend 101     |                |
| Chemistry 30   |                | 1            | Chisholm    | Behrend 123     |                |
| Chemistry 11   |                | 1, 2, 3, 4   | Chmiel      | Reed Lct. Hall  |                |

Friday, December 11

|                |              |            |             |                |
|----------------|--------------|------------|-------------|----------------|
| 8:00-9:50 a.m. | History 18   | 1          | Daniel      | Nick 109       |
|                | Biology 29   | 1, 2       | McKinstry   | Nick 8         |
|                | English 106  | 1          | M.E. Scott  | Behrend 114    |
| 10:10-12:00 N  | Biology 11   | 1, 2, 3    | Cunningham  | Behrend 101    |
|                | English 131  | 1          | Chitman     | Behrend 113    |
|                | Psych. 2     | 3, 4       | Tomsic      | Reed Lct. Hall |
| 1:00-2:50 p.m. | Spch. 200    | 2, 4, 5    | Dawson      | Behrend 101    |
|                | C.F. Ed. 115 | 1, 2       | Boyd        | Reed Lct. Hall |
|                | German 2     | 1          | Eilenberger | Nick 113       |
| 3:12-5:00 p.m. | Chemistry 12 | 1, 2, 3, 4 | Balmer      | Behrend 101    |
|                | Chemistry 30 | 1          | Chisholm    | Behrend 123    |
|                | Chemistry 11 | 1, 2, 3, 4 | Chmiel      | Reed Lct. Hall |

NOTE: If any student has two exams scheduled for the same period, he should make arrangements with the professor for an alternate time.

## IF YOU WOULD JUST TAKE THE TIME TO

Bob Dylan: New Morning  
by Uncle Whimpy

I never believed that I would use Bob Dylan to draw parallels for the society-at-large again, but perhaps I must. The '1960's' are over and for America they may be looked upon as a decade of chaotic, self-destructive turmoil. We have lost not just 40,000 soldiers and some of our most inspiring leaders, but in many cases, a sense of national and personal identity and unity. My own generation has, as a group, floundered in the evils of drugs and politics and seemed unable to

find a comfortable path from adolescence to adulthood.

Now the 70's are upon us and hopefully we'll never return to the frantic years behind us. Something about a new decade seems to grant us reprieve from the self-imposed sentences of the past.

Regardless of Kent, regardless of Jackson State, and all our other failures, I still feel that 1970 is a year for hope. The 60's ended with the Mets winning a World Series and the Beatles actually breaking up so the impossible can still happen (For the times, they are a changin').

Dylan lived and grew with us in the 60's. He'll be 29 years old on December sixth of this year and the angry young man, possessed by a seemingly demonic agony, is gone. The leather was softened with age.

On this album he for the first time draws upon contemporary musical influences who spent their early years feeling his own powerful influence. His singing is no longer whiny but comfortable. His lyrical phrasing is reminiscent of Paul McCartney and his piano work is as subtly gentle as Neil Young's best.

The most interesting cut on the album is a talking poem called "If Dogs Run Free". It contains a soft jazz piano, backed guitar and drums and overlaid by a wispy female scat vocal.

My favorite song is "Sign on the Window", a wandering melody about personal hopes and dreams. It will probably be called romantic and trite but for me it's a beautiful example of unself-conscious joy.

"Get me a cabin up in Utah,  
Marry me a wife and catch  
rainbow trout,  
Have a bunch of kinds  
that call me Pa.,  
That must be what it's  
all about.

It's a New Morning.

## LITTLE MAN ON CAMPUS



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